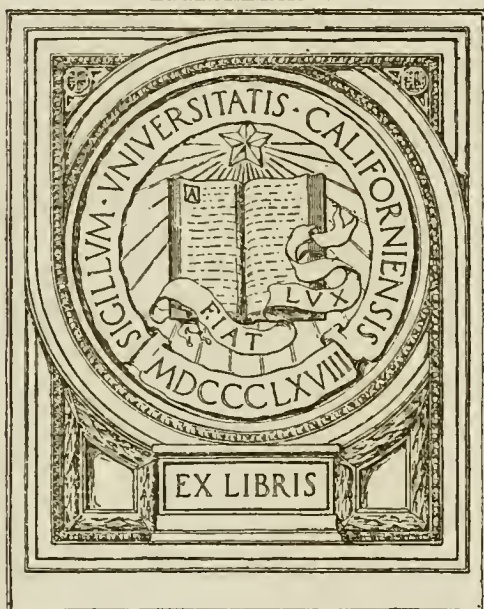


UNIVERSITY OF CALIFORNIA
AT LOS ANGELES



EX LIBRIS

Gift of
William Andrews Clark, Jr

The Library of
William Andrews Clark, Jr.

Early English Literature

1519-1700

Collated and Compiled
by Robert Ernest Cowan and
William Andrews Clark, Jr.

Volume I



THE UNIVERSITY OF CALIFORNIA
LIBRARY

San Francisco:
Printed by John Henry Nash

1920

1/2 Z 881
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v.1

To
My Beloved Wife, Alice G. Clark


*Who in life and during her long illness
always manifested a keen and profound interest in
the additions to my collection of books,
I dedicate this Catalogue
in loving memory*

CC 11-11-21

Gift 4/2 1931

Mr Clark

155905

 IF IT is axiomatic that every book should have a preface, then a fortiori, a book about books should therewith be the more necessarily adorned. I shall not, as so many others have done, proffer as an excuse for the publication of this volume, that I have been urged to do so by my friends. In truth I find but few persons that are really interested in old and rare books and in the first editions with their variations.

As I became interested in rare books and in their acquisition, I naturally turned to the study of bibliographies, but having in the course of a few idle months made copious notes on the volumes that I had collected, it occurred to me to put these notes into a permanent form by publishing them in a printed catalogue. From the various catalogues of other libraries that I had carefully studied, I culled from each what in my judgment were the best and most essential features of compilation and collation, resulting in the scheme herein presented. For this purpose it required a complete revision of what data I had gathered together, a task for which I had not the time, owing to many business interests that required attention, to undertake myself.

Fortunately I was able to call to my assistance Mr. Robert Ernest Cowan of San Francisco, a man of most profound scholarly attainments, a bibliographer well known to book lovers, and a gentleman in the true sense

of the word, with whom it was a pleasure to collaborate whenever I could spare the time from my other occupations. I had personally collated a great part of this volume, which he carefully checked over and corrected in many details. Many of the volumes we collated together, many he collated personally, so that all in all the work may be called the result of our joint efforts. I shall always hold in fondest memory the many pleasant hours that we passed together in my modest library at Los Angeles. To Miss Cora Edgerton Sanders of Los Angeles, I wish to express my thanks for her valuable assistance to us in our work.

No apology is needed for the beautiful manner in which Mr. Nash has put forth this book. I have heard it said many times by those who were competent to judge, that his work compared favorably with the best that was ever done by the famous Doves Press; that in itself is sufficient praise, and I wish herewith to express my thanks to him for the hearty interest he has taken in his part of the work.

I claim no originality in research, but have combined in this volume so far as I could all the information of interest that is scattered through many printed catalogues and bibliographies, which I trust may make the book one of value for those who are not fortunate enough to possess the works cited in the references. Mistakes no doubt have been made, and I would be grateful to have these pointed out to me as they are discovered.

WILLIAM ANDREWS CLARK, JUNIOR.

The Library of
William Andrews Clark, Jr.

Early English Literature

1519-1700



The Library of
William Andrews Clark, Jr.

Early English Literature

1519-1700

[ANON.]

An humble Remonstrance of the Batche-|| lers, in and about
London, to || the Honourable House, in Answer to a || a (sic)
late Paper, Intituled A Petition of || the Ladies for husbands.
[COLOPHON]: London, || Printed for, and sold by the Book-
selling Batchelors in St. Paul's || Church-Yard, 1693.

CONDITION: Small 4°, old half calf, bound with other tracts of contem-
porary date.

COLLATION: No title; Superscription as above, and Text, A1-[A2].
Pages 1-4.

[ANON.]

The || Levellers: || A || Dialogue || Between Two Young Ladies ||
Concerning || Matrimony, || Proposing An Act for Enforcing
Mar-|| riage, for the Equality of Matches, and Taxing Single
Perfons. || With || The Danger of Celibacy to a Nation. || Dedi-
cated to a Member of Parliament. || London, || Printed and
Sold by J. How, at the Seven-Stars in Talbot-|| Court, in Grace-
Church-Street.

CONDITION: Small 4°, old half calf, bound with other tracts of contem-
porary date.

COLLATION: Title as above, [A1] (verso blank); Epistle, A2; Text, ,
B1-E2 (verso blank). Pages 1-[28].

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[ANON.]

The || Loft Maidenhead: || Or, || Sylvia's Farewell to Love. || A New || Satyr || Against || Man. || Licenſed, March 25, 1691. || London, || Printed for H. Smith, in the Year MDCXCI.

CONDITION: Small 4°, old half calf, bound with other tracts of contemporary date.

COLLATION: Title as above, [A1] (verso blank); "By way of Epistle," A2; Text, B1-F2 (verso blank) in twos. Pages 1-[20].

[ANON.]

Mundus Foppienſis: || Or, The || Fop Diſplay'd. || Being || The Ladies Vindication, || In Anſwer to a late Pamphlet, Entitled, || Mundus Muliebris: Or, The Ladies || Dreſſing-Room Unlock'd, &c. || In Burleſque. || Together with a ſhort Supplement || to the Fop-Dictionary: Compos'd for the || uſe of the Town-Beaus. || [Six lines of Latin verſes from Ovid, de Arte Amandi. Lib. 3.] || London, Printed for John Harris at the Harrow || in the Poultry, 1691.

CONDITION: Small 4°, old half calf, bound with other tracts of contemporary date.

COLLATION: Title as above, [A1] (verso "Advertiſement"); Preface, A2-[A4], pp. 1-[6]; Text, B1-D1 (recto), pp. 1-17 (misprinted 24) in fours; "A Short Supplement," D1 (verso)-[D2] (recto) (verso Advertiſement).

REFERENCES: Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1631.

[ANON.]

A || Satyr || Against || Hypocrites. || Si natura negat, facit indignatio verſum. || Juvenal, Satyr. 1. || [Printer's ornament.] London, || Printed for O. B. and R. H. || 1680.

CONDITION: Small 4°, old half calf, bound with other tracts of contemporary date. With the bookplate of Henry B. H. Beaufoy.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[D2] (verso blank). No pagination.

The Library of William Andrews Clark, Jr.

BEAUMONT, FRANCIS (1584-1616).

Poems: || By || Francis Beaumont, || Gent. ||

Viz. { The Hermaphrodite.
The Remedie of Love. .
Elegies.
Sonnets, with other Poems. ||

London, || Printed by Richard Hodgkinson for W. W. || and
Laurence Blaikelocke and are || to be sold at the signe of the ||
Sugar-loafe next Temple || Bar in Fleet-street. || 1640.

CONDITION: Small 4°, full calf, gilt edges. With the Huth bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Robert
Ducie, signed Laurence Blaikelocke, A2; "To the true Patroneffe of
all Poetrie, Caliope," signed J. B., [A3] (recto); Poems to the Author,
[A3] (verso)-[A4] (verso, "The Author to the Reader"); "The Her-
maphrodite," B1-E3 in fours (E2 misprinted D2); "Imprimatur,"
[E4] (verso blank); "Remedie of Love," F1-H2 (recto); "Elegies,
Sonnets," etc., H2 (verso)-[K4] (verso blank). No pagination.

According to Corser, this book contains poems by Cleveland, Randolph,
Harrington, King and others. Edited by Blaikelocke the printer. See
manuscript note at the beginning of "The Hermaphrodite." The work
was doubtless intended to end at sig. [E4], as the leaf of Imprimatur is
given at that place.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp.
6-7; *Hoe Catalogue* (1903), Vol. I, pp. 66-67; *Huth Catalogue* (1880),
Vol. I, p. 120; *Locker-Lampson Catalogue* (1886), pp. 4-5; Lowndes,
Bibliographer's Manual (1871), Vol. I, p. 136.

BEAUMONT, FRANCIS.

Poems: || By || Francis Beaumont, || Gent. ||

Viz. { The Hermaphrodite.
The Remedy of Love.
Elegies.
Sonnets, with other Poems. ||

The Library of William Andrews Clark, Jr.

London, || Printed for William Hope, at the || signe of the blew
Anchor on || the North-side of the Old-Exchange. 1653.

CONDITION: 8°, full light brown crushed levant morocco, decorated with panel of antique design inlaid in red and olive morocco, with Le Gascon tooling, each panel surrounded with a festoon in gold, gilt edges, by Rivière. With the Borden and the Winston H. Hagen bookplates.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Robert Parkhurst, A2; "To the true Patroneſſe of all Poetry, Caliope," by F. B., [A3]; Poems to the Author, [A3] (verso)-[A8]; Text, B1-[N8] (verso blank) in eights. No pagination. The first leaf of signature C is misprinted G.

This copy is a variation from the one in the Hoe collection, the imprint being different. The "Hope" imprint is much rarer than the "Blaukelocke." This edition in addition to the Poems in the first edition of 1640, has much additional matter, including poems borrowed from Donne, Cleveland, Waller, Randolph, etc. The poetical dedication to Robert Parkhurst is the same as the dedication to Robert Ducie in the edition of 1640. In 1660 the unsold copies of this edition were reissued with a new title.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, pp. 25-26, N. 34; *Hoe Catalogue* (1903), Vol. I, p. 67; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 136.

BEAUMONT, FRANCIS (1584-1616), AND FLETCHER,
JOHN (1576-1616).

Comedies || And || Tragedies ||

Written by { Francis Beavmont }
 { And } Gentlemen. ||
 { Iohn Fletcher }

Never printed before,|| And now published by the Authours ||
 Originall Copies.|| Si quid habent veri Vatum præfagia, vivam. ||
 London,|| Printed for Humphrey Robinson, at the three Pidg-

The Library of William Andrews Clark, Jr.

eons, and for || Humphrey Moseley at the Princes Armes in St. Pauls || Church-yard. 1647.

CONDITION: Folio, original full calf, with Ducal arms in gold on sides. Modern leather label on back has date misprinted 1674. Large copy, 12 $\frac{7}{8}$ by 8 $\frac{3}{8}$ inches.

FIRST COLLECTED EDITION, in double columns, edited by James Shirley, and containing plays, all that had not previously appeared.

COLLATION: Portrait of Fletcher, engraved by Marshall, with nine lines of verse beneath by Sir John Berkenhead, facing title, (recto blank); Title as above, [A 1] (verso blank); Dedication to "Philip Earle of Pembroke and Mountgomery," A2; To the Reader, signed by Shirley, [A3]; "The Stationer to the Readers," signed by Humphrey Moseley, [A4]; "To the Stationer," a1 (recto); Commendatory poems, a1 (verso)-[c4] in fours, d1-[d2], E1-[E2], f1-[f4] and g1 (recto); "The Stationer" and "Postscript," [g2] (verso Catalogue); "The Mad Lover," B1-[D4] ending with Prologue and Epilogue (verso blank), pp. 1-[24]; "The Spanish Curate," E1-H1 ending with Prologue and Epilogue, pp. 25-50; "The Little French Lawyer," H2-L2 ending with Prologue and Epilogue (verso blank), pp. 51-[76]; "The Custome of the Countrey," Aa1-Dd1 ending with Prologues and Epilogues (verso blank), pp. 1-[26]; "The Noble Gentleman," Dd2-Ff3 ending with Prologue and Epilogue, pp. 27-46; "The Captaine," [Ff4]-[Ii4], pp. 47-72; "The Prologue" and "The Epilogue," Kk1 (verso blank), pp. 73-[74]; "Beggars Bvsh," Kk2-[Mm4], pp. 75-96; "The Coxcombe," Nn1-[Pp3] (verso "The Prologue"), pp. 97-118; "The Epilogue" (verso blank), pp. 119-[120]; "The False One," Qq1-[Ss3], pp. 121-142; "The Prologue" and "The Epilogue," [Ss4] (verso blank), pp. 143-[144]; "The Chances," Aa1-Ccc2, pp. 1-20; "Prologue" and "Epilogue," [Ccc3], pp. 21-[22]; The Loyal Svbiect," [Ccc4]-Ggg1 ending with "Prologue and Epilogue," pp. 23-52; "The Lavves of Candy," Ggg2-[Iii3] (verso blank), pp. 51-[70]; "The Lovers Progrefs," [Iii4]-[Mmm3] (verso "Prologue" and "Epilogue"), pp. 71-94; "The Island Princesse," [Mmm4]-[Ppp4] (verso blank), pp. 95-[120]; "The Humorous Lieutenant," Qqq1-Ttt2 ending with "Prologue" and "Epilogue,"

The Library of William Andrews Clark, Jr.

(verso blank), pp. 121-[148]; "The Nice Valovr," [Ttt3]-[Xxx3] ending with "Prologue" and "Epilogue," pp. 149-165; "M. Francis Beaumonts Letter to Ben Johnfon," [Xxx3] (recto)-[Xxx4] (verso blank) 3 unnumbered pages; "The Maid In The Mill," Aaaa1-[Cccc4] (verso blank), pp. 1-[24]; "The Prophetesse," Dddd1-[Ffff3], pp. 25-46; "The Tragedie of Bonduca," [Ffff4]-[Iiii4] (verso blank), pp. 47-[71]; "The Sea Voyage," Aaaaa1-Ccccc2 (verso blank), pp. 1-[20]; "The Double Marriage," [Ccccc3]-[Ffff3], pp. 21-46; "The Pilgrim," [Ffff4]-[Iiii3] (verso blank), pp. 47-[70]; "The Knight of Malta," [Iiii4]-[Mmmm4] (verso blank), pp. 71-[96]; "The Womans Prize," Nnnnn1-Qqqqq1, pp. 97-122; "Prologue" and "Epilogue," Qqqqq2 (verso blank), pp. 123-[124]; "Loves Cure," Qqqqq3-Sssss5 (ending with "Epilogue"), pp. 125-146; "A Prologue," [Sssss6] (verso blank), pp. 147 (misprinted 143)-[148]; "The Honest Mans Fortune," Ttttt1-[Xxxx4] ending with "Upon an Honest Mans Fortune," pp. 149-172; "The Queene of Corinth," Aaaaaa1-[Ccccc4] (verso blank), pp. 1-[24]; "Women pleas'd," Ddddd1-[Ffff3], pp. 25-46; "A VVife for a Moneth," [Ffff4]-Iiii2, pp. 47-68; "VVit at severall VVeapons," [Iiii3]-[Lllll6] ending with "Epilogue," pp. 69-92; "The Tragedie of Valentinian," Aaaaaa1-[Ddddd2] ending with "Epilogve," pp. 1-29; "The Faire Maide Of The Inne," Eeeeeee1-[Gggggg4] ending with "Prologve," pp. 29-50; "Loves Pilgrimage," Aaaaaa1-*Ddddd1 ending with "Prologve," pp. 1-26; "The Maske of the Gentlemen of Grayes-Inne," [*Ddddd2], pp. 27-28; "Fovr Playes," Ddddd1-[Fffff4] ending with "Epilogue," pp. 25 (repeated)-48.

ERRORS IN PAGINATION: Bb3 is misprinted B3; CC3 is C3; Mmm2 is Mmm3; Aaaa4 is A4; Sssss2 is Ssss2. L is in 2 leaves; Lllll is in 6 leaves; Ddddddd is in 2 leaves. In Spanish Curate, p. 26 is misprinted 28; Beggars Bush, 80 is 08; Loyall Subject, 50 is 52; Lovers Progress, 90 is 92; Island Princess, 100 is 80; 101 is 81; Maid of the Mill, 6 is 2; Prophetess, 34 is 26; Sea Voyage, 17 is 25; The Tamer Tamed, 117 is 107; Prologue, 147 is 143; Honest Mans Fortune, 153 is 253; Witt at Severall Weapons, 83 is 85; Faire Maide of the Inne, 52 is 50; Four Playes, 25-28 are repeated.

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REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 9; Greg, *List of English Plays* (1900), p. 3; Hazlitt, *Manual of Old English Plays* (1892), p. 262; *Hoe Catalogue* (1903), Vol. I, pp. 68-71; *Huth Catalogue* (1880), Vol. I, pp. 120-121; Lowndes, *Bibliographer's Manual* (1871), Vol. I, pp. 136-137; *Shakespeareana, Catalogue of* (1899), Vol. I, pp. 30-31; *Widener Catalogue* (1910), pp. 8-11.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

Cypids || Revenge. || As it vvas often || Acted (with great applause) || by the Children of || the Reuells.||

Written by { Fran. Beavmont
 &
 Io. Fletcher } Gentlemen.||

The second edition. || [Printer's ornament.] || London: || Printed for Thomas Iones, and are to be sold || at his Shop in Saint Dunstanes Churchyard || in Fleet-street. 1630.

CONDITION: Small 4°, full calf, with the Bridgewater crest impressed on sides, and with the Bridgewater bookplate.

SECOND EDITION.

COLLATION: Title as above, one leaf (verso "The names of the Actors"); Text, B1 to L3 in fours. No pagination.

This play was acted after the Restoration, under the title of "Love Despised."

REFERENCES: Greg, *List of English Plays* (1900), p. 5; Halliwell, *Dictionary of Old English Plays* (1860), p. 67; Hazlitt, *Manual of Old English Plays* (1892), p. 56; *Hoe Catalogue* (1903), Vol. I, pp. 60-61; *Huth Catalogue* (1880), Vol. I, pp. 121-122; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 137.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

Cupids || Revenge. || As It Was often || Acted (with great applause) by || the Children of the Revels. ||

Written by { Fran: Beavmont,
 and
 Io: Fletcher, } Gentlemen.||

The Library of William Andrews Clark, Jr.

The third edition. || [Printer's ornament.] || London, || Printed by A. M. 1635.

CONDITION: Small 4°, full polished calf, with the Bridgewater crest impressed on sides, and with the Bridgewater bookplate.

THIRD EDITION.

COLLATION: Title as above, [A1] (verso, "The Actors are thefe"); Text, A2-[K4] (verso blank) in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 5; Halliwell, *Dictionary of Old English Plays* (1860), p. 67; Hazlitt, *Manual of Old English Plays* (1892), p. 56; *Hoe Catalogue* (1903), Vol. I, p. 61; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 137.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

Fifty || Comedies || And || Tragedies. ||

Written by { Francis Beaumont
 And
 John Fletcher, } Gentlemen. ||

All in one Volume. || Published by the Authors Original Copies, the Songs || to each Play being added. || Si quid habent veri Vatum præfagia, vivam. || [Printer's device and ornaments.] || London, || Printed by J. Macock, for John Martyn, Henry Herringman, || Richard Marriot, MDCLXXIX.

CONDITION: Royal folio, contemporary calf. The Lefferts-Poor copy, with bookplates. Size of leaf 14 $\frac{3}{8}$ by 9 $\frac{1}{4}$ inches.

COLLATION: Portrait by Marshall facing title (recto blank), similar to that in the 1647 edition; Title as above, one leaf (verso blank); "The Book-sellers to the Reader," A1; Commendatory Poems, A2-[A4] (verso "A Catalogue Of all the Comedies and Tragedies" etc.); Text, B1-[Z4]; Aa1-[Zz4]; Aaa1-[Zzz4]; Aaaa1-[Eeee2], pp. 1-578; A1-[Z4]; Aa1-[Zz4]; Aaa1-[Zzz4]; Aaaa1-[Aaaa3] (verso blank), pp. 1-557 in fours; [Aaaa4] blank.

ERRORS IN PAGINATION: Aa1 is misprinted A1; Aa2 is A2; Bb1 is B1; Eee2 is Ee2. In first part: p. 32 is misprinted 33; 143 is 135;

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279-280 are repeated; In second part: p. 15 is misprinted 13; 59-60 are repeated; 61-62 are omitted; 102 is 107; 107 is 91; 108 is 92; 109 is 93; 110 is 94; 112 is 121; 202 is 102; 207 is 107; 210 is 212; 292 is 293; 293 is 292; 297 is 304; 299 is 290; 304 is 297; 395 is 399; 424 is 422; 426 is 447; 431 is 442; 459 is 462; 462 is 459; 476 is 452; 477 is 453; 545 is 552; 552 is 545.

REFERENCES: Greg, *List of English Plays* (1900), p. 4; Hazlitt, *Manual of Old English Plays* (1892), p. 262; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 137.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

A King, || and || No King. || Acted at the Blacke-Fryars, by his ||
Maiesties Seruants. || And now the third time Printed, accord-
ing || to the true Copie. ||

Written by { Francis Beaumont
 &
 Iohn Fletcher } Gent. ||

The Stationer to || Dramatophilvs. || A Play and no Play, who
this booke shall read, || Will iudge, and weepe, as if 'twere done
indeed. || London, || Printed by A. M. for Richard Hawkins, and
are to bee fold || at his Shop in Chancerie Lane, neere || Ser-
jeants Inne. 1631.

CONDITION: Small 4°, full calf, with the Bridgewater crest impressed on sides, and with the Bridgewater bookplate.

THIRD EDITION.

COLLATION: Title as above, [A2] (verso, "The Personated Persons."); Text, A3-[N4] (verso blank). Pages 1-[92]; pages 38 and 39, misprinted 30 and 31; 42 and 43, misprinted 34 and 35; 46 and 47, misprinted 30 and 31; 50 and 51, misprinted 34 and 35; 53 misprinted 45; 56 and 57, misprinted 48 and 49; 60 misprinted 52; and 85 misprinted 58.

The character of Arvaces is considered one of the most striking figures in the English drama.

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REFERENCES: Greg, *List of English Plays* (1900), p. 7; Halliwell, *Dictionary of Old English Plays* (1860), p. 137; Hazlitt, *Manual of Old English Plays* (1892), p. 124.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

A King || and || No King. || Acted at the Black-Fryars, by his ||
Maiesties Servants. || And now the fourth time printed, accord-
ing || to the true Copie. ||

Written by { Francis Beavmont
 &
 John Fletcher } Gent. ||

The Stationer to || Dramatophilus. || A Play and no Play, who
this Booke fhall read, || Will judge, and weepe, as if 'twere done
indeed. || London, || Printed by E. G. for William Leake, and
are to be fold || at his shop in Chancery-lane, neere unto the ||
Rowles. 1639.

CONDITION: Small 4°, full calf, with the Bridgewater crest impressed
on the sides and with the Bridgewater bookplate.

FOURTH EDITION.

COLLATION: Title as above, [A1] (verso "The Perfonated Perfons.");
Text, A2-[L4] in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 7; Halliwell, *Dic-
tionary of Old English Plays* (1860), p. 137; *Hoe Catalogue* (1903), Vol.
I, pp. 59-60.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

A King || and || No King, || Acted at the Black-Fryers, by his ||
Maiesties Servants. || And now the fifth time Printed, accord-
ing || To the true Copie. ||

Written by { Francis Beavmont
 &
 John Fletcher } Gent. ||

The Statinor to || Dramatophilus. || A Play and no Play, who

The Library of William Andrews Clark, Jr.

this Book shall read, Will judge, and weep, as if 'twere doue
(sic) indeed. || [Printer's ornament.] || London, || Printed for
William Leak, and are to be sold || at his shop at the signe of
the Crown in Fleet-|| street, between the two temple Gates.
1655.

CONDITION: Small 4°, full calf, with the Bridgewater crest impressed on sides and with the Bridgewater bookplate.

FIFTH EDITION.

COLLATION: Title as above, one leaf (verso “The Personated Perfons”); Text, A1-[I4] (verso Advertisement of William Leake) in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 7; Halliwell, *Dictionary of Old English Plays* (1860), p. 137; Hazlitt, *Manual of Old English Plays* (1892), p. 124; *Huth Catalogue* (1880), Vol. I, p. 122.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The || Knight || Of The || Bvrning || Pestle. || Full of Mirth and
and Delight. ||
Written by { Francis Beaumont, }
and } Gent. ||
Iohn Fletcher. }

As it is now acted by her Majesties Servants || at the Private
Houſe in Drury lane. || 1635. [Four lines in Latin from Horat.
in Epist ad Oct. Aug.] || London: || Printed by N. O. for I. S.
1635.

CONDITION: Small 4°, full calf, with the Bridgewater crest impressed on sides, and with the Bridgewater bookplate.

SECOND EDITION, first issue.

COLLATION: Title as above, [A₂] (verso blank); "To the Readers," A₃; The Prologue, A₃ (verso)-[A₄] (verso "The Speakers Names"); Text, B₁-K₄ (verso blank) in fours. No pagination.

According to the Hoe Catalogue there are two editions dated 1635, of which this is probably the first issue ("Beaumont"). Both omit the

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dedication by Walter Burre to Mr. Robert Caesar, found only in the first edition of 1613. The issue above has a smaller type in the address "To the Readers of this Comedy," and larger in the Prologue. Perhaps the easiest mark of identification is the opening line of the play, which in this issue ends at the word "great," while in the other the last three words, "all that's great," form a second line. This is possibly the edition of 1613 with the title-page of 1635.

REFERENCES: Greg, *List of English Plays* (1900), p. 5; Halliwell, *Dictionary of Old English Plays* (1860), p. 138; Hazlitt, *Manual of Old English Plays* (1892), p. 126; Hoe Catalogue (1903), Vol. I, pp. 62-63; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 137; Rowfant *Library Appendix* (1900), pp. 1-2; *Shakespeareana, Catalogue of* (1899), Vol. I, pp. 33-34.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The Maids Tragedie || as It Hath Beene || diuers times Acted
at the Black-Friers by || the Kings Maiefties Seruants. || Written
by Francis Beaumont, and Iohn Fletcher Gentlemen. || The
third imprefion, Reuifed and Refined. || [Woodcut.] || London, ||
Printed by A. M. for Richard Hawkins, and are to bee || fold
at his Shop in Chancery-Lane neere || Sergeants-Inne. 1630.

CONDITION: Small 4°, full calf, with the Bridgewater crest impressed on side and with the Bridgewater bookplate.

THIRD EDITION.

COLLATION: Title with woodcut of Aspatia and Amintor fighting a duel, [A1] (verso "Speakers"); Text, A2-L2 in fours. A3 is misprinted B3. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 6; Halliwell, *Dictionary of Old English Plays* (1860), p. 161; Hazlitt, *Manual of Old English Plays* (1892), p. 148; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 137.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The Maides Tragedie: || As It Has Beene || diuers times Acted
at the Black Friers by || the Kings Maiefties Servants. || Writ-

The Library of William Andrews Clark, Jr.

ten by Francis Beaumont, and Iohn Fletcher || Gentlemen. ||
The fourth impreſſion, Revifed and refined. || [Woodcut.] ||
Printed by E. G. for Henry Shepherd, and are to be ſold at
the || ſigne of the Bible in Chancery lane. 1638.

CONDITION: Small 4°, green morocco, gilt ornaments on back and sides,
gilt edges, by Zaehnsdorf. The Hoe copy with bookplate.

FOURTH EDITION.

COLLATION: Title with woodcut of Aspatia and Amintor fighting a
duel, [A1] (verso "Speakers"); Text, A2-L2 in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 6; Halliwell, *Dic-
tionary of Old English Plays* (1860), p. 161; Hazlitt, *Manual of Old Eng-
lish Plays* (1892), p. 148; *Hoe Catalogue* (1903), Vol. I, p. 65; Lowndes,
Bibliographer's Manual (1871), Vol. I, p. 137.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

Philaster, || or || Love lies a Bleeding. || Acted at

the {

Globe,
and
Blackfriars.

 } By his Maieſties || The Authors Servants. ||

being {

Francis Beaumont,
and
Iohn Fletcher.

 } Gentlemen. ||

The fourth Impreſſion. || [Printer's ornament.] || London, ||
Printed by VV. J. for Richard Hawkins, and are to || be ſold
at his Shop in Chancery-lane, adjoyning || to Sarjeants Inne
gate 1634.

CONDITION: Small 4°, full calf, with the Bridgewater crest impressed
on sides and with the Bridgewater bookplate.

FOURTH EDITION.

COLLATION: Title as above, [A1] (verso blank); "The ſtationer, To
the vnderſtanding Gentrie," A2; "The perſons preſented are theſe,"
A3 (verso blank); Text, [A4]-[L2] in fours. Pages 1-78 (misprinted 70).

ERRORS IN PAGINATION: Page 43 is misprinted 34; 75 is 67; 78 is 70.

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REFERENCES: Greg, *List of English Plays* (1900), p. 8; Halliwell, *Dictionary of Old English Plays* (1860), p. 193; Hazlitt, *Manual of Old English Plays* (1892), p. 178; *Hoe Catalogue* (1903), Vol. I, pp. 61-62.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The || Prophetess: || or, the || History || of || Dioclesian. || Written by Francis Beaumont and John Fletcher. || With || Alterations and Additions, || after the Manner of an || Opera. || Represented at the || Queen's Theatre, || By Their Majesties Servants. || London, || Printed for Jacob Tonson at the Judges Head in Chancery-lane near Fleet-street. 1690.

CONDITION: Small 4°, full mottled calf, gilt edges, by Rivière.



FIRST EDITION in altered state.

COLLATION: Title as above, one leaf (verso blank); "The Persons in the Play," one leaf (verso blank); Text, B1-L1 in fours. Epilogue [L2]. Pages 1-[76].

This copy is the first edition of an alteration by Betterton of Beaumont and Fletcher's play, "The Prophetess," (folio 1647) into the form of an opera, by the addition of several musical entertainments, composed by Henry Purcell. Contains also an allusion to Shakespeare. A prologue, by Dryden, gave great offense to the Court.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 202; Hazlitt, *Manual of Old English Plays* (1892), p. 186; *Hoe Catalogue* (1903), Vol. I, pp. 74-75.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The || Scornful || Ladie. ||  A Comedie. || As it was Acted (with great applause) by || the Children of Her Maiesties || Reuels in the Blacke || Fryers. || Written by || Fra. Beaumont and Io. Fletcher, Gent. || [Printer's ornament.] || London ||  Printed for Myles Partrich, and are to be sold || at his Shop at the George neere St. Dunstons || Church in Fleet-street, 1616.

CONDITION: Small 4°, full Niger morocco, gilt edges. The Devonshire copy.

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FIRST EDITION.

COLLATION: Title as above (repaired on lower right hand corner), one leaf (verso blank); Text, B1-K2 in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 5; Halliwell, *Dictionary of Old English Plays* (1860), p. 221; Hazlitt, *Manual of Old English Plays* (1892), p. 204; Lowndes, *Bibliographer's Manual* (1871) Vol. I, p. 137.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The||Scornfull||Lady.||A Comedy.||As it was now lately acted
(with great||applause) by the Kings Majesties Servants,||at the
Blacke-Fryers.|| (Francis Beaumont,)

-Fryers.|| { Francis Beaumont,
Written by { and
John Fletcher. } Gentlemen.||

The fifth Edition. || [Printer's ornament.] || London, || Printed
by M. P. for Robert Wilson, and are to be sold at || his shop in
Holborne at Grayes-Inne Gate. || 1639.

CONDITION: Small 4°, full calf, with the Bridgewater crest impressed on side and with the Bridgewater bookplate.

FIFTH EDITION.

COLLATION: Title as above, [A1] (verso, "The Actors are thefe"); Text, A2-I3 in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 6; Halliwell, *Dictionary of Old English Plays* (1860), p. 221; Hazlitt, *Manual of Old English Plays* (1892), p. 204; *Hoe Catalogue* (1903), Vol. I, p. 58.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

Wit With-||ovt Money.|| A Comedie,|| As it hath beene Pre-
sented with good || Applause at the private house in Drurie
Lane,|| by her Majesties Servants.||

Written by { Francis Beaumont,
and
John Flecher (sic). } Gent.||

The Library of William Andrews Clark, Jr.

[Printer's ornament.] || London || Printed by Thomas Cotes, for Andrew Crooke, || and William Cooke. 1639.

CONDITION: Small 4°, full polished calf, gilt edges, by Zaehnsdorf.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso "The Actors Names."); Text, B1-I3 in fours. No pagination.

This play was certainly produced after Aug. 1614, as in the 2d Act there is a reference to "Dragons in Sussex," which must have been suggested by the discovery in that year of a "strange monstrous serpent" near Horsham.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 7-8; Halliwell, *Dictionary of Old English Plays* (1860), p. 275; Hazlitt, *Manual of Old English Plays* (1892), p. 255; *Hoe Catalogue* (1903), Vol. I, pp. 65-66; *Huth Catalogue* (1880), Vol. I, p. 122; *Locker-Lampson Catalogue* (1886), p. 5; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 137.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The || VVoman || Hater, || or the || Hungry Courtier. || A Comedy, || As it hath been Acted by his Majesties || Servants with great Applause. ||

Written by { Francis Beaumont
And
John Fletcher } Gent.

London, || Printed for Humphrey Moseley, and are to be sold at || his Shop at the Princes Armes in St. Pauls || Church-yard. 1649.

CONDITION: Small 4°, full calf; bottom of some pages cut into, title repaired. With the Bridgewater crest impressed on sides and the Bridgewater bookplate.

SECOND EDITION. Printed in double columns.

COLLATION: Title as above, one leaf (verso blank); Prologue, [A1] (verso "Epilogue" and "Dramatis Personae"); Prose Prologue, A2; Text, A3-[E4] in fours. No pagination.

In the composition of this piece, Fletcher had no assistance. It is an

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excellent comedy, and met with success. After the Restoration it was revived by Sir William Davenant, with the addition of a new prologue, instead of the original one, which had been in prose.

REFERENCES: Greg, *List of English Plays* (1900), p. 4; Halliwell, *Dictionary of Old English Plays* (1860), pp. 275-276; Hazlitt, *Manual of Old English Plays* (1892), p. 256.

BEAUMONT AND FLETCHER, SEE FLETCHER, JOHN.

BEAUMONT, SIR JOHN (1582-1628).

Bosworth-field: || With || A Taste of || The Variety of || Other Poems, Left || by Sir John Beaumont, Baro-|| net, deceased: || Set Forth By His || Sonne, Sir Iohn Beau-|| mont, Baronet; || And dedicated to the Kings most || Excellent Maieftie. || [Printer's ornament.] || London, || Printed by Felix Kyngston for Henry Seile, and are || to be sold at the Tygers head in Saint Pauls || Churchyard. 1629.

CONDITION: Small 8°, old brown morocco, gilt- and blind-tooled, gilt edges. From the library of Sir Mark Masterman Sykes, with his stamp on the panels; also with the Winston H. Hagen bookplate.

FIRST EDITION. In this, as in all the known copies of this work, signature N3 (pp. 181-182) has been cancelled. Speculation had long been lavished on what it had contained, but only recently it was satisfactorily established as a poem "On the death of many good people slain by the fall of a floor at a Catholic Sermon at Black Friars."

COLLATION: Preliminary blank leaf, [A1]. Title as above, [A2] (verso blank); Dedication to the King, A3; Elegy to Beaumont by Thomas Neuell, A4; Elegy by Thomas Hawkins, [A5]-[A6] (verso "To the worthy Muse" etc.); "A Congratulation to the Muses" etc., by Iohn Beaumont, [A7]; Commendatory Poems by Francis Beaumont, George Fortescue, Ben. Jonson, Drayton, Ph. Kin, and Jo. Cl., [A8]-[a4] (verso blank); Text, B1-[O8] in eights. Pages 1-208.

ERROR IN PAGINATION: Page 67 is misprinted 77.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, pp. 27-29, No. 35; *Hoe Catalogue* (1905), Vol. I, p. 75; *Huth*

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Catalogue (1880), Vol. I, p. 122; *Shakespeareana, Catalogue of* (1899), Vol. I, p. 29.

BRATHWAIT, RICHARD (1588?-1673).

The || Arcadian || Princesse; || Or, || the Trivmph of || Ivstice: || Prescribing excellent rules of Physicke, || for a sicke Iustice. || Digeſted into fowre Bookes, || And || Faithfully rendred to the originall Italian || copy, || By Ri. Brathvvait Eſq. || Vulnere clauſa potius cruciant. Greg. || London, || Printed by Th. Harper for Robert Boſtocke, || and are to bee ſold at his ſhop in Pauls || Churchyard, at the ſigne of the || Kings head. 1635.

CONDITION: 8°, full calf, blind-tooled. With the Beverly Chew book-plate.

FIRST EDITION.

COLLATION: "Vpon the Frontiſpice," [*1] (verso) (recto blank); Engraved frontiſpice-title, by Marshall [*2] (verso blank); Printed title, [*3] (verso Imprimatur); Dedication to Henry Somerſet, Earl of Worceſter, *4-[*5]; "To the Deſerving Reader," [*5] (verso)-[*6] (verso blank); Various teſtimonies and opinions, [*7]-[*8], and **1-**3; A Summary of the Contents, [**4]-[**5]; Text, A1-[Q8] in eights. Pages 1-254 and Aa1-[Qq5], pages 1-250. The life of Mariano Sileſio, [Qq6]-[Qq9] (verso "Vpon the Errata's."), 4 leaves without pagination.

ERRORS IN PAGINATION: Gg3 and Gg4 are miſprinted G3 and G4; Hh is H; Hh3 is repeated; Part I, page 193 is 191; 192-193 are repeated; 221 is 211; Part II, 112 is 12; 176 is 170.

This volume is a translation from Mariano Sileſio, a Florentine, interſpersed with various poëſies.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, pp. 64-65, No. 72; *Hoe Catalogue* (1903), Vol. I, pp. 115-116; *Huth Catalogue* (1880), p. 201; Lowndes, *Bibliographer's Manual* (1871), Vol. I, pp. 258-259.

[BRATHWAIT, RICHARD.]

Barnabees || Journall, || Under the Names of || Mirtilus & Fauftulus || ſhadowed: for the Travellers || Solace lately published, to

The Library of William Andrews Clark, Jr.

most apt|| numbers reduced, and to the old Tune|| of Barnabe
commonly|| chanted.|| By Corymboeus.|| [Printer's ornament.]
The oyle of malt and juyce of spritely nectar|| Have made my
Muse more valiant than|| Hector. [n. p., n. d.] [1638.]

CONDITION: Small 8°, full blue morocco, gilt back and sides, gilt edges.
With the Winston H. Hagen bookplate.

FIRST EDITION, with engraved frontispiece by Marshall; ornamental
head- and foot-bands on each page; Latin and English version on op-
posite pages; separate titles to each part, including the final verses en-
titled "Bessie Bell." Has the final leaf of errata.

COLLATION: Frontispiece as above, one leaf (verso blank); Printed title
in Latin, [A1] (verso) (recto blank); Printed title in English as above,
[A2] (verso blank); Introductory matter, A3 (verso blank)-[A8] recto;
Text, [A8] verso-[EE7] in eights. Errata [EE8] (verso blank). No
pagination.

ERRORS IN PAGINATION: C4 is misprinted D4; F3 is unnumbered;
Q3 is misprinted P3; S4 is unnumbered; T3 is misprinted X3.

"This volume contains no indication either of place of publication or
date. The latter, however, is determined by the fact of its having been
licensed to John Haviland, June 7th, 1638. Nor does it contain the
Author's name, who was stated in the second and subsequent editions,
to have been one Barnaby Harrington. It was not until the edition of
1818 that Joseph Haslewood succeeded from internal evidence in
identifying the author as Richard Brathwait."

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905),
Vol. I, pp. 69-70, No. 77; *Hoe Catalogue* (1903), Vol. I, pp. 119-120;
Huth Catalogue (1880), Vol. I, p. 201; Lowndes, *Bibliographer's Man-
ual* (1871), Vol. I, p. 259.

BRATHWAITE, RICHARD.

Essaies|| Vpon The|| Five Senses,|| Revived by a new Sup-||ple-
ment; with a pithy one|| upon Detraction.|| Continued|| VVith
fundry Christian Re-|| solves, and divine Contemplations,|| full
of passion and devotion; purpofely|| composed for the zeal-

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ously- || disposed. || By Ric: Brathvvayt Esquire. || The second Edition, revised and || enlarged by the Author. || Mallem me esse quam vivere mortuum. || London. || Printed by Anne Griffin, and are to bee || sold by Henry Shepard in Chancery-lane, at || the signe of the Bible. 1635.

CONDITION: Small 12°, full sprinkled calf, gilt back, gilt edges, by Bedford. With the Huth and the Winston H. Hagen bookplates. Brilliant engraved title by Marshall. (Leaf G is repaired at upper outer corner.) SECOND EDITION, differing considerably from the first edition of 1620. At least one-half of the contents of the present edition is printed here for the first time.

COLLATION: Frontispiece title engraved by Marshall, [A1] (verso blank); Title as above, [A2] (verso blank); Dedication to Lord Coventry, A3-[A5] (verso blank); Table, [A6]-[A9]; Advertisement, [A10] (verso blank); Text, B1-E5 (verso blank), pp. 1-[82]; Second title, "A Continuation Of These Essayes," [E6] (verso blank), pp. [83]-[84]; Dedication in Latin to William Savile, [E7] (verso blank), pp. [85]-[86]; Text, [E8]-[K8], pp. 87-208; Poem, [K9] (verso "Vpon his Resolves"), pp. [209]-[210]; "The Avthors Opinion of Marriage," [K10]-[L7] (verso blank), pp. 211-[230]; "The Distinct Titles Of These Contemplations," [L8] (verso blank), pp. [231]-[232]; Text, [L9]-[O12], pp. 233-312; "Philaretvs his Instructions to his Sonne," P1; "Loves Choice," [P2] (verso "Vpon the Errata"), last two leaves unnumbered. In twelves.

ERRORS IN PAGINATION: Sig. F3 is misprinted F; page 68 is misprinted 56; 271 is 211.

The last two leaves are frequently missing.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, pp. 55-56, No. 63; *Hoe Catalogue* (1903), Vol. I, pp. 116-117; *Huth Catalogue* (1880), Vol. I, p. 198; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 257.

BROME, ALEXANDER (1620-1646).

The || Cunning || Lovers. || A || Comedy. || As it was Acted, with

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great Applause, || by their Majesties Servants || at the private
House || in Drury Lane. || VVritten by || Alexander Brome, Gent. ||
London, || Printed for Will: Sheares, at the Bible in S. Pauls ||
Churchyard, neare the little North doore, 1654.

CONDITION: Small 4°, half maroon morocco, inlaid throughout. John Philip Kemble copy with his notes on title.

FIRST EDITION.

COLLATION: Title as above, one leaf, (verso "The Names of the Actors"); Text, B1-[K2] (verso blank). Pages 1-67.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 66; Hazlitt, *Manual of Old English Plays* (1892), p. 55; *Hoe Catalogue* (1903), Vol. I, pp. 131-132; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 280.

BROME, ALEXANDER.

Songs || And Other || Poems. || By || Alex. Brome, || Gent. || Dixero
liquid jocosius, hoc mihi juris || Cum venia dabis - - - Hor. 1
Sat. 4. || [Printer's ornament.] || London, || Printed for Henry
Brome, at the Gun || in Ivy-Lane. 1661.

CONDITION: 8°, original calf, in green solander case, richly gilt back by the Club Bindery. With the Winston H. Hagen bookplate.

FIRST EDITION.

COLLATION: Portrait of Brome facing title-page, by Hertochs; Title as above, one leaf (verso blank); Dedication to Sir J. Robinson, A1-A2; "To the Reader," A2 (verso)-[A5]; Poems to the Author, [A5] (verso)-[A8]; Text, B1-C8; *, 4 leaves unnumbered; D1-I4 (verso blank); [I5]-[J8]; K1-[K8] repeated; (pp. 127-142 repeated); L1-[U8] in eights. Errata mounted at bottom of [U8] (verso). Pages 1-142; 127-142; 143-199; 100-202.

ERRORS IN PAGINATION: B3 is misprinted B. Pages 38 and 39 are repeated; 40 and 41 omitted; 42 and 43 repeated; 44 and 45 omitted; 46 and 47 repeated; 76 and 77 reversed; p. 125 is 251; pp. 127-142 repeated; 104 and 105 reversed; p. 110 is 101; 114 is 141; 115 is 151; 120 is 121; 121 is 120; 157 is 15.

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REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 91, No. 98; *Hoe Catalogue* (1903), Vol. I, p. 132.

BROME, RICHARD (?-1652?).

The || Antipodes || A Comedie. || Acted in the yeare 1638. by the Queenes || Majesties Servants, at Salisbury || Court in Fleetstreet. || The Author Richard Brome. || Hic totus volo rideat Libellus. Mart. || London: || Printed by J. Okes, for Francis Constable, and || are to be sold at his shops in Kings- || street at the signe of the Goat, || and in Westminster-hall. 1640.

CONDITION: Small 4°, halfgreen morocco, each leaf inlaid. The Kemble-Devonshire copy, with Kemble's autograph notations on the title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the Earl of Hertford, A2; C. G. "To Censuring Criticks," A3 (verso prologue); "To the Author" by R. C., [A4] (verso, "The persons"); Text, B1-[L4] in fours. No pagination.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 11; Greg, *List of English Plays* (1900), p. 14; Halliwell, *Dictionary of Old English Plays* (1860), pp. 18-19; Hazlitt, *Manual of Old English Plays* (1892), p. 14; *Hoe Catalogue* (1903), Vol. I, pp. 136-137; *Huth Catalogue* (1880), Vol. V, p. 1649; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 280.

BROME, RICHARD.

Five New || Playes, || (Viz.) ||

	Madd Couple well matcht.
	Novella.
The	Court Begger.
	City Witt.
	Damoifelle.

By Richard Brome. || [Printer's ornament.] || London, || Printed for Humphrey Moseley, Richard Mar- || riot, and Thomas Dring, and are to be || sold at their Shops, 1653.

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CONDITION: Two volumes, small 8°, full calf, with Bridgewater crest impressed on sides, and with Bridgewater bookplates.

FIRST EDITION. The second volume has the genuine half-title.

COLLATION: *Volume I.* Portrait, engraved by Cross, (missing); Title, [A2] (verso blank); "To the Readers," A3; Commendatory Poems, A4-(misprinted A2)-[A6], (verso Prologue, and Persons of the Comedy); "A Mad Couple," B1-H1 in eights. Epilogue, H2 (verso blank); Title of Novella, H3 (verso blank); Persons, H4 (verso Prologue); Text, [H5]-N1; Epilogue, N2 (verso blank); Title of "The Court Begger," N3 (verso blank); "Drammatis Perfonae," N4 (verso Prologue); Text, [N5]-[S7] recto; Epilogue, [S7]-verso [S8]; Title of "The City Wit," [A1] (verso blank); Prologue, A2-A3 (verso "Dramatis Perfonae"); Text, A4-G3 (B1-B8 and C1-C8 are transposed in binding, and E4 is unnumbered); Epilogue, [G4] (verso blank); Title of "The Damoiselle," [A1] (verso blank); Prologue [A2] (verso "Dramatis Perfonae"); Text, A3-G3 (verso Epilogue). No pagination.

ERRORS: A1-A4 in fours, C3 and F3 are unnumbered.

Volume II. [A1] (recto blank), (verso "Brome's Playes"), (being the genuine and original half-title); General title, Five nevv || Playes, || Viz. || The English Moor, or The Mock- || Marriage. || The Love-Sick Court, or The Am- || bitious Politique. || Covent-Garden Weed-ed. || The Nevv Academy, or The Nevv || Exchange. || The Queen and Concubine. || By Richard Brome. || London, || Printed for A. Crook at the Green Dragon || in Saint Pauls Church-yard, and for H. Brome || at the Gunn in Ivy-Lane, 1659, A2 (verso blank); To the Readers, A3-[A5]; Ben. Johnson (sic) to Brome, [A6]; Other Poems to the Author, by T. S. and Alex. Brome, [A7]-[A8] and a1-[a3] (verso "The Stationers to the Reader"); Title of "The English Moor," [a4] (verso blank); (Second half-title, A1, missing). Prologue, A2 (verso "Drammatis Perfonae"); Text, A3-[F5] (verso Epilogue) in eights. Pp. [1]-86. B3 is misprinted A3. Title of "The Love-sick Court," [F6] (verso blank); Prologue, [F7] (verso "Drammatis Perfonae"); Text, [F8]-[L7] (verso blank); Epilogue, [L8] (verso blank), pp. [87]-[172]; Title of "The Weeding of the Covent Garden," one leaf (verso blank); "Upon Aglaura printed in Folio" by R. B. and "A Song," one leaf;

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Prologues, one leaf; Dedication to Lord Newcastle, one leaf (verso Actors' names); Text, B1-[G8], pp. 1-96. D4, K4, L4, M4, N4, and O4 are unnumbered. Pp. 17-32 are much confused. Page 79 is misprinted 97. Epilogue, h1 (verso blank); Genuine leaf, h2 (recto and verso blank); Title "The New Academy," [h3] (verso blank); [h4] (recto blank) (verso Actors' names); Text, H1 (misprinted G1)-[O7], pp. 1-110; Pages 89 misprinted 39, and 95 misprinted 65. "Books sold by A. Crook," [O8]; Title, "The Queen and Concubine," 1659, one leaf (verso blank); "Drammatis Personae," one leaf (verso Songs); Text, B1-K1 (ending with Epilogue), pp. 1-130. B3 is misprinted C3. Books printed for Hen. Brome, one leaf (verso "Errata").

REFERENCES: *Hoe Catalogue* (1903), Vol. I, pp. 139-141; *Huth Catalogue* (1880), Vol. I, p. 226; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 280; *Shakespeareana, Catalogue of* (1899), Vol. I, pp. 52-53, No. 108.

BROME, RICHARD.

A || Joviall Crew: || or, || The Merry Beggars. || Prefented in a ||
Comedie, || at || the Cock-pit in Drury-Lane, in || the year 1641. ||
Written by || Richard Brome. || Mart. Hic totus volo rideat Li-
bellus. || [Printer's ornament.] || London: || Printed by J. Y. for
E. D. and N. E. and are to be || fold at the Gun in Ivy-Lane. 1652.
CONDITION: Small 4°, half green morocco, each leaf inlaid. The Kemble-Devonshire copy, with Kemble's autograph notation on the title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Thomas Stanley, A2; Commendatory Poem, A3-[A4] and a1; Prologue, [a2] (verso "The Perfons"); Text, B1-[O4] (verso Epilogue) in fours. No pagination.

ERROR IN PAGINATION: K3 is misprinted K4.

The commendatory poems are by James Shirley, Alexander Brome, John Hall, J. B., and Jo. Tatham. In the latter poem there is an interesting reference to Shakespeare.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 135; Hazlitt, *Manual of Old English Plays* (1892), p. 123; *Hoe Catalogue*

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(1903), Vol. I, p. 138; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 281.

[BURTON, ROBERT.] (1577-1640.)

The||Anatomy of||Melancholy,||VVhat It Is.||VVith All The
Kindes,|| Caves|| Symptomes, Prog-|| nostickes, And Seue-||
rall Cvres Of It.|| In Three Maine Partitions||with their feue-
rall Sections, Mem-||bers, and Svbsec-||tions.|| Philosophically,
Medici-||nally Historically, Ope-||ned And Cvt vp.|| By Demo-
critvs Iunior.|| With a Satyricall Preface, conducing to || the
following Discourse.|| Macrobian.|| Omne meum, Nihil meum.||
At Oxford,|| Printed by Iohn Lichfield and Iames|| Short, for
Henry Cripps.|| Anno Dom. 1621.

CONDITION: Thick small 4°, full crimson levant morocco, gilt-tooled on back, outside and inside borders, gilt edges, by F. Bedford. Size of leaf, 7¼ by 5½ inches.

FIRST EDITION, with the dedication leaf to Berkeley and the scarce final leaf of errata.

COLLATION: Title as above, [a1] (verso blank); Dedication in Latin to George Berkeley, [a2] (verso blank); "Democritvs Ivnior to the Reader," a3-[e8], pp. 1-72; "The Synopsis of the first Partition," f1-[f4], 4 unnumbered leaves; "The First Partition," A1-S4 (verso blank), pp. 1-[278]; "The Synopsis of the Second Partition," [S5]-[S8], pp. 279-286; "The Second Partition," T1-Z8, Aa1-[Hh5], pp. 287-488; "Analysis of the Third Partition," [Hh6]-[Hh8], pp. 489-[494]; "The Third Partition," Ii1-[Zz8], Aaa1-[Ccc8] (verso "Augustin"), pp. 495-[784]; "The Conclusion of the Author to the Reader," Ddd1-Ddd3, 3 unnumbered leaves; Errata, [Ddd4], one leaf (verso blank).

ERRORS IN PAGINATION: In "To the Reader," pp. 51-54 are repeated; Text, p. 139 is 137; 175 is 155; 180 is 174; 195 is 193; pp. 194 and 195 are repeated; p. 238 is 138; 424 is 428; 427 is 437; 451 is 452; 453 is 463; 465 is 465; 481 is 482; 487 is 486; 605 is 635; pp. 643 and 644 are omitted; 718 is 717; 759 is 459; 762 is 752; 763 is 773.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 253-256, No. 210;

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Charles W. Clark Library Catalogue (1914), Vol. I, pp. 17-18; *Grolier Club Contributions to English Bibliography* (1903), Vol. I, pp. 22-23, No. 30; *Hoe Catalogue* (1903), Vol. I, p. 173; *Huth Catalogue* (1880), Vol. I, p. 246; *Locker-Lampson Catalogue* (1886), pp. 9-10; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 328.

[BUTLER, SAMUEL.] (1612-1680.)

Hudibras. || The First Part. || Written in the time of the late Wars. || [Printer's ornament.] || London, || Printed by J. G. for Richard Marriot, under Saint || Dunstan's Church in Fleetstreet. 1663.

CONDITION: 8°, contemporary calf polished. The Bridgewater copy with bookplate.

FIRST GENUINE EDITION.

COLLATION: Imprimatur, [A1] (verso) (recto blank); Title as above with woodcut of laurel crown, [A2] (verso blank); Text, Cantos I-III, A3-[R8] (ending with Errata) in eights. Pages 1-268.

ERROR IN PAGINATION: P. 171 is misprinted 17.

This copy is one of the scarce large octavo issues, with the word "Saint" spelled out in the imprint, and the printed matter in the title measuring $5\frac{7}{8}$ by $3\frac{7}{16}$ inches. It has the leaf of Imprimatur "Jo: Berkenhead. Novemb. 11. 1662."

The "First Part" of Hudibras was published in three sizes, large octavo, small octavo, and duodecimo. Besides the genuine edition, there were at least three, and perhaps more, "spurious" or surreptitious ones.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 256, No. 211; *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp. 13-14; *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 117, No. 126; *Hoe Catalogue* (1903), Vol. I, p. 181; *Huth Catalogue* (1880), Vol. I, p. 247; Lowndes, *Bibliographer's Manual* (1871), Vol. I, pp. 334-335; *Rowfant Library Appendix* (1900), p. 4.

[BUTLER, SAMUEL.]

Hudibras. || The First Part. || Written in the time of the late

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Wars.|| [Printer's ornaments.] || London,|| Printed in the Year,
1663.

CONDITION: Small 8°, full russia, gilt edges. Upper right hand corner of A4 and [A5] torn. With bookplates of William Gott and of Beverly Chew.

Second issue of the first unauthorized edition of the First Part.

COLLATION: Title as above, [A1] (verso, "Imprimatur. Jo: Birkenhead. Novemb. 11. 1662."); Canto I, A2-C2, in eights; Canto II, C3-[E7] (verso blank); Canto III, [E8]-[H8] (verso blank), in eights. Pages 1-[126].

ERROR IN PAGINATION: E3 is misprinted F3.

The present copy is the second issue of the first unauthorized edition of the First Part. It differs from the first issue in that the spelling of the licenser's name is Birkenhead, instead of Berkenhead. In this second issue the errors are corrected and the list of errata at the end is omitted.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 265, No. 215; *Grolier Club Contributions to English Bibliography* (1905), Vol. I, pp. 119-120, No. 129; *Hoe Catalogue* (1903), Vol. I, pp. 178-179; Lowndes, *Bibliographer's Manual* (1871), Vol. I, pp. 334-335; *Rowfant Library Appendix* (1900), p. 4.

[CAREW, THOMAS.] (1598?-1639?)

Coelum Britannicum.|| A || Masque || At || White-Hall || In The Banqvæt-|| ting-Hovse, On Shrove-|| Tvesday-Night, The || 18. of February, 1633.|| Non habeo ingenium; Cæsar fed jussit: habebo.|| Cur me posse negem, posse quod ille putat? || London:|| Printed for Thomas VValkley, and are to be sold || at his Shop neare White-Hall, || 1634.

CONDITION: Small 4°, boards, leather back and corners. With the Bridgewater stamp on reverse of title. Thos. Mitford's copy with his MS. notes. With the Frederick Locker and the Winston H. Hagen bookplates.

FIRST EDITION.

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COLLATION: Title as above, one leaf (verso "Duplicate Bridgew^r Liby."); Text, beginning with "The Description of the Scaene," B1-[F2] (verso blank) ending with "Names of the Masquers," in fours. Pages 1-[36].
ERRORS IN PAGINATION: P. 10 is misprinted 20; 11 is 17; 14 is 24; 15 is 21.

This Masque was written at the command of the King. The decorations were by Inigo Jones and the music by Henry Lawes. For some time it was ascribed to Sir William Davenant, and was included in the first folio edition of his works, published in 1673.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 53; Hazlitt, *Manual of Old English Plays* (1892), p. 44; *Hoe Catalogue* (1903), Vol. I, pp. 197-198; *Huth Catalogue* (1880), Vol. I, p. 264; *Locker-Lampson Catalogue* (1886), p. 11; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 372.

CAREW, THOMAS (1598?-1639?).

Poems. || By || Thomas Carew || Esquire. || One of the Gentlemen of the || Privie-Chamber, and Sewer in || Ordinary to His Majesty. || London, || Printed by I. D. for Thomas Walkley, || and are to be sold at the signe of the || flying Horfe, between Brittain || Burfe, and York-Houfe. || 1640.

CONDITION: Small 8°, original calf, gilt lines. In maroon morocco so-lander case, by the Club Bindery. With the Winston H. Hagen book-plate.

FIRST EDITION, with preliminary and final blank leaves, the leaf of errata and imprimatur on verso, and final leaf with "The Names of the Masquers."

COLLATION: Preliminary blank leaf; Title as above, one leaf (verso blank); Errata, one leaf (verso "Imprimatur, Matthev Clay, Aprill, 29, 1640."); Poems, B1-[O7], pp. 1-206; Title of "Coelum Britannicum," [O8] (verso blank); Text, P1-S3, pp. 209-262; "The Names of the Masquers," [S4] (verso "The Songs and Dialogues of this Booke" etc.); last leaf unnumbered.

ERRORS IN PAGINATION: B4 is misprinted A4; E4 is F4; S3 is S5; p. 259 is 159.

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The Masque was first published in 1634 in quarto. The present is the first collected edition of the small poems. Two poems in the collection, "The Enquiry" and "The Princess," also occur in the poems of Robert Herrick, 1648. It is doubtful to which author they properly belong.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp. 16-17; *Grolier Club Contributions to English Bibliography* (1905), Vol. I, pp. 130-131, No. 141; *Hoe Catalogue* (1903), Vol. I, p. 198; *Huth Catalogue* (1880), Vol. I, p. 264; *Locker-Lampson Catalogue* (1886), p. 11; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 371.

CAREW, THOMAS.

Poems. || By || Thomas Carew. || Esquire. || One of the Gentlemen of the || Privie-Chamber, and Sewer || in Ordinary to His Majesty. || The second edition revised and Enlarged. || London, || Printed by I. D. for Thomas Walkley, || and are to be sold at the signe of the || flying Horfe, betweene Brittain's || Burse, and Yorke || House. || 1642.

CONDITION: Small 8°, full crimson crushed levant morocco, gilt-tooled border fillets and pointillé corner ornaments, in the manner of the early seventeenth century, gilt edges on the rough, by the Club Bindery. With the Winston H. Hagen bookplate.

SECOND EDITION.

COLLATION: Original blank leaf [A1]; Title as above, [A2] (verso blank); Poems, A3 (misprinted B3)-P1 in eights, pp. 1-222. Title of "Coelum Britannicum," [P2] (verso blank); The Masque, P3-[S5], pp. 225-288 (misprinted 218); "The Names of the Masquers," [S6] (verso note concerning the music of Henry Lawes), pp. 289-[290] (last page unnumbered).

ERRORS IN PAGINATION: A3 is misprinted B3; B4 is C4; F4 is G4; N3 is N5; p. 16 is 15; 52 is 32; 87 is 77; 171 is 173; pp. 237-246 are omitted in pagination; p. 277 is 267; 279 is 209; pp. 280-289 are 210-219.

The present edition is a page-for-page reprint of the 1640 edition up

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to and including sig. O1 (p. 206). In the first edition the poems end at this point. In the present edition eight new poems are added.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 131, No. 142; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 372. As to binding of this volume, see *Grolier Club Exhibition Catalogue*, (April 26-May 12, 1906), p. 15, No. 27.

CAREW, THOMAS.

Poems, || Songs || And || Sonnets, || Together with a || Masque. || By Thomas Carew, Esq; || One of the Gentlemen of the Privy-Chamber, || and Sewer in Ordinary || to His late Majesty. || The Songs fet in Musick by Mr Henry Lawes, || Gentleman of the Kings Chappel, and one of || His late Majesties Private Musick. || The Fourth Edition revised and enlarged. || London, || Printed for Henry Herringman at the Sign || of the Blew Anchor in the New- || Exchange. 1670.

CONDITION: 8°, old calf. With the Huth and the Winston H. Hagen bookplates.

FOURTH EDITION: The title to the Masque in this copy bears the date 1670; in some copies it is 1671.

COLLATION: Title as above, [A1] (verso blank); Poems, A2-M2 in eights, pp. 1-178; Title to "Coelum Britannicum" dated 1670, [M3] (verso blank); Text, M4-P1, pp. 181-224; "Some Additional Poems," P2 (verso) (recto blank)-[P4] in eights. Pages 226-230.

ERRORS IN PAGINATION: D3 is misprinted D4; p. 160 is 190; P2 is P3. The same work was reissued in 1671, using the same sheets, with a new title, which differs only from that given above in the imprint. No further edition appeared until 1772.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), pp. 132-133, No. 144; *Hoe Catalogue* (1903), Vol. I, pp. 198-199; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 372.

CAREW, THOMAS (1598?-1639?).

Poems, || With a || Maske, || By || Thomas Carew Esq; || One of the

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Gent. of the Privy-||Chamber, and Sewer in Ordi-||nary to his late Majeſtie.||The Songs were fet in Muſick by||Mr. Henry Lawes Gent. of the || Kings Chappell, and one of his late || Majeſties Private Muſick.||The third Edition reviſed and enlarged.||London||Printed for H. M. and are to be ſold ||by J: Martin, at the ſigne of the || Bell in St. Pauls-Church-||Yard. 1651.

CONDITION: Small 8°, old polished calf.

THIRD EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[L6], pp. 1-170; Title, "Coelum Britannicum. A Maske" etc., [L7] (verso blank), pp. [171]-[172]; Text, [L8]-[O5] (verso blank), pp. 173 (misprinted 163)-[216]; Supplementary Poems, [O6]-[O8] (verso note referring to the music of Henry Lawes), pp. 217 (misprinted 216)-[222] in eights.

ERRORS IN PAGINATION: Sigs. B3 and C1 are unnumbered; Page 32 is misprinted 35; 47 is 61; 50 is 64; 51 is 65; 54 is 68; 55 is 69; 58 is 72; 59 is 73; 62 is 76; 76 is 78; 108 is 109; 109 is 108; 126 is 125; 160 is 150; 161 is 151; 164 is 154; 165 is 155; 168 is 158; 169 is 159; 173 is 163; 180 is 181; 185 is 186; 186 is 187; 187 is 186; 190 is 188; 217 is 216.

The three supplementary poems at the end of the volume constitute the only new matter in this edition, which is not so correctly printed as the two previous ones; in one case at least two whole lines being omitted in a poem, and many words being misprinted.

REFERENCES: Greg, *List of Masques and Pageants, &c.* (1902), p. 3; *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 132, No. 143; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 372.

CARTWRIGHT, WILLIAM (1611-1643.)

The || Ordinary, || A Comedy, || Written by || William Cartwright, || M. A. Ch. Ch. Oxon. || London, || Printed for Humphrey Moseley, and ||are to be ſold at his ſhop at the Sign of || the Princes Armes in St Pavls || Churchyard. 1651.

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CONDITION: Small 8°, half black morocco, gilt back. Some headlines cut into.

COLLATION: Title as above, [A1] (verso blank); Prologue, A2 (verso "Dramatis Personæ"); Text, A3-[F7] ending with Epilogue, in fours. Pages [1]-90.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 185; Hazlitt, *Manual of Old English Plays* (1892), p. 171.

[CARYL, J.] (Fl. 1667.)

The||English Princess,||or,||The Death of||Richard the III.||
A||Tragedy.||Written in the Year 1666, and Acted at his High-
ness||the Duke of York's Theatre.||Nec minimum meruere
decus vestigia Graeca||Aufi deferere, & Laudare domestica
facta.||Horat. de Art. Poet.||

{	Licensed,	
{	May 22.	Roger L'Estrange.
{	1667.	

London,||Printed for Thomas Dring, and are to be sold at his
Shop||at the Sign of the George in Fleetstreet, near St. Dun-||
stons-Church. 1667.

CONDITION: Small 4°, half brown morocco. The Bridgewater copy with bookplate.

COLLATION: Title as above, [A1] (verso blank); Prologue, A2 (verso, The Persons); Text, A3-[I2] (verso epilogue) in fours. Pages 1-[66] (last unnumbered).

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 85; Hazlitt, *Manual of Old English Plays* (1892), p. 74.

CHALKHILL, JOHN (?-1683).

Thealma||and||Clearchus.||A||Pastoral History,||In smooth
and easie Verse.||Written long since,||By John Chalkhill, Esq;||
An Acquaintant and Friend of||Edward Spencer.||London,||
Printed for Benj. Tooke, at the Ship in S. Paul's||Church-
yard, 1683.

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CONDITION: 8°, full calf; with the Bridgewater crest impressed on sides, and with the Bridgewater bookplate.

FIRST EDITION, edited, with preface, by Izaak Walton. Poem to Walton by Thomas Flatman.

COLLATION: Title as above, [A2] (verso blank); Preface A3; Poem to Walton, [A4]; Text, B1-[M4] in eights. Pages 1-168.

Generally conceded to be the work of Izaak Walton. John Chalkhill, who was doubtless the creation of Walton, is unknown in literature.

REFERENCES: *Hoe Catalogue* (1903), Vol. I, p. 228; *Huth Catalogue* (1880), Vol. I, p. 289; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 403.

CHAPMAN, GEORGE (1569?-1634).

The || Gentleman || Usher. || By || George Chapman. || [Printer's ornament.] || At London || Printed by V. S. for Thomas Thorppe. || 1606.

CONDITION: Small 4°, half red morocco, each leaf inlaid. The Kemble-Devonshire copy, with Kemble's autograph notation on the title-page. The Fountaine-Huth copy.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[K2] (verso blank) in fours. No pagination.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 19; Greg, *List of English Plays* (1900), p. 19; Halliwell, *Dictionary of Old English Plays* (1860), p. 107; Hazlitt, *Manual of Old English Plays* (1892), p. 94; *Locker-Lampson Catalogue* (1886), p. 13; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 410.

CHAPMAN, GEORGE.

The || Tragedy || of || Alphonsus || Emperour of || Germany || as it hath been very often acted (with || great applause) at the Privat house || in Black-Friers by his late || Maiesties Servants. || By George Chapman Gent. || [Printer's ornament.] || London, || Printed for Humphrey Moseley, and are to be || sold at his Shopp at the Princes-Arms || in St. Pauls Church-yard 1654.

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CONDITION: 4°, full brown levant morocco, gilt back, gilt edges, by F. Bedford. The Robert Hoe copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); "To the Reader," one leaf (verso "Dramatis Personae"); Text, B1-[K4] (verso blank) in fours. Pages 1-71 (misprinted 17).

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 12; Hazlitt, *Manual of Old English Plays* (1892), p. 10; *Hoe Catalogue* (1903), Vol. I, p. 245; *Huth Catalogue* (1880), Vol. I, p. 297; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 411.

CHAPMAN, GEORGE, AND SHIRLEY, JAMES.

The||Tragedie||of||Chabot||Admirall of||France:||As it vvas
presented by her||Majesties Servants, at the private||House in
Drury Lane.||

Written by { George Chapman,
and
James Shirly||

London,||Printed by Tho. Cotes, for Andrew Crooke,||and
William Cooke.||1639.

CONDITION: Small 4°, full sprinkled calf, gilt, gilt edges. With the Marshall Clifford Lefferts and the Winston H. Hagen bookplates.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "Speakers"); Text, A2-I3 in fours. No pagination. A3 misprinted B3.

REFERENCES: Greg, *List of English Plays* (1900), p. 21; Halliwell, *Dictionary of Old English Plays* (1860), p. 45; Hazlitt, *Manual of Old English Plays* (1892), p. 37; *Hoe Catalogue* (1903), Vol. I, pp. 244-245; *Huth Catalogue* (1880), Vol. I, p. 297; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 411.

CHAPMAN, GEORGE.

The||Whole Works||Of||Homer;||Prince of Poetts||In his
Iliads, and||Odysses.||Translated according to the Greeke,||
By||Geo: Chapman.||De Ili: et Odiiff:||Omnia ab his: et in his

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funt omnia: || siue beati || Te decor eloquij, seu rerū pondera ||
tangunt. Angel: Pol: || At London printed for Nathaniell But-
ter. || William Hole sculp: [1616].

CONDITION: Folio, full old calf, blind-tooled. Title, dedication, and several leaves are remargined at top and bottom; some contemporary notes are on the margins. With the Beverly Chew bookplate. Size of leaf 10¼ by 7½ inches.

On the verso of Gg7 is the contemporary autograph of Robert Burton, and throughout the work are numerous marginal notes in MS. of similar character.

FIRST COLLECTED EDITION. The second complete edition of the Iliads and the first of the Odysseys. The separate title to the Odysseys, suppressed when the general title was given to the whole, is absent.

COLLATION: Engraved title as above, by Hole. On either side are full-length figures of Achilles and Hector, and at the top is a head of Homer, supported on either side by reclining figures of Vulcan and Apollo. Above is the motto, "Mulciber in Troiam, pro Troia stabit Apollo." Below the title, in an ornamental panel, is the motto, "Qui Nil molitur Inepte," [A1] (verso portrait in oval, of Chapman, surrounded by Latin inscriptions, and Latin verses underneath); Dedication leaf, "To the Imortall Memorie of the Incomparable Heroe, Henrye Prince of Wales," inscribed between the pedestals of two Corinthian columns with "Ilias" on the left, and "Odyssea" on the right, joined by a scroll bearing the legend, "Musar Hercul. Colum"; above are the motto and feathers of the Prince of Wales, and below are verses in English, [A2] (verso blank); "Epistle Dedicatorie to the Earl of Somerset," A3-[A6] (verso "Certaine ancient Greeke Epigrammes Translated"); "To the Reader," [A7] and A1-A2; The Preface, A3-[A4] and [*1]; Poem to Prince Henry, *2-*4 (misprinted A4) (verso "An Anagram"); Poem to Queen Anne, one leaf (verso blank); Text, B1-[Z6] and Gg3; pp. 1-[342]; Eulogistic Sonnets, Gg4-[Gg7] (4 unnumbered leaves); "The First Booke of Homers Odysseys," B1-[Z6] and Aa1-[Ii6], pp. 1-376, and [Ii7], pp. [377]-[378] (last leaf unnumbered) in sixes. Sigs. R and Ii have seven leaves.

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ERRORS IN PAGINATION: Iliad: p. 39 is misprinted 59; 46 is 64; 91 is 9p; 124 is 24; 185 is 177; 226 is 229; 270 is 2-0; 288 is 208; 336 is 406. Odyssey: p. 56 is misprinted 60; 77 is 75; 80 is 79; 154 is 156; 275 is 257; 276 is 258; 327 is 325; 350 is 352; and 351-352 are omitted.

REFERENCE: *Hoe Catalogue* (1903), Vol. I, pp. 235-237.

CHAPMAN (GEORGE), JONSON (BEN), AND MARSTON (JOHN).

Eastward || Hoe. || As || It was playd in the || Black-friers. || By ||
The Children of her Maiefties Reuels. || Made by || Geo: Chap-
man. Ben: Ionson. Ioh. Marston. || [Printer's ornament.] || At
London: || Printed for William Aspley. || 1605.

CONDITION: Small 4°, half brown morocco. The Beverly Chew copy with his bookplate.

FIRST EDITION.

COLLATION: Title as above, A1 (verso "Prologus."); Text, A2-I4 in fours. No pagination. Sigs. E3 and E4 are misplaced by binder.

This play relates to Virginia, and contains the lines (9 and 10 on verso of E3), said to have been suppressed in later issues. There were three issues printed in 1605.

REFERENCES: Greg, *List of English Plays* (1900), p. 19; Halliwell, *Dictionary of Old English Plays* (1860), p. 81; Hazlitt, *Manual of Old English Plays* (1892), p. 70; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 410.

CHAPMAN, GEORGE, AND SHIRLEY, JAMES.

The Ball. || A || Comedy, || As it vvas presented by her || Majesties
Servants, at the private || House in Drury Lane. ||

Written by { George Chapman,
and
James Shirley. ||

[Printer's ornament.] || London, || Printed by Tho. Cotes, for
Andrew Crooke, || and William Cooke. || 1639.

The Library of William Andrews Clark, Jr.



CONDITION: Small 4°, calf, with the Bridgewater crest impressed on the sides, and with the Bridgewater bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "The Perfons of the Comedy"); Text, A2-[I4] in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 21; Halliwell, *Dictionary of Old English Plays* (1860), p. 26; Hazlitt, *Manual of Old English Plays* (1892), p. 21; *Hoe Catalogue* (1903), Vol. I, p. 244; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 411; *Shakespeareana, Catalogue of* (1899), Vol. I, p. 75.

CHAUCER, GEOFFREY (1328-1400).

¶ The workes of || Geffray Chau- || cer newlye printed, wyth
dy- || uers workes whych were || neuer in print || (.) before: (.) ||
As in the table more playnly || doth appere. || (.) || Cum Priui-
legio || ad imprimendum Solum. ||  +  || ¶ Printed by
Wyllyam Bon- || ham, dwellynge at the sygne || of the Kynges
armes in || Pauls Church- || yarde. || 1542.

SECOND COLLECTED EDITION in which for the first time appears "The Plowman's Tale." Black-letter, with double columns and woodcuts.

CONDITION: Folio, full brown straight-grained levant morocco, sides paneled, edges gilt on the rough by Hering. The Winston H. Hagen copy with bookplate. Large paper copy measuring 13 3/8 by 8 9/16 inches.

COLLATION: Title as above in a rude woodcut border in the form of an arch supported by two pillars having on their bases the initials "W. R." (William Rastell), [A1] (verso blank); Preface, A2-A3 (recto); Table, A3 (recto)-[A4]; Title, "¶ The Caunterbury Tales," [B1] (verso blank); "The Prologues," B2-[B6]; Preface, Dedication to Henry VIII, A2-A3 (recto); Table, A3 (recto)-[A4] (recto); "Eyght goodly questions," etc., [A4] (recto and verso); Title, "¶ The Caunterbury tales," [B1] (verso blank); Prologues, B2-[B6]. Tales, each beginning with a rude woodcut (except those by Chaucer: the Monk and the Nun's Priest), twenty-one in all, that of the Knight being repeated for the Squire, C1-[Z6], in sixes; Title, "¶ The Romaunt of the Rose," border as before,

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[Aa1] (verso blank); Poem, Aa2 (misprinted A2)-Gg4; “**¶** Troylus and Crefeyde,” “**¶** The legende of good women,” and “**¶** A goodly Balade of Chaucer,” (without titles) [Gg5]-Ss2; Title, “**¶** Boetius de confolatione Philosophie,” in border as before, [Ss3] (verso blank); Text, Ss4-[Yy6] and AA1 (misprinted AAa1)-BB2; “**✠** The dreame of Chaucer,” and other works printed continuously without titles, BB3-[TT6] (verso blank); On the recto of [TT6] is the colophon: “**¶** Thus endeth the workes of Geffray Chaucer, Prynted at London. The yere of our lorde. 1542.” Folios i-ccclxxii (misprinted ccclxxxii).

ERRORS IN SIGNATURES: L4 is misprinted K4; Z4 is Y4; Aa2 is A2; Cc2 is C2; Cc3 is C3; Dd is omitted in Dd3; Ee3 is E3; Ee4 is E4; AA1 is AAa.

The signature Zz was not employed in this work, which conforms with the collation of the Huth copy.

ERRORS IN PAGINATION: Folio lxiv is misprinted lxiii; lxxiii is lxxii; cxxiii is cxxv; cciii is cciii; ccxliiii is ccxliiii; ccliii is cclvii; cclxii is cclxi; cclxxiii is cclxxiii; cccxvii is cccvii; cccxviii is cccxvi; cccxix and cccxx are repeated; cccxxii and cccxxiii are omitted; cccxxvi is repeated three times; cccxxviii and cccxxix are omitted; cccxxiii is cccxxii; cclv is cclxi; cclxi is cclxvi; cclxxi is cclxxx.

The Hoe copy described in his catalogue as “probably unique in height,” measures 12 $\frac{5}{8}$ by 8 $\frac{1}{4}$ inches. This copy measures 13 $\frac{3}{8}$ by 8 $\frac{9}{16}$ inches. A large paper copy undoubtedly. The Bonham imprint is rare. Neither the Huth copy nor the one used by the Grolier Club in its “Catalogue of Early English Editions” had it. The Hoe copy has both the Reynes and the Bonham imprints.

“W, R” on the pedestals stands for William Rastell, the printer, who had previously used it in his “Fabyan’s Cronycle” (1533). Mr. Ellis says, “A few copies may be found with the name William Bonham.” Dibdin had never seen a copy, and Herbert, whom he quotes, complains that his copy wanted the last leaf and hence he could not give the colophon. This was the earliest of Bonham’s productions. The Epitaph of Chaucer is at the end of the volume.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1893), pp. 29-31, No. 40; *Hoe Catalogue* (1903), Vol. I, pp. 258-259; *Huth*

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Catalogue (1880), Vol. I, p. 306; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 425.

CHAUCER, GEOFFREY.

¶ The Workes || of Geffrey Chaucer, newlie printed, || with diuers addicions, whiche || were neuer in print before. || With the siege and || destruccion of || the wor- || thy || Citee of Thebes, compiled || by Jhon Lidgate, || Monke of || Berie. || As in the table more || plainly doeth || appere. || 1561. [Colophon.] ¶ Imprinted at Lon- || don, by Jhon Kyngeston, for Jhon || Wight, dwellyng in Paules || Churchyarde. || Anno. 1561.

CONDITION: Thick folio, old full calf, rebacked, (some headlines cut into, and writing on recto and verso of title-page). Title within woodcut border, with Council Chamber scene at the top, woodcuts and genealogical titles. Without the portrait of Chaucer. With the Beverly Chew bookplate. One of the manuscript entries on the title-page is: "The gift of the Rt. Worshfull my Noble Friend & Patron Sr. Robert Vyner Kt. & Baronet." Size of leaf 12 1/4 by 8 3/4 inches.

FIRST ISSUE OF THE FOURTH COLLECTED EDITION, edited by the historian, John Stowe. Printed in black-letter with double columns. There were two issues of this edition, the first (the present copy), containing fourteen leaves before sig. B1, the second issue having only ten leaves. An interesting variation occurs in this copy, which does not appear to be mentioned in any of the collations consulted. The woodcuts are 22 in number, whereas all the inspected collations mention 26. This is the more remarkable in view of the fact that the signatures agree. These woodcuts appear to have been printed from old blocks—probably those used in Pynson's edition of the "Canterbury Tales."

COLLATION: Title in woodcut border, the top of which represents a king (probably Edward VI) sitting in council [A0] (verso blank); Dedication to Henry VIII. "The Table," "Eight goodlie questions," and a prologue, A2-[4] (A3 misprinted A3); Title of "The Caunterburie tales" in a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII, [X] (verso blank);

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Prologue, ✕2-[6] and A1-[A4]; Tales, B1-U6 in sixes; Title of "The Romaunt of the Rose" in a border as before, [Aa1] (verso blank); The works, printed continuously, without separate titles, Aa2-[Pp6] and Q-T in sixes, U-X in eights, Y-Z in sixes, Aaa-Ttt in sixes, Vvv1-8, ending with the colophon.

The pagination begins with folio 1 on B, and extends through folio ccclxxviii. On signature Ppp2 (folio cccxl), the newly printed portions mentioned in the title occur.

ERRORS IN PAGINATION: Folio Cli misprinted Cxli; folio CCxxiii omitted and CCxxv is repeated; folios CCxxxii-CCxli are greatly confused, although signatures register correctly; folio cclxxiii is misprinted cclxxvi; folios cclxxxiii and cclxxxiiii are misprinted cclxxxi and cclxxxiii; folio ccviii is repeated; folio ccx is omitted; folio ccxv is omitted; folio ccxvii is repeated; folios cccxxxviii and cccxxxix are misplaced; folio ccclxiii is repeated; folio ccclxx is misprinted ccclx.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1893), pp. 32-35, No. 42; *Hoe Catalogue* (1903), Vol. I, pp. 260-261; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 425.

CHAUCER, GEOFFREY.

The || Workes of our Anci- || ent and lerned English Poet, ||
Geffrey Chavcer, || newly Printed. || To that which was done in
the former || Imprefion, thus much is now added. || 1 In the life
of Chaucer many things inferted. || 2 The whole Worke by old
Copies reformed. || 3 Sentences and Prouerbes noted. || 4 The
Signification of the old and obscure || words proued; also Car-
acters shewing || from what Tongue or Dialect they be de- ||
riued. || 5 The Latine and French, not Englished by || Chaucer,
translated. || 6 The Treatise called Iacke Vpland, against Fri- ||
ers: and Chaucers A. B. C. called La priere || de nostre Dame,
at this Imprefion added. || Londini, || Impensis Geor. Bishop. ||
Anno. 1602.

CONDITION: Folio, maroon levant morocco, gilt back, paneled sides

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with gold- and blind-tooling, edges gilt on the rough, by Bedford. The Hoe copy with bookplate. Size of leaf, 13 $\frac{3}{8}$ by 8 $\frac{3}{8}$ inches.

SIXTH EDITION, the rarer issue, the usual imprint being that of Adam Islip. It contains the portrait of Chaucer between b₄ and b₅.

COLLATION: Title as above in an elaborate woodcut border, consisting of an ornamental top supported by twisted columns entwined with grapevines springing from an urn bearing the date, 1574, [a₂] (verso blank); Dedication to Sir Robert Cecil, signed Tho. Speght, [a₃] (recto); "To the Readers," [a₃] verso-[a₄] (recto); "To his very louing and assured good friend M. Thomas Speght," signed by Francis Beaumont, [a₄]-[a₆] (verso); "The Reader to Geffrey Chaucer," and other verses, [a₆] (verso)-b₁ (recto); "The Life of ovr Learned English Poet, Geffrey Chaucer," b₁ (verso)-[b₄] (verso blank), and [b₅]-c₃; Facing b₄ (verso) is a full-page copperplate engraving of Chaucer, surrounded by a genealogical chart entitled, "The progenie of Geffrey Chaucer"; Title, The Workes of || Geffrey Chavcer, newly || Printed, with diuers additions. || With the Siege and Destrvc- || tion of the worthie Citie of Thebes, compiled by Iohn || Lidgate, Monke of Burie, followed by a large woodcut of Chaucer's arms similar to that in the edition of 1561, [c₄] (verso blank); Dedication to Henry VIII, "The Table," and "Eight goodly Questions," [c₅]-[c₆] and A₁; Prologues, A₂-[A₆]; Tales, beginning with a woodcut of the Knight, B₁-[T₆], "The Romant of the Rose," and other works printed continuously without separate titles, U₁-[Z₆], Aa₁-[Zz₆] and Aaa₁-[Ooo₄]; Sig. Ooo₅ and Ooo₆ (Folios 351 and 352) are omitted in signature and pagination, but text is continuous. In sixes. "The Storie of Thebes," Ppp₁-[Sss₅] (Sss₄ is misprinted Sss₃); "A Catalogue of translations and Poeticall deuifes - - - done by Iohn Lidgate," etc., [Sss₆]; "The old and obscure words in Chaucer explained," Ttt₁-[Uuu₆]; Authors cited, [Uuu₇]; Errata, [Uuu₈] (verso blank). Folios 1-376, and Ttt₁-Uuu₈ (unnumbered). ERRORS IN PAGINATION: Folios 178 and 179 are repeated; Folios 351 and 352 are omitted. Sig. Oo₄ is O₄.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1893), pp. 36-37, No. 44; *Hoe Catalogue* (1903), Vol. I, pp. 265-266; *Huth Catalogue* (1880), Vol. I, p. 307.

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[CHETTLE, HENRY.] (?-1607.)

The || Tragedy || of Hoffman || or || A Reuenge for a Father, ||
As it hath bin diuers times acted || with great applause, at the
Phoenix || in Druery-lane. || [Printer's ornament.] || London, ||
Printed by I. N. for Hugh Perry, and are to bee || sold at his
shop, at the signe of the Harrow || in Brittaines-burse. 1631.

CONDITION: Small 4°, half green morocco, marbled sides, uncut.

COLLATION: Title as above, one leaf (verso blank); "To his mych honored friend Master Richard Kiluert," one leaf (verso blank); Text, B1-L2 in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 22; Halliwell, *Dictionary of Old English Plays* (1860), p. 120; Hazlitt, *Manual of Old English Plays* (1892), p. 107; *Hoe Catalogue* (1903), Vol. I, p. 274; *Huth Catalogue* (1880), Vol. V, p. 1654; *Shakespeareana, Catalogue of* (1899), Vol. I, p. 78.

[CONGREVE, WILLIAM.] (1670-1729.)

Amendments || Of || Mr. Collier's || False and Imperfect Cita-
tions, &c. ||

From the {
Old Batchelour,
Double Dealer,
Love for Love,
Mourning Bride.

By the Author of those Plays. || Quem recitas meus est ô Fiden-
tine Libellus, || sed male dum recitas incipit esse tuus. || Mart. ||
Graviter, & iniquo animo, maledicta tuæ pate- || rer, si te scirem
Judicio magis, quam morbo animi, || petulantia ist uti. Sed, quo-
niam in te neque mo- || dum, neque modestiam ullam ani-
madverto, respon- || debo tibi: uti, si quam maledicendo vol-
uptatem || cepisti, eam maleaudiendo amittas. || Salust. Decl. ||
London, || Printed for J. Tonson at the Judge's Head in Fleet-
street, || near the Inner-Temple-Gate, 1698.

CONDITION: 8°, full olive levant morocco, gilt back and sides, gilt top, uncut, by Rivière. With the Winston H. Hagen bookplate.

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FIRST EDITION.

COLLATION: Title as above, one leaf (verso "Errata"); Text, B1-[14] (verso blank) in fours. Pages 1-109. Last page unnumbered. Pages 37, 38, 55 and 56 are unnumbered; pp. 81 to end are misprinted 71 to 109.

Written in answer to Jeremy Collier's "Short view of the immorality and profaneness of the English stage." It was in turn answered by Collier in the volume entitled "A Defence Of the Short View, 1699."

REFERENCE: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 174, No. 193.

CONGREVE, WILLIAM (1670-1729).

The || Double-Dealer, || A || Comedy. || Acted at the || Theatre Royal, || By Their Majesties Servants. || Written by Mr. Congreve. || Interdum tamen, & vocem comoedia tollit. || Hor. Ar. Po. || London, || Printed for Jacob Tonson, at the Judges-Head near || the Inner-Temple-Gate in Fleet-street. 1694.

CONDITION: Small 4°, full dark gray crushed levant morocco, gilt inside borders, gilt edges, Jansen style, by Rivière. The Halsey copy.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Charles Montague, A2-[A4] and a1; Verses by Dryden to Congreve, a2-[a3]; Prologue, [a4] (verso "Personae Dramatis"); Text, B1-[L4] (verso Epilogue) in fours. Pages 1-[80].

Mr. Swinburne has remarked that Dryden's laudatory verses to this play are "faultless" in their expression, and Macaulay calls them "singularly graceful and touching, although exquisite in flattery." In this congratulatory poem by Dryden, the genius of Congreve is compared to that of Shakespeare.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), pp. 77-78; Hazlitt, *Manual of Old English Plays* (1892), p. 67; *Hoe Catalogue* (1903), Vol. I, p. 307; *Locker-Lampson Catalogue* (1886), p. 18.

CONGREVE, WILLIAM.

The || Mourning Bride, || A || Tragedy. || As it is Acted || at the ||

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Theatre in Lincoln's-Inn-Fields, || By || His Majesty's Servants. ||
Written by Mr. Congreve. || — Neque enim lex aequior ulla, ||
Quàm necis artifices arte perire sua. || Ovid. de Arte Am. || Lon-
don, || Printed for Jacob Tonson at the Judge's-Head near the ||
Inner-Temple-Gate, in Fleetstreet, 1697.

CONDITION: Small 4°, full crimson crushed levant morocco, gilt-tooled inside borders, gilt edges, Jansen style, by Root. The Halsey copy.

FIRST EDITION, with half-title.

COLLATION: Half-title, one leaf (verso blank); Title as above, one leaf, (verso blank); Dedication to the Princess, A1-[A3] (verso Prologue)-A4 (verso "Personae Dramatis"); Text, B1-K1 in fours. Pages 1-74; Epilogue, [K2], unnumbered. Pages 57-64 are omitted in pagination. Dr. Johnson considered that this tragedy contained parts "superior to anything in Shakespeare." It commences with the well-known lines, "Musick has Charms to sooth a Savage Beast."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 175; Hazlitt, *Manual of Old English Plays* (1892), p. 161; *Hoe Catalogue* (1903), Vol. I, p. 309; *Rowfant Library Appendix* (1900), p. 6.

CONGREVE, WILLIAM.

The || Way of the World, || A || Comedy. || As it is Acted || At
the || Theatre in Lincoln's-Inn-Fields, || By || His Majesty's Ser-
vants. || Written by Mr. Congreve. || Audire est Operae pre-
tium, procedere recte || Qui maechis non vultis — Hor. Sat. 2.
1. I. || — Metuat doti deprensâ.—Ibid. || London: || Printed for
Jacob Tonson, within Gray's-Inn-Gate next Gray's-Inn-Lane.
1700.

CONDITION: Small 4°, full crimson levant morocco, gilt edges, by De Sauty. The Halsey copy with the half-title.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank); Title as above, [A2] (verso blank); Dedication to Ralph, Earl of Mountague, [A3]-[A4] and a1; Prologue, [a2] (verso "Personae Dramatis"); Text, B1-N1 in fours.

ERRATUM: *Early English Literature, Volume I*

Line 15 of text, page 44, should read: "Musick has Charms to footh a
Savage Breast."

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PAGES 1-89. Epilogue, N₁(verso)-[N₂](verso "Books Printed for Jacob Tonfon"). Pages [90]-[92].

Mr. Swinburne calls this play "The inequaled and unapproached masterpiece of English comedy." Owing to its failure on the stage, probably through the attack of Jeremy Collier, Congreve ceased to write plays.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 268; Hazlitt, *Manual of Old English Plays* (1892), p. 249; *Hoe Catalogue* (1903), Vol. I, p. 310; *Locker-Lampson Catalogue* (1886), pp. 19-20.

COWLEY, ABRAHAM (1618-1667).

Loves Riddle.||A Pastorall Comædie:||Written,||At the time of his being Kings Scholler, in West-||minster Schoole,||by A. Cowley.||[Printer's ornament.] London,||Printed by John Dawson, for Henry Seile, and are to be sold at the Tygres||head in Fleet-street over against||St. Dunstons-church. 1638.

CONDITION: Small 8°, full brown levant morocco, gilt, gilt edges. With the Robert Hoe and the Winston H. Hagen bookplates.

FIRST EDITION, with engraved portrait of the author at thirteen years of age.

COLLATION: Portrait, [A₁] (recto blank); Title as above, [A₂] (verso blank); Dedication to Sir Kenelme Digbie, A₃; Actors' Names, [A₄] (verso blank); Text, [A₅]-[F₇]; Epilogue, [F₈] (verso blank) in eights. No pagination.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 195, No. 221; Halliwell, *Dictionary of Old English Plays* (1860), p. 156; Hazlitt, *Manual of Old English Plays* (1892), p. 143; *Hoe Catalogue* (1903), Vol. II, p. 338; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 540.

DANIEL, SAMUEL (1563-1619).

The||Whole||Works Of||Samuel Daniel Esquire||in Poetrie.||[Printer's ornament.] || London,||Printed by Nicholas Okes, for||Simon Waterson, and are to be||sold at his shoppe in Paules Church-||yard, at the Signe of the Crowne.||1623.

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CONDITION: Small 4°, full green crushed levant morocco, handsomely decorated with gilt floral scrolls and line borders, gilt edges, by the Club Bindery. With the Winston H. Hagen bookplate. Size of leaf, 7¼ by 5⅓ inches.

The most complete edition; published after Daniel's death by his brother John. The frontispiece-title of "The Civile Wares," from the edition of 1609, engraved by Cockson and containing a portrait of Daniel is inserted.

COLLATION: Engraved frontispiece as above, one leaf (verso), facing title; Title as above, between broad bands of printer's ornaments, [A1] (verso blank); Dedication to Prince Charles, [A2]; "The First Booke," B1-[D8] (verso blank) in eights, (B and C in fours), pp. [1]-[32]; "The Second Booke," E1-[F7], pp. 32-62; "The Argument of the Third Booke," [F8]-H3, pp. 63-86; "The Fourth Booke," H4-[I8] (verso blank), pp. 87-[112]; "The Fift Booke," K1-[L7], pp. 113-142; "The Sixt Booke," [L8]-[N6], pp. 143-172; "The Seventh Booke," [N6]-[P5] (verso blank), pp. 173-[202]; "The Eighthth (sic) Booke," [P6]-[R4] (verso "Fautes escaped"), pp. 203-[232]. Title, "A Letter From Octauia to Marcus Antoninus," 1623, [A1] (verso blank); Dedication to Countess of Cumberland, A2 (verso blank); "The Argument," A3; The Letter, A4-B2 (verso blank), pp. 1-[14]; "A Funerall Poeme," B3-[B8], pp. 15-26; Title, "A Panegyrike Congratulatorie," 1623, [C1] (verso blank), pp. [27]-[28]; Text, C2-D3 (verso blank), pp. 29-[48]; Verses to Sir Thomas Egerton, D4-[D7] (verso blank), pp. 49-[56]; "To the Lord Henrie Howard," [D8]-E1 (verso blank), pp. 57-[60]; To Countess of Cumberland, E2-[E4] (verso blank), pp. 61-[66]; To Countess of Bedford, [E5]-[E6] (verso blank), pp. 67-[70]; To Lady Clifford, [E7]-[E8] (verso blank), pp. 71-[74]; To Earl of Southamton (sic), F1, pp. 75 (misprinted 57)-76; "The passion of a distressed man," F2, pp. 77-78; "Musophilvs," F3 (verso blank), pp. [79]-[80]; Dedication to "Master Fulke Greuill," F4 (verso blank), pp. 81-[82]; Text, [F5]-H3 (verso blank), pp. 83-[112]; "The Complaint of Rosamond," [H4] (verso blank), pp. [113]-[114]; Text, [H5]-[K5] (verso blank), pp. 115-148; "To Delia," [K6]-[M5], pp. 149-180; "A Description of Beauty," etc., [M6]-N3, being 6 unnum-

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bered leaves; N₄ blank; Title, "The Tragedy of Philotas," 1623, [Aa1] (verso blank), pp. [181]-[182]; Dedication to the Prince, Aa2-Aa3, pp. [183]-186; "The Argument," Aa4, pp. 187-188; [Aa5] (recto blank) (verso "The Names of the Actors"), pp. [189]-190 (misprinted 110); Text, [Aa6]-[Ee6] ending with "The Apology," pp. 191-256; Title, "Hymen's Trivmph," 1623, [Ee7] (verso blank), pp. [257]-[258]; Dedication to "Anne of Denmarke," [Ee8], pp. 259-260; Prologue, Ff1, pp. 261-262; Ff2 (recto blank) (verso "The Speakers"), pp. [263]-264 (misprinted 26); Text, Ff3-[Ii8], pp. 265-324; Title, "The Queenes Arcadia," 1623, [Kk1] (verso "The Names of the Actors"), pp. 325-[326]; Dedication to the Queen, Kk2, pp. 327-328; Text, Kk3-[Oo7], pp. 329-402; Title, "The Vision Of Twelve Goddeffes," 1623, [Oo8] (verso blank), pp. 403-404; Dedication to Countess of Bedford, Pp1-Pp4, pp. 405-412; Text, [Pp5]-[Pp8], pp. 413-420; Title, "The Tragedie of Cleopatra," 1623, [Qq1] (verso "The Actors"), pp. 421-422; Dedication to Countess of Pembroke, Qq2-Qq3, pp. 423-426; "The Argument," Qq4, pp. 427-428; Text, [Qq5]-[Tt6] (verso blank), pp. 429-[480] in eights, except [Part one] A, B, and C; and [Part two] N, which are in fours. Tt is 6 leaves.

ERRORS IN PAGINATION: Bb4 is misprinted Aa4; Cc4 is Bb4. [Part two] page 21 is misprinted 11; 33 is numbered on inner margin; 75 is misprinted 57; 110 is 100; 116 is 108; 117 is 109; 118 is 108; 132 is 133; 133 is 132; 172 is 112; 173 is 113; 174 is 114; 179 is 119; 190 is 110; 231 is 23; 233 is 234; 252 is 253; 264 is 26; 297 is 300; 300 is 297.

The collation of this copy agrees with the Grolier Club Catalogue but not with that of Hoe.

REFERENCES: Greg, *List of English Plays* (1900), p. 26; *Grolier Club Contributions to English Bibliography* (1893), pp. 55-56, No. 64; *Hoe Catalogue* (1903), Vol. II, pp. 11-12; *Huth Catalogue* (1880), Vol. II, p. 382; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 586.

DAVENANT, WILLIAM (1605-1668).

Gondibert: || An Heroick || Poem, || Written By || Sr William D'Avenant. || [Printer's device.] || London, || Printed by Tho.

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Newcomb for John Holden, and are to || be sold at his Shop at the sign of the Anchor in the || Nevv-Exchange, 1651.

CONDITION: Small 4°, original calf, rebaked. With the William Harris Arnold, the William Reynolds Lloyd, and the Winston H. Hagen bookplates.

FIRST EDITION, with genuine final blank leaf.

COLLATION: Title as above, [A2] (verso blank); "The Author's Preface To his much honour'd Friend Mr Hobs," A3-K1, pp. 1-70; "The Answer Of Mr Hobbes," etc., K2-M2, pp. 71-88; Commendatory Poems by Ed. Waller and Ab. Cowley, [M3]-[M4], 2 unnumbered leaves; Text, N1-Z4, Aa1-[Zz4], Aaa1-[Iii4], pp. 1-344; "Postscript to the Reader," Kkk1-[Kkk4] 4 unnumbered leaves. In fours.

ERRORS IN PAGINATION: V2 is misprinted U2; Gg3 is G3; Ii3 and Oo3 are unnumbered; Hhh3 is misprinted Ggg3; p. 82 is misprinted 84; In poem, 68 is misprinted 98; 242 is 234; 243 is 235; 246 is 238; 247 is 239.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 213, No. 245; *Hoe Catalogue* (1903), Vol. II, p. 19; *Huth Catalogue* (1880), Vol. II, p. 394; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 595; *Shakespeareana, Catalogue of* (1899), Vol. I, p. 114, No. 220.

DAVENANT, SIR WILLIAM.

Madagascar; || With Other || Poems. || By || W. Davenant. || [Printer's ornament.] || London, || Printed by John Haviland for Thomas Walkly, || and are to be sold at his shop at the Flying Horse || neare Yorke house, 1638.

CONDITION: 12°, original calf. With the Frederick Locker and the Winston H. Hagen bookplates.

FIRST EDITION, with leaf of imprimatur following title. Manuscript notes by Locker on fly-leaf.

COLLATION: Title as above, [A4] (verso blank); Imprimatur, [A5] (verso blank); Laudatory Poems by Endimon Porter, Sir J. Suckling, Thomas Carew, and Wm. Habington, [A7]-[A12] (verso blank);

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"Madagascar," B1-[B11]. Pages 1-21. Other Poems, [B11] verso-[G11] (verso blank) in twelves. Pages 22-[142]. E5 is misprinted F5. "There is a story that Davenant was the natural son of Shakespeare. The story was related to Pope by Betterton the player, and of course greedily snapped up. Young Davenant, anyhow, is said to have admired Shakespeare above all other poets, and one of his first efforts was an Ode to Shakespeare, included in his 'Madagascar and Other Poems.' Davenant wrote twenty-five plays. His last work, according to Southey, was his worst; it was an alteration of the 'Tempest,' executed in conjunction with Dryden."

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 211, No. 243; *Huth Catalogue* (1880), Vol. II, p. 394; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 596; *Rowfant Library Appendix* (1900), p. 8.

DAVENANT, WILLIAM.

The|| Man's the Maſter:|| A|| Comedy.|| Written By|| Sir Wil-
liam D'avenant,|| Knight|| [Printer's ornament.]|| In the Savoy.||
Printed for Henry Herringman, at the Blew-Anchor,|| in the
Lower-Walk of the|| New-Exchange. 1669.

CONDITION: Small 4°, half green morocco, by the Atelier Bindery. The Bridgewater copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Prologue, A2-[A3] (verso "The Perſons repreſented"); Text, [A4]-[K4] in fours. Pages 1-74. Epilogue, L1 and L2 missing; I2 is misprinted I.

This was the last play written by Davenant, being finished a short time before his death in 1668.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 162; Hazlitt, *Manual of Old English Plays* (1892), p. 149; *Hoe Catalogue* (1903), Vol. II, pp. 22-23; *Huth Catalogue* (1880), Vol. II, p. 395; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 596.

DAVENANT, WILLIAM.

Poem,|| To The|| King's|| Moſt|| Sacred Maſteſty.|| By|| S^r Wil-

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liam D'avenant. || London. || Printed for Henry Herringman,
at the Anchor in the Lower || Walk of the New Exchange.
1663.

CONDITION: Small 4°, half olive straight-grained morocco, gilt top, by the Club Bindery. With the Marshall Clifford Lefferts and the Winston H. Hagen bookplates.

FIRST EDITION.

COLLATION: Title as above, [A2] (verso blank); Text, A3-[E3]. Pages 1-34. Blank leaf [E4].

REFERENCE: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 214, No. 248.

DAVENANT, SIR WILLIAM.

Poem, || Upon His || Sacred Majesties || Most Happy || Return ||
To His || Dominions. || Written by || S^t William Davenant. || Lon-
don, || Printed for Henry Herringman, and are to be sold at ||
his Shop at the Sign of the Anchor on the Lower walk || in
the New Exchange. 1660.

CONDITION: Small 4°, half olive straight-grained morocco, by the Club Bindery. With the Marshall Clifford Lefferts and the Winston H. Hagen bookplates.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Poem, A2-[C4] in fours. Pages 1-22.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 214, No. 247; *Hoe Catalogue* (1903), Vol. II, p. 21; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 596.

DAVENANT, WILLIAM.

The || Unfortunate || Lovers: || A Tragedy. || As it was lately Acted
with great applause || at the private House in Black-Fryers, ||
By His Majesties Servants. || The Author William Davenant
K^t || Servant to Hir (sic) Majestie. || [Printer's ornament.] ||
London, || Printed for Humphrey Mofeley, and are to be sold

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at || his Shop at the Princes Armes in St. Pauls || Church-yard.
1649.

CONDITION: Small 4°, half green morocco (a few lower lines cut into).
The Bridgewater copy with bookplate.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the Earle of Pembroke, &c., A2 (verso blank); Prologue, A3; [A4] (recto blank) (verso "The Persons in the Tragedie"); Text, B1-[G4] in fours (verso Epilogue). Pages 1-[48].

REFERENCES: Greg, *List of English Plays* (1900), p. 28; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 596.

DAVENANT, SIR WILLIAM.

The || Works || of || S^r William Davenant K^t || Consisting of ||
Those which were formerly Printed, || And || Those which he
design'd for the Prefs: || Now Published || Out of the Authors ||
Originall Copies. || [Printer's ornament.] || London: || Printed
by T. N. for Henry Herringman, at the Sign of the || Blew
Anchor in the Lower Walk of the New || Exchange. 1673.

CONDITION: Folio, original full calf, leather label, rebacked. With fine impression of the copperplate portrait of the author by Faithorne. Bookplate of Richard Jenkins, engraved by R. W., and a few contemporary manuscript notes, including at end an interesting page relating to Godibert.

FIRST FOLIO EDITION. Complete with all the titles and the leaf to the "Reader." "The Coelum Britannicum," erroneously ascribed to Davenant, but written by Thomas Carew, is inserted in this issue.

COLLATION: Portrait of Davenant engraved by Faithorne; Henry Herringman to the Reader, one leaf (verso Table); Title as above, one leaf (verso blank); Dedication by Mary D'Avenant "To his Royal Highness," one leaf; Title of "Gondibert" (1672) with device, [A1] (verso blank); Author's Preface to Mr. Hobs, A2-[C3]; "The Answer of Mr Hobbes" [C4]-[D3] (recto); Poems to Davenant by Waller and Cowley, [D3] (verso)-[D4]; Gondibert, E1-Z4 and Aa1-[Bb3]

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(recto) in fours. Postscript, [Bb3] (verso)-[Bb4]; Title of "Madagascar" (1672) with device, [Cc1] (verso "If these poems live," etc.); Poems to the Author, Cc2-[Cc3]; "Madagascar," [Cc4]-[Dd4] (recto); "Elizium," and other poems, [Dd4] (verso)-Mm1 (verso blank); Title of "Poems on Several Occasions, Never before Printed" (1672), [Mm2] (verso blank); Poems, [Mm3]-[Uu3]; "The First Dayes Entertainment at Rutland-House," [Uu4]-Zz1 (recto); "Coelum Britannicum, A Masque," Zz1 (verso)-[Zz4] and Aaa1-Eee2; Title of "The Siege of Rhodes" (1672), [A1] (verso "Persons Represented"); Dedication to the Earl of Clarendon, A2; Text, [A3]-[I3]; "The Playhouse to be Let" (without title), [I4]-Q1 (recto); "The Unfortunate Lovers," Q1 (verso)-[X4] (recto); "The Wits," [X4] (recto)-[Z4] and Aa1-Ff1 (recto); "Love and Honour," Ff1 (verso)-Mm1 (verso); "The Law against Lovers," Mm1 (verso)-Tt2 (recto); "The Man's the Master," Tt2 (recto)-[Zz4] and Aaa1-Ccc1 (recto); "The Platonick Lovers," Ccc1 (verso)-[Fff4] (verso); "The Tragedy of Albovine, King of the Lombards," [Fff4] (verso)-Kkk1; "The Just Italian," Kkk2-Nnn1 (recto); "The Cruel Brother," Nnn1 (recto)-[Ppp4]; "News from Plimouth," Aaaa1-Eeee1 (recto); "The Distresses," Eeee1 (verso)-[Hhhh3]; "The Siege," [Hhhh4]-[Llll3]; "The Fair Favorite," [Llll4]-[Oooo4] (verso blank). Pages 1-402, 1-486 and 1-111. The last eight plays are printed in double columns.

ERRORS IN PAGINATION: First part, Gg2 is misprinted G2; p. 55 is misprinted 65; 56 is 66; 262 is 260; 344 is 342; Second part, pp. 69 and 70 are omitted; p. 213 is misprinted 113; 411 is 311; 413 is 313. REFERENCES: *Charles W. Clark Library Catalogue* (1916), Vol. II, p. 33; Greg, *List of English Plays* (1900), p. 27; *Hoe Catalogue* (1903), Vol. II, pp. 23-24; *Huth Catalogue* (1880), Vol. II, p. 393; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 595; *Shakespeareana, Catalogue of* (1899), Vol. I, p. 114, No. 218.

DAVENANT, WILLIAM, SEE SHAKESPEARE, WILLIAM, *Macbeth*.

DAVENPORT, ROBERT (1605-1668).

King Iohn||and||Matilda,||A||Tragedy.||As it was Acted with

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great Applause||by her Majesties Servants, at the||Cock-pit in Drury-lane.||Written||by Robert Davenport Gent.||London,||Printed for Andrew Pennycuicke, in||the Year 1655.

CONDITION: Small 4°, full brown crushed levant morocco, gilt, gilt edges, by Rivière. The Hoe copy with bookplate.

FIRST EDITION.

COLLATION: Preliminary blank leaf, [A1]; Title as above, [A2] (verso "The Names of the Persons in the Play"); Text, B1-K1 in fours. No pagination. Leaf of Dedication, signed R. D., (verso To the Earl of Lindsey) one leaf (misplaced by binder between [B4] and C1).

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 134; Hazlitt, *Manual of Old English Plays* (1892), p. 122; *Hoe Catalogue* (1903), Vol. II, p. 25; *Huth Catalogue* (1880), Vol. II, p. 395; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 596.

DECKER, THOMAS, SEE MASSINGER, PHILIP, *The Virgin Martyr*, 1651.

DONNE, JOHN (1573-1631).

Letters||To||Severall Persons||Of Honour:||Written By||John Donne||Sometime Deane of||St Pauls London.||Published by John Donne D^r. of||The Civill Law.||London,||Printed by J. Fleisher, for Richard Marriot, and are||to be sold at his shop in St Dunstons Churchyard||under the Dyall. 1651.

CONDITION: Small 4°, full green crushed levant morocco, gilt-tooled back, panels and inside borders, gilt edges, by David. The Hoe copy with bookplate.

FIRST EDITION.

COLLATION: Portrait of Donne at the age of fifty-nine, engraved by Lombart, [A1] (recto blank); Title as above, [A2] (verso blank); Dedication to Lady Bridget Dunch, A3-[A4]; Text, B1-[Z4] and Aa1-Ss3 in fours. Pages 1-318.

The unsold copies of above work were reissued in 1654 without change, except that the imprint on the title reads: "London||Printed

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by J. Fleher, and are to be fold by John || Sweeting, at the Angel in Popeshead-Alley || 1654."

ERRORS IN PAGINATION: Page 314 is misprinted 315, and 315 is 314.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1893), p. 61, No. 73; *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 239, No. 296; *Hoe Catalogue* (1903), Vol. II, p. 61; *Huth Catalogue* (1880), Vol. II, p. 440; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 661.

DRAYTON, MICHAEL (1563-1631).

A|| Chorographica|| Description Of All || The Tracts, Rivers, || Movntains, Forests, || and other Parts of this Renowned || Isle of Great Britain, || With intermixture of the most Remarkable || Stories, Antiquities, Wonders, Rarities, Pleasures, || and Commodities of the fame. || Diuided into two Bookes; the latter containing || twelue Songs, neuer before Imprinted. || Digested into a Poem || By || Michael Drayton. Esquire. || With a Table added, for direction to those Occurrences || of Story and Antiquitie, whereunto the Courſe of the || Volume eaſily leades not. || [Printer's device.] || London, || Printed for Iohn Marriott, Iohn Grifmand, || and Thomas Dewe. 1622.

CONDITION: Two volumes in one, folio, old calf. The Bridgewater copy with bookplate. Size of leaf, 10¼ by 7¾ inches.

SECOND COMPLETE EDITION. This edition is identical with that of 1613-22, except that a new title as given above has been substituted for that of the first part in the former edition.

COLLATION: "Vpon the Frontiſpice," one leaf (recto blank); Engraved title, one leaf (verso blank); Title as above, one leaf (verso blank); Dedication to the Prince of Wales, one leaf (verso eulogistic lines upon Prince Henry); Engraved portrait by Hole, of Prince Henry, one leaf (verso blank); "To The Generall Reader," A1; "From the Author Of The Illustrations," A2-[A4] ending with Errata; Text in eighteen songs, B1-[Dd2] (verso blank) in sixes. Pages 1-[304]. Second title. The || Second Part, || Or || A Continvance || Of Poly-

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olbion || From The Eigh- || teenth Song. || Containing all the Tracts,
Riuers, Moun- || taines, and Forrests: || Intermixed with the most
remarkable Stories, || Antiquities, Wonders, Rarities, Pleasures, and
Com- || modities of the East, and Northerne parts of this Isle, || lying
betwixt the two famous Riuers of || Thames, and Tweed. || By Michael
Drayton, Esq. || [Printer's device.] || London, || Printed by Augustine
Mathewes for Iohn Marriott, || Iohn Grismand, and Thomas Dewe. ||
1622, one leaf (verso blank); Dedication to Charles, Prince of Wales,
A1 (verso blank); Preface "To any that will read it," A2; Poems to
the Author by William Browne, George Wither, and John Reynolds,
[A3]-[A4]; Text, Books nineteen to thirty, B1-[Y4], pp. 1-168; Table,
201-[204] 4 unnumbered leaves, in fours. Each of the thirty songs
is preceded by a double folding, copperplate map.

ERRORS IN PAGINATION: First Part, p. 167 is misprinted 161; 258
is 285. Second Part, D2 is misprinted D.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1893),
pp. 68-70, No. 83; *Hoe Catalogue* (1903), Vol. II, p. 73; *Huth Catalogue*
(1880), Vol. II, pp. 449-450; *Locker-Lampson Catalogue* (1886), pp.
35-36; *Shakespeareana, Catalogue of* (1899), Vol. I, p. 141, No. 249.

DRAYTON, MICHAEL.

Poemes || Lyrick and pastorall. || { Odes,
Eglogs,
The Man in the Moone. ||

By Michaell Drayton || Esquier. || [Printer's ornament.] || at
London, || Printed by R. B. for N. L. and I. Flasket, [1606?].

CONDITION: Small 8°, full blue morocco, Jansen style, gilt edges. With
the Winston H. Hagen bookplate. A letter to R. Heber (Jan. 21,
1811), relating to the excessive rarity of the work is laid in. Size of
leaf, 6 $\frac{3}{8}$ by 4 $\frac{3}{8}$ inches.

FIRST EDITION.

COLLATION: Preliminary blank leaf, A1 (verso blank); Title as above,
[A2] (verso blank); To Sir Walter Aston, [A3]; "To The Reader,"
[A3] verso-[A4]; "Michael!" A5 (verso "To his friend the author,"
signed E. Heyward); Text, B1-L1 in eights. No pagination. This

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volume contains the rare leaf A5, not in the Locker nor in the Huth copies. J. P. Collier in 1834 said that only two copies of this book were known. It is not in the Hoe Catalogue, nor in the Grolier Club collations. The Twelve Odes and the "Man in The Moone" are here printed for the first time.

REFERENCES: *Huth Catalogue* (1880), Vol. II, p. 448; *Locker-Lampson Catalogue* (1886), p. 37.

DRYDEN, JOHN, SEE CONGREVE, WILLIAM; LEE, NATHANIEL.

DRYDEN, JOHN (1631-1700), SEE COWAN, ROBERT ERNEST, AND CLARK, WILLIAM ANDREWS, JR., *Bibliography of Dryden and Drydeniana*.

DRYDEN, JOHN, SEE BANCROFT, JOHN; CHARLETON, WALTER; DAVENANT, WILLIAM; DU FRESNOY, C. A.; ETHEREGE, GEORGE; FLETCHER, JOHN; LEE, NATHANIEL; SHAKESPEARE, WILLIAM; WALSH, WILLIAM; in Cowan and Clark, *Bibliography of Dryden and Drydeniana*.

DUFFETT, THOMAS (Fl. 1676).

The || Mock-Tempest: || Or The || Enchanted Castle. || Acted At The || Theatre Royal. || Written by T. Duffett. || Hic totus volo rideat libellus. Mart. || [Printer's ornament.] || London, || Printed for William Cademan at the Popes-Head in the lower || Walk of the New Exchange in the Strand. 1675.

CONDITION: Small 4°, full maroon morocco, each leaf inlaid. The John Philip Kemble copy, with his autograph annotation on the title-page. FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); "The Introduction," one leaf; Prologue, one leaf (verso "Persons Represented"); Text, B1-[H4] (verso "Epilogue"). Pages 1-56.

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This book was not in the Hoe collection. It is a burlesque on Dryden's alteration of Shakespeare's "Tempest."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 173; Hazlitt, *Manual of Old English Plays* (1892), p. 159; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 682.

FIELD, NATHANIEL (1587-1633), SEE MASSINGER AND FIELD.

FLETCHER, JOHN (1597-1625).

The||Elder Brother||A||Comedie.||Acted at the Blacke Friers,
by his || Maiesties Servants. || Printed according to the true
Copie. || Written by Iohn Fletcher Gent. || [Printer's orna-
ment.]||London.||Imprinted by F.K. for J.W. and J.B.||1637.

CONDITION: Small 4°, full red crushed levant morocco, gilt edges, by Roger De Coverly, with the bookplates of John Fitchett Marsh and of Ross Winans.

FIRST EDITION of the two editions published in 1637.

COLLATION: Title as above, one leaf (verso blank); "The Speakers of the Play" one leaf (verso Prologue); Text, B1-K2 (verso Epilogue) in fours. No pagination.

In the second edition published in 1637, "elder brother" is not printed in capitals, as it is in this edition. In the edition of 1651, Beaumont's name is added. Mr. Dyer states that this play was the unassisted work of Fletcher, and, as indicated in the Prologue and in the Epilogue, was not acted until his death.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 40; Greg, *List of English Plays* (1900), p. 9; Halliwell, *Dictionary of Old English Plays* (1860), p. 82; Hazlitt, *Manual of Old English Plays* (1892), p. 71; *Hoe Catalogue* (1903), Vol. II, p. 217; *Locker-Lampson Catalogue* (1886), p. 42; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 137.

FLETCHER, JOHN.

Monsievr||Thomas.||A||Comedy.||Acted at the Private Houfe
in || Blacke Fryers. || The Author, || Iohn Fletcher, || Gent. ||

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[Printer's ornament.] || London, || Printed by Thomas Harper, for Iohn Waterfon, and are || to be sold at his shop in Pauls Church-yard, || at the signe of the Crowne: || 1639.

CONDITION: Small 4°, half olive calf, with the Ross Winans bookplate. FIRST EDITION of this posthumous play.

COLLATION: Title as above, one leaf (verso blank); Richard Brome's dedication to Charles Cotton, A1; Brome's verses in praise of the author, [A2] (verso blank); Text, B1-N1 in fours. No pagination. Sig. H3 is misprinted H5.

REFERENCES: Greg, *List of English Plays* (1900), p. 10; Halliwell, *Dictionary of Old English Plays* (1860), p. 174; Hazlitt, *Manual of Old English Plays* (1892), p. 160; Hoe Catalogue (1903), Vol. II, p. 217; Huth Catalogue (1903), Vol. II, p. 217; Locker-Lampson Catalogue (1886), p. 43; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 137; *Shakespeareana, Catalogue of* (1899), Vol. I, p. 179, No. 313.

FLETCHER, JOHN.

The || Night-|| VValker, || or the || Little Theife. || A Comedy, || As it was presented by her || Majesties Servants, at the Private || House in Drury Lane. || Written by John Fletcher. Gent. || [Printer's ornament.] || London, || Printed by Tho. Cotes, for Andrew Crooke, || and William Cooke. 1640.

CONDITION: Small 4°, half green morocco, each leaf inlaid. The Kemble-Devonshire copy, with Kemble's autograph notation on the title-page.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Dedication to William Hudson, signed "A. C.," one leaf (verso Actors' Names); Text, B1-[K4] in fours. No pagination.

This play is supposed to have been finished by Shirley.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 41; Greg, *List of English Plays* (1900), p. 11; Halliwell, *Dictionary of Old English Plays* (1860), p. 181; Hazlitt, *Manual of Old English Plays* (1892), p. 166; Hoe Catalogue (1903), Vol. II, p. 219; Huth Catalogue

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(1880), Vol. II, p. 529; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 137; *Rowfant Library Appendix* (1900), p. 18.

FLETCHER, JOHN.

Rvle A Wife||and have a Wife.||A Comædy.||Acted By His||
Majesties Servants.||Written by||John Fletcher||Gent.||[Printer's device.] || Oxford,|| Printed by Leonard Lichfield|| Printer to the Univerfity.|| Anno 1640.

CONDITION: Small 4°, old half calf, with bookplate of the Duke of Sussex and that of Ross Winans.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Prologue, A2 (verso blank); Text, A3-[14] (verso Epilogue) in fours. Pages 1-67, last page unnumbered. Pagination of p. 63 is omitted.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 40-41; Greg, *List of English Plays* (1900), p. 11; Halliwell, *Dictionary of Old English Plays* (1860), p. 217; Hazlitt, *Manual of Old English Plays* (1892), p. 200; *Hoe Catalogue* (1903), Vol. II, p. 219; *Huth Catalogue* (1880), Vol. II, p. 528; *Locker-Lampson Catalogue* (1886), p. 43; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 137.

FLETCHER, JOHN.

The Tragoedy of || Rollo || Duke of Normandy. || Acted By His|| Majesties Servants.||Written by||John Fletcher||Gent.|| [Printer's ornament.] || Oxford, || Printed by Leonard Lichfield || Printer to the Univerfity.|| Anno 1640.

CONDITION: Small 4°, full crimson crushed levant morocco, gilt-tooled back and borders, gilt edges, by David. The Hoe copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso Names of Actors); Text, A2-[K2] (verso blank) in fours. Pages 1-73.

This is a reissue of "The Bloody Brother" (1639) with a new title. It contains the famous Shakespearean song "Take oh Take those lips away," credited variously to Fletcher, to Shakespeare, and to a third unknown writer.

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REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 213; Hazlitt, *Manual of Old English Plays* (1892), p. 28; *Hoe Catalogue* (1903), Vol. II, p. 218; *Huth Catalogue* (1880), Vol. V, p. 528; *Locker-Lampson Catalogue* (1886), p. 42; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 137.

[FLETCHER, JOHN.]

The||Tragedy||Of Thierry King of||France, and his Brother||
Theodoret.||As it was diuerſe times acted at the Blacke-||Fri-
ers by the Kings Maieſties||Seruants.||[Printer's ornament.]||
London, ||Printed for Thomas Walkley, and are to bee ſold
at||his ſhop in Britaines Burſe, at the ſigne of||the Eagle and
Child.||1621.

CONDITION: Small 4°, half brown morocco, each leaf inlaid. The Kemble copy with autograph notations on the title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, B1-[K4] in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 8; Halliwell, *Dictionary of Old English Plays* (1860), p. 244; *Hoe Catalogue* (1903), Vol. II, p. 214; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 137.

[FLETCHER, JOHN.]

The||Woman||Hater.||As it hath beene lately Acted by||the
children of Paules.||[Printer's ornament.]||London||Printed,
and are to be ſold||by John Hodgets in Paules||Church-yard.
1607.

CONDITION: Small 4°, half green morocco, each leaf inlaid. The Kemble-Devonshire copy, with autograph notation by Kemble on the title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Prologue, A2; Text, A3-[K4] in fours. No pagination.

In the composition of this piece Fletcher had no assistance. After the

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Restoration it was revived by Sir William Davenant, with the addition of a new prologue in place of the original one, which had been in prose. No copy is in the British Museum nor in the Hoe collection.

REFERENCES: Greg, *List of English Plays* (1900), p. 4; Halliwell, *Dictionary of Old English Plays* (1860), pp. 275-276; Hazlitt, *Manual of Old English Plays* (1892), p. 256; *Huth Catalogue* (1880), Vol. II, p. 528; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 137.

FLETCHER, JOHN, SEE BEAUMONT, FRANCIS.

FLETCHER, ROBERT (Translator).

Ex otio Negotium. || Or, || Martiall || His || Epigrams || Translated. || With || Sundry Poems and Fancies, || By R. Fletcher. ||

— — — vivere Chartæ

Incipiant, Cineri gloria fera venit. } Mar. lib. 1. Epig. 26. ||

London, || Printed by T. Mabb, for William Shears, || and are to be sold at the Bible in || Bedford street in Covent-garden, 1656.

CONDITION: Small 8°, old calf. With portrait by Vaughan, and title printed in red and black.

FIRST EDITION. Contains the scarce four leaves at the end "Momus Elencticus."

COLLATION: Portrait of Marshal (sic), by Vaughan, one leaf (recto blank); Title as above, [A1] (verso blank); "To the Reader," [A2]-[A3] (recto); Table, [A3] (verso)-[A4]; Text, B1-[R8] (verso blank) in eights. Pages 1-[260]. "Momus Elencticus," *1-[*4] (verso blank). Pages 1-[8].

ERRORS IN PAGINATION: The arrangement of sigs. D1-D8 with corresponding pagination greatly confused, is as follows: D, D4, D3, D2, D5, D8, D7, D6; pp. 49-52 are omitted; p. 65 is misprinted 56; 176 is 676.

REFERENCES: *Hoe Catalogue* (1903), Vol. II, pp. 221-222; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1488.

[FORD, JOHN.] (1586-1640?)

The || Chronicle || Historie || Of || Perkin VVarbeck. || A Strange

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Truth. || Acted (some-times) by the Queenes Maiesties Ser-
vants at the || Phoenix in Drurie lane. || Fide Honor. || London, ||
Printed by T. P. for Hugh Beefton, and are to || be sold at his
Shop, neere the Castle in || Cornehill. 1634.

CONDITION: Small 4°, full dark green crushed levant morocco, inside
margins of gold, gilt edges, by Rivière.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso Scene and Persons Presented);
Dedication to Earl Cavendish, signed by John Ford, A2; Poems to
John Ford, A3-[A4] (recto) (verso Prologue); Text, B1-[L1] ending
with Epilogue, in fours. No pagination.

The author's name appears at the end of the dedicatory epistle.

REFERENCES: Greg, *List of English Plays* (1900), p. 38; Hazlitt, *Man-
ual of Old English Plays* (1892), p. 178; *Hoe Catalogue* (1903), Vol. II,
p. 226; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 818.

[FORD, JOHN.]

The || Fancies, || Chast and Noble: || Presented By The || Queenes
Maiesties Servants, || At the Phoenix in || Drury-lane. || Fide
Honor. || London, || Printed by E. P. for Henry Seile, and are
to be sold || at his shop, at the Tygers Head in Fleetstreet, ||
Over-against Saint Dunstans || Church. 1638.

CONDITION: Small 4°, half green morocco, each leaf inlaid. The Kem-
ble-Devonshire copy, with Kemble's autograph notations on the title
and on the last leaf. (Some headlines cut into.)

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Dedication to Lord
Randell, a1; "To Master John Ford," [A1] (verso The Scene and
Prologue); Text, A2-[K4] ending with Epilogue (verso blank) in fours.
Pages 1-77.

REFERENCES: Greg, *List of English Plays* (1900), p. 38; Halliwell, *Dic-
tionary of Old English Plays* (1860), p. 93; Hazlitt, *Manual of Old Eng-
lish Plays* (1892), p. 82; *Hoe Catalogue* (1903), Vol. II, pp. 226-227;
Huth Catalogue (1880), Vol. II, p. 536; Lowndes, *Bibliographer's Man-*

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ual (1871), Vol. I, p. 818; *Shakespeareana, Catalogue of* (1899), Vol. I, p. 184, No. 324.

[HARDING, SAMUEL.] (1618?-1642?)

Sicily || And || Naples, || Or, The || Fatall Vnion. || A Tragœdy. ||
By || S. H. A. B. è C. Ex: || - - - - dignum est sub luce videri, ||
Iudicis argutum quod non formidat acumen. || Oxford, || Printed
by William Turner. 1640.

CONDITION: Small 4°, full dark green crushed levant morocco, inner margins gold, gilt edges, by Rivière.

FIRST EDITION.

COLLATION: Title as above, [*1] (verso "Dramatis Personæ"); "To the Reader," signed P. P. (Philip Papillon), *2 (verso Poems to the Author), and A1-[A4] (verso "Escapes of the presse"); Text, B1-L2 ending with the Epilogue, in fours. Pages 1-96.

ERROR IN PAGINATION: Pages 65-84 are omitted in the pagination. In the preface the author's friend and fellow-collegian, Philip Papillon, states that he published the drama without Harding's knowledge.

REFERENCES: Greg, *List of English Plays* (1900), p. 45; Halliwell, *Dictionary of Old English Plays* (1860), p. 227; Hazlitt, *Manual of Old English Plays* (1892), p. 209; *Huth Catalogue* (1880), Vol. II, p. 650; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 994.

HERBERT, GEORGE (1593-1632).

Herbert's || Remains. || Or, || Sundry || Pieces || Of that sweet
Singer || of the Temple, || M^r George Herbert, || Sometime || Ora-
tor of the University of || Cambridg. || Now exposed to publick
light. || London, || Printed for Timothy Garthwait, || at the little
North door of Saint || Paul's. 1652.

CONDITION: 12°, original smooth polished calf, rebaked. With the bookplates of William Bell Scott and Samuel Putnam Avery.

FIRST EDITION.

COLLATION: General title as above, [A1] (verso blank); Second title, "A Priest To the Temple, Or, The Countrey Parson His Character,

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And Rule of Holy Life," [A2] (verso blank); "The Authour To The Reader," A3-[A4]; Contents, [A5]-[A6] (recto) ending with Errata; Half-title "A Prefatory View of the Life of M^r George Herbert, &c.," [A6] (verso); Life of George Herbert (by Barnaby Oley), a1-[c6]; Text, B1-[H12], pp. 1-168; Title, *Jacula Prudentium*. || Or || Outlandish || Proverbs, || Sentences, &c. || Selected || By M^r George Herbert, || Late || Orator of the Univerſitie of || Cambridg. || [Printer's ornament.] || London, || Printed by T. Maxey for T. Garthwait, at the || little North door of S^t Paul's. 1651; A1 (verso blank); Text, A2-[C12], pp. 1-70; "The Authour's Prayer before Sermon," D1-D5, pp. 171-179; Latin verses, D5 (verso)-[D6], pp. 180-182; Apothegmes, [D7]-[D12], pp. 183-194 in twelves.

This volume contains the first edition of "The Remains." The "*Jacula Prudentium, Or Outlandish Proverbs*" first appeared in "Wits Recreations," 1640, under the title "Outlandish Proverbs Selected by M^r G. H."

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. II, pp. 79-80, No. 439; *Hoe Catalogue* (1903), Vol. II, pp. 344-345; *Huth Catalogue* (1880), Vol. II, p. 679.

HOWARD, SIR ROBERT (1626-1698).

Four New || Plays, || Viz: ||

The { Surprisal,
Committee, } Comedies. ||

The { Indian-Queen,
Vestal-Virgin, } Tragedies. ||

As they were Acted by His Majesties || Servants at the Theatre-Royal. || Written by the Honourable || Sir Robert Howard. || Imprimatur, || March 7. 166⁴/₅. Roger L'Eſtrange. || London, || Printed for Henry Herringman, and are to be || ſold at his ſhop at the Blew-Anchor in the Lower || Walk of the New-Exchange. 1665.

CONDITION: Folio, original calf, uncut. Size of leaf, 11³/₁₆ by 7¹/₈ inches.
FIRST EDITIONS.

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COLLATION: Title as above, [A1] (verso blank); "To the Reader," a2-b1; Title of "The Surprisal" (printer's device) (1665), [b2] (verso "Dramatis Personae" and "Prologue"); Text, B1 (misprinted A1)-K1, pp. 1-66; Title of "The Committee," K2 (verso blank), pp. [67]-[68]; "Persons," K3 (verso "Prologue"), pp. [69]-[70]; Text, [K4]-[S3], pp. 71-134; "Epilogue," [S4] (verso blank), pp. [135]-[136]; Title of "The Indian-Queen," [T1] (verso blank), pp. [137]-[138]; "Dramatis Personae," T2 (verso "Prologue"), pp. [139]-[140]; Text, [T3]-[Z3], pp. 141-174; Epilogue, [Z4] (verso blank), pp. [175]-[176]; Title of "The Vestal Virgin," [Aa1] (verso blank), pp. [177]-[178]; "Dramatis Personae," Aa2 (verso "Prologue"), pp. [179]-[180]; Text, [Aa3]-[Gg3], pp. 181-230; "Epilogue," [Gg4] (verso blank), pp. [231]-[232]; Alteration of Act IV, Hh1-Ii1, pp. 233-242; "Epilogue," [Ii2] (verso blank), last leaf unnumbered.

ERRORS IN PAGINATION: Page 144 is misprinted 134; 186 is 191; 191 is 186.

REFERENCES: Hazlitt, *Manual of Old English Plays* (1892), p. 265; *Hoe Catalogue* (1903), Vol. II, pp. 86-87; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1128.

HOWARD, SIR ROBERT.

Poems||On||Several Occasions.||Written by the Honourable||Sir Robert Howard.||London,||Printed for Francis Saunders at the Blue||Anchor in the New Exchange in the||Strand. 1696.

CONDITION: Small 8°, original sheep. With the Joseph Knight and the G. Walter Steeves bookplates.

SECOND EDITION.

COLLATION: Preliminary leaf. Title as above, [A1] (verso blank); "To The Reader," A2-[A5] (verso blank); To Robert Howard, by John Dryden, [A6]-[A8] (verso blank); Text, B1-[U7] in eights. Pages 1-285. The Blind Lady, a Comedy, one leaf (verso The Persons), occurs between pp. 28 and 29.

ERRORS IN PAGINATION: Page 209 is misprinted 193; 212 is 196; 213 is 197; 216 is 200; 217 is 201; 220 is 204; 221 is 205; 224 is 208;

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and from this to the end the pagination is consecutively numbered pp. 208-285.

The first edition was published in 1660, with a different title-page.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 105, No. 473; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1128.

[J[ONSON], B[EN].] (1573?-1637.)

Catiline|| His|| Conspiracy.|| A|| Tragoedie.|| As it is now Acted
by His|| Majestie's Servants;|| at the Theatre Royal.|| The Author
B. J.|| Horat.|| — His non plebecula gaudet: || Verum equitis
quoq; jam migravit ab aure voluptas|| Omnis, ad incertos ocu-
los, & gaudia vana.|| London,|| Printed for A. C. and are to be
fold by William|| Cademan at the Pope's Head in the Lower||
walk of the New-Exchange. 1669.

CONDITION: Small 4°. New boards. Entirely uncut.

THIRD EDITION, presumably.

COLLATION: Title as above, [A₂] (verso blank); "A Prologue To Catiline, To be Merrily spoke by Mrs. Nell, (Gwyn), in an Amazonian Habit," [A₃] (verso Epilogue); The Persons of the Play, [A₄] (verso The Principal Tragedians); Text, B₁-[M₄] in fours. Pages 1-88. Pages 66 and 67 are reversed.

The last page contains a list of the principal Tragedians, when first acted in the year 1611. The first edition was printed in 1611; the second in 1635. The play was revived in December, 1668, on which occasion, observes Pepys, it was produced "most fine in clothes, and a fine scene of the Senate, and of a fight, as ever I saw in my life." This would seem to be the third edition, though not mentioned by bibliographers. The Hoe copy was dated 1674, and was edited as presumably the fourth edition.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 44; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1231.

JONSON, BEN.

The|| Workes|| Of|| Beniamin Jonson|| — neque, me vt miretur

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turba, || laboro : || Contentus paucis lectoribus. || Imprinted at ||
London by || Will Stansby || An^o D. 1616.

CONDITION: Two volumes, folio, original calf, gilt back, sprinkled edges. Size of leaf, 10 $\frac{7}{8}$ by 7 inches.

FIRST EDITION of each volume.

COLLATION: *Volume I.* Portrait of Jonson engraved by Robert Vaughan, [¶1] (recto blank); Title as above in architectural design engraved by William Hole, [¶2] (verso blank); "The Catalogue," ¶3 (recto); Commendatory Poems, ¶3 (verso)-[¶6]; Title, "Euery Man In His Hvmovr," [A1] (verso blank), pp. [1]-[2]; Dedication to Mr. Cambden," A2 (verso "Perfons of the Play"), pp. 3-4; Text, A3-[F6] (verso list of original actors), pp. 5-72; Title, "Euery Man Ovt Of His Hv-movr," [G1] (verso blank), pp. [73]-[74]; Dedication to "The Innes of Court," G2 (verso "The Names of the Actors"), pp. 75-76; Characters, G3-[G4], pp. 77-80; Text, [G5]-[P4] (verso list of original actors), pp. 81-[176]; Title, within elaborate woodcut border, "Cynthias Revels," [P5] (verso blank), pp. [177]-[178]; Dedication to the Court, [P6] (verso "Perfons of the Play"), pp. 179-180; Text, Q1-Z3 (verso list of original actors), pp. 181-270; Title, within elaborate woodcut border, "Pöetaster," [Z4] (verso blank), pp. [271]-[272]; Dedication to Richard Martin, [Z5] (verso "Perfons of the Play"), pp. 273-274; Text, [Z6], Aa1-[Ff6] (verso), pp. 275-348; "To The Reader," [Ff6] (verso)-Gg3 (verso list of original actors), pp. 348-354; Title, "Seianvs his Fall," [Gg4] (verso blank), pp. [355]-[356]; Dedication to Lord Aubigny, [Gg5] (verso "The Argument"), pp. 357-358; "The Perfons of the Play," [G6] (recto), p. 359; Text, [Gg6] (verso)-Oo3 (verso list of original actors), pp. 360-438; Title, "Volpone, Or The Foxe," [Oo4] (verso blank), pp. [439]-[440]; Dedication to the "Two Famovs Vniversities," [Oo5]-Pp2 (verso "The Perfons of the Play"), pp. 441-448; Text, Pp3-[Xx4] (verso list of original actors), pp. 449-524; Title, "Epicœne, Or The filent VVoman," [Xx5] (verso blank), pp. [525]-[526]; Dedication to Sir Francis Stuart, [Xx6] (verso "Perfons of the Play"), pp. 527-528; Text, Yy1-[Zz6], Aaa1-[Ddd6] (verso list of original actors), pp. 529-600; Title, "The Alchemist," [Eee1]

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(verso blank), pp. [601]-[602]; Dedication to Lady Wroth, Eee2 (verso "The Persons of the Play"), pp. 603-604; Text, Eee3 (misprinted Ee3)-Lll3 (misprinted Kkk3) (verso list of original actors), pp. 605-678; Title, "Catiline His Conspiracy," [Lll4] (verso blank), pp. [679]-[680]; Dedication to the Earl of Pembroke, [Lll5] (verso "The Persons of the Play"), pp. 681-682; Text, [Lll6]-[Sss4] (verso list of original actors), pp. 683-764; Title, "Epigrammes," [Sss5] (verso blank), pp. [765]-[766]; Dedication to Earl of Pembroke, [Sss6], pp. 767-768; Text, Ttt1-Zzz1, pp. 769-818; "The Forrest," Zzz2-[Zzz6], Aaaa1-[Aaaa6], pp. 819-840; Title, "Part Of The Kings Entertainment," Bbbb1 (verso blank), pp. [841]-[842]; Text, Bbbb2-[Cccc5], pp. 843-862; "A Panegyre," [Cccc6] (verso blank), pp. [863]-[864]; Text, Dddd1-Dddd2, pp. 865-868; Title, "A Particvlar Entertainment," [Dddd3] (verso blank), pp. [869]-[870]; Text, [Dddd4]-Ffff1, pp. 871-890; Title, "Masqvcs At Covrt," Ffff2 (verso blank), pp. [891]-[892]; Text, Ffff3-Qqqq1 (verso blank), pp. 893-[1016]. In sixes.

Volume II. General title: The || VVorkes || Of || Benjamin Jonson. || The second Volume. || Containing || These Playes, || Viz. || 1 Bartholomew Fayre. || 2 The Staple of Newes. || 3 The Divell is an Affe. || [Printer's device.] || London, || Printed for Richard Meighen. || 1640, A1 (verso blank); Title, "Bartholomew || Fayre: || A Comedie, || Acted In The || Yeare, 1614. || By the Lady Elizabeths || Servants. || And then dedicated to King Iames, of || most Bleffed Memorie; || By the Author, Beniamin Iohnson. || [Five lines in Latin from Hor. lib. 2. Epist. I.] || [Printer's device.] || London, || Printed by I. B. for Robert Allot, and are || to be sold at the signe of the Beare, in Pauls || Churchyard. 1631., [A2] (verso blank); "The Prologve To The Kings Maiesty," A3 (verso "The Persons Of The Play"); "The Indvction," [A4]-[A6]; Text, B1-[M4] (ending with Epilogue), pp. 1-88; Title, [same imprint and date as preceding], "The Staple Of Newes," [Aa1] (verso The Persons Of The Play), pp. [1]-2; "The Induction," Aa2, pp. 3-4; Prologues, Aa3, pp. 5-6; Text, [Aa4]-Cc4, D1-[I6] (ending with Epilogue), pp. 7-[76]; Title, [same imprint and date as preceding], "The Diuell Is An Asse," [N1] (verso blank), pp. [90]-[91]; "The Persons Of The Play," N2 (verso Prologue), pp. 93-94; Text, [N3]-

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[Y4] (ending with Epilogue), pp. 95-170; Title, "Under-Woods," 1640, [Z1] (verso "To the Reader"), pp. [161]-[162]; Text, Z2-[Z4], Aa1-Qq1 (verso blank), pp. 163-[286]; Title, "Mortimer His Fall," 1640, [Qq2] (verso blank), pp. [287]-[288]; "The Persons Names," [Qq3] (verso Arguments), pp. [289]-[290]; Text, [Qq4], pp. 291-292; Masques, [B1]-[Y2] (verso blank), pp. 1-[160]; Title, "The Magnetic Lady," 1640, [A1] (verso blank), pp. [1]-[2]; "The Persons that act," A2 (verso blank), pp. 3-[4]; "The Induction," [A3]-[A4] (verso blank), pp. 5-[8]; Text, B1-[H4] (ending with Epilogue), pp. 9-64; Title, "A Tale Of A Tub," 1640, [I1] (verso blank), pp. [65]-[66]; "The Persons that act," I2 (verso Prologue), pp. 67-68; Text, [I3]-[Q2] (ending with Epilogue) (verso blank), pp. 69-[114]; Title, "The Sad Shepherd," 1641, [R1] (verso blank), pp. [115]-[116]; "The Persons of the Play," R2 (verso Argument), pp. 117-118; Prologue, [R3], pp. 119-120; Text, [R4]-[V4] (verso blank), pp. 121-[156]; Title, "Horace, His Art Of Poetrie," 1640, [A1] (verso Latin text), pp. 1-2; Text in English and Latin, A2-[D3] (verso blank), pp. 3-[30]; Title, "The English Grammar," 1640, [D4] (verso Latin quotations), pp. [31]-[32]; Text, E1-L2, pp. [33]-84; Title, "Timber: Or, Discoveries," 1641, [M1] (verso Latin quotation), pp. 85-86; Text, M2-[R4], pp. 87-132. ERRORS IN PAGINATION: In "The Staple of Nevves," sig. I has 6 leaves; Cc3 is C3; "Under-woods," Bb2 is B2; "Masques," sigs. R and Y are in 2 leaves; "A Tale of a Tub," sig. Q in 2 leaves. "Bartholomevv Fayre," p. 12 is misprinted 6; 13 is 3; 31 is 13; "The Staple of Nevves," 19 is 9; 22 is 16; 63 is 36; pp. 76-90 are omitted; "The Divell is an Asse," p. 99 is 97; 132 is 124; 137 is 129; 167 is 67; "Under-woods," pp. 161-170 are repeated; p. 209 is 20; 285 is 283; "A Tale of a Tub," pp. 70-79 are repeated; "The Sad Shepherd," 123-132 are omitted; p. 151 is 143; 154 is 146.

These volumes are of intimate Shakespearean interest, and the name of the great dramatist occurs frequently among the lists of the original actors.

REFERENCES: *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 35; Greg, *List of English Plays* (1900), p. 55; Hazlitt, *Manual of Old English Plays* (1892), p. 264; *Hoe Catalogue* (1903), Vol. III, pp. 14-17;

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Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1230; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 279; *Widener Catalogue* (1910), pp. 135-139.

JONSON, BEN.

The || Works || Of || Ben Jonson, || Which were formerly Printed
in Two Volumes, || are now Reprinted in One. || To which is
added || A Comedy, || Called The || New Inn. || With Additions
never before Publiſhed. || —neque, me ut miretur turba laboro; ||
Contentus paucis lectoribus. || [Printer's device of four wood-
cut ornaments emblematic of the United Kingdom.] || Lon-
don, || Printed by Thomas Hodgkin, for H. Herringman, E.
Brewſter, || T. Baſſett, R. Chifwell, M. Wotton, G. Conyers,
MDCXCII.

CONDITION: Folio, full brown levant morocco, gilt back, sides with elaborate floriated borders of acanthus design, blind-tooled, with gold centerpiece, gilt edges, with the bookplate of William Forbes Morgan. Size 14 by 9 $\frac{1}{4}$ inches.

THIRD AND LAST OF THE FOLIO EDITIONS.

COLLATION: Portrait of Jonson crowned with laurel, and enclosed within oval frame bearing inscription, engraved by W. Elder, [A1] (recto blank); Title as above, [A2] (recto blank); "The Catalogue," A3 (recto); Commendatory Poems, A3 (verso)-[A5] (recto) (verso blank); "Every Man In His Humour," and Dedication to Mr. Cambden, [A6] (verso Persons of the Play); Text, B1-[D4], pp. 1-24; "Every Man Out Of His Humour," and Dedication to the Inns of Court, E1 (verso Names of the Actors), pp. 25-26; Text, E2-I2, ending with Epilogue, pp. 27-60; "Cynthia's Revels" and Dedication to the Court, [I3] (verso Persons of the Play), pp. 61-62; Text, [I4]-[N3], ending with Epilogue, pp. 61-94; "Poetaster" and Dedication to Richard Martin, [N4] (verso Persons of the Play), pp. 95-96; Text, O1-R1 (verso), pp. 97-122; "To The Reader," R1 (verso)-R2 (misprinted R1) (verso blank), pp. 122-[124]; "Sejanus His Fall," and Dedication to Lord Aubigny, [R3] (verso The Argument), pp. 125-

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126; Text, [R4]-[V4] (verso blank), pp. 127-[152]; "Volpone, Or, The Fox," and Dedication to "The two Famous Univerfities," X1 (verso Persons of the Play), pp. 153-154; Text, X2-Aa2 (verso blank), pp. 155-[180]; "Epicœne," and Dedication to Sir Francis Stuart, [Aa3] (verso Persons of the Play), pp. 181-182; Text, [Aa4]-[Dd4], pp. 183-208; "The Alchemist," and Dedication to Lady Wroth, Ee1 (verso Persons of the Play), pp. 209-210; Text, Ee2-Hh2, pp. 211-236; "Catiline," and Dedication to Earl of Pembroke, [Hh3] (verso Persons of the Play); Text, [Hh4]-[Ll4], pp. 239-264; "Epigrams. Book I," and Dedication to Earl of Pembroke, Oo1 (recto), p. 281; Text, Oo1 (verso)-[Pp4], pp. 282-296; "The Forest," Qq1-[Qq4] (recto), pp. 297-303; "Part Of The King's Entertainment," [Qq4] (verso)-[Rr4] (recto), pp. 304-311; "A Panegyre," [Rr4] (verso)-Ss1 (recto), pp. 312-313; "A Particular Entertainment," Ss1 (verso)-Ss2, pp. 314-316; "A Private Entertainment," [Ss3]-[Ss4] (recto), pp. 317-319; "The Entertainment Of The Two Kings," [Ss4] (verso), p. 320; "An Entertainment --- At Theobalds," Tt1, pp. 321-322; "Masques At Court," Tt2-Ccc2, pp. 323-382; "Bartholomew Fair," Eee1 (verso Persons of the Play), pp. 393-394; "The Induction On The Stage," Eee2, pp. 395-396; Text, [Eee3]-Iii2, ending with Epilogue (verso blank), pp. 397-[428]; "The Staple of News," and Persons of the Play, [Iii3] (verso "The Induction,") pp. 429-430; Prologues, [Iii4] (recto), p. 431; Text, [Iii4] (verso)-[Mmm4] (verso blank), ending with Epilogue, pp. 432-[456]; "The Devil Is An Ass," [Nnn1] (verso Prologue), pp. 457-458; Text, Nnn2-Qqq2, ending with Epilogue, pp. 459-484; "The Magnetick Lady" and "The Persons that Act," [Qqq3] (recto); Induction, [Qqq3] (verso)-[Qqq4] (recto), pp. 486-487; Text, [Qqq4] (verso)-Ttt2 (verso blank), pp. 488-[508]; "A Tale Of A Tub" and Prologue, [Ttt3] (verso "The Persons that Act."), pp. 509-510 (misprinted 410); Text, [Ttt4]-Yyy2, ending with Epilogue (verso blank), pp. 511-[532]; "The Sad Shepherd" and Persons of the Play, [Yyy3] (verso The Argument and Prologue), pp. 533-534; Text, [Yyy4]-[Zzz4], pp. 535-544; "Under-Woods. Confitting of divers Poems," Aaaa1-[Ffff3], pp. 545-590; "Mortimer His Fall," and Persons' Names, (unfinished play), [Ffff4]-Gggg1 (recto), pp. 591-

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593; Masques, Gggg1 (verso)-Pppp2 (recto), pp. 594-659; "Horace, His Art of Poetry," Pppp2 (verso)-[Qqqq3] (recto), pp. 660-669; "The English Grammar," [Qqqq3] (verso)-Ssss2, pp. 670-684; "The Second Book Of The English Grammar," [Ssss3]-Tttt2 (recto), pp. 685-691; "Timber: Or Discoveries, Made Upon Men and Matter," Tttt2 (verso)-[Yyyy4] (verso blank), pp. 692-[720]; "The New Inn," Zzzz1 (misprinted Aaaa1)-[Zzzz4] and Aaaa1-[Bbbbb4], ending with Epilogues, pp. 721-744; Title, "Leges Convivales," etc., 1692, 2 unnumbered leaves. In fours.

ERRORS IN PAGINATION: G1 is unnumbered; R2 is misprinted R1; Cccc2 is unnumbered; Ccc3-Ddd4 are omitted; Mm and Nn are omitted; Zzzz1 is misprinted Aaaa1. Page 228 is misprinted 218; 229 is 219; pp. 265-280 are omitted in pagination; p. 369 is 371; 370 is 372; pp. 375-376 and 382-393 are omitted in pagination; p. 412 is 406; 413 is 403; 510 is 410; 540 is 538; 541 is 539.

Many valuable marginal notes in contemporary handwriting add to the interest of the present copy.

REFERENCES: Greg, *List of English Plays* (1900), p. 56; Hazlitt, *Manual of Old English Plays* (1892), p. 264; Hoe Catalogue (1903), Vol. III, pp. 19-20; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1230.

JONSON, BEN, SEE CHAPMAN, JONSON, AND MARSTON.

KILLIGREW, HENRY (1613-1700).

The || Conspiracy || A || Tragedy, || as it vvas intended, || for the Nuptialls, of the Lord || Charles Herbert, and the || Lady Villers. || Written by Mr. Henry Killigravv. || [Printer's ornament.] || London. || Printed by Iohn Norton, for Andrew || Croke, 1638.

CONDITION: Small 4°, half green morocco, gilt, by the Atelier Bindery, text inlaid throughout. The Kemble-Devonshire copy with inscription on title in Kemble's handwriting.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Introduction, A2-A3; Prologue, [A4] (recto blank); Text, B1-N3 (verso Epilogue) in fours. No pagination.

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This work was published without the author's consent from a false and imperfect transcript. The author's own edition was afterwards published under the title "Pallantus and Eudora, London, 1653, Fo."

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp. 55-56; Greg, *List of English Plays* (1900), p. 58; Halliwell, *Dictionary of Old English Plays* (1860), p. 57; Hazlitt, *Manual of Old English Plays* (1892), pp. 47-48; *Hoe Catalogue* (1903), Vol. III, p. 28; *Huth Catalogue* (1880), Vol. III, p. 799; Lowndes, *Bibliographer's Manual* (1871), p. 1270.

KILLIGREW, THOMAS (1612-1683).

Comedies,||And||Tragedies.||Written By||Thomas Kelligrew,||
Page of Honour to King Charles the Firſt.||And||Groom of
the Bed-Chamber to King||Charles the Second. || [Printer's de-
vice.] || London,|| Printed for Henry Herringman, at the Sign
of the Anchor in || the Lower Walk of the New-Exchange.
1664.

CONDITION: Folio, full brown morocco, gilt back, gold side panels and inside borders, gilt edges, by W. Pratt. With bookplates of Philip Southcote and J. Griffith Dearden.

With a brilliant impression of the portrait of Killigrew by Faithorne in the first state, the escutcheon being unfinished. This is one of the finest examples of Faithorne's work and genius as an engraver. Size of leaf, 11 $\frac{5}{8}$ by 7 $\frac{3}{8}$ inches.

FIRST EDITION, with separate titles to all the plays, bearing date 1663. Eight plays in all; three in two parts.

COLLATION: General title as above, with printer's device [*1] (verso blank); "To the Reader," *2 (verso "A Catalogue of the Names of the Comedies and Tragedies," etc.); Title of "The Princesse: Or, Love at first Sight," [A1] (verso blank); "Dramatis Personae," A2 (verso blank); Text, [A3]-I2 (verso blank) in fours; Title of "The Parsons Wedding," [I3] (verso "Dramatis Personae"); Text, [I4]-V1 in fours; Title of "The Pilgrim," [V2] (verso "The Names of the Actors"); Text, [V3]-[Z4] and Aa1-[Dd3] in fours; Title of "The

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First Part of Cicilia & Clorinda," [Dd4] (verso "The Names of the Actors"); Text, Ee1-[Kk4] in fours; Title of "The Second Part of Cicilia & Clorinda," Ll1 (verso "The Names of the Actors"); Text, Ll2-[Qq3] (verso blank). Title of "Thomaso," [Qq4] (verso "Dramatis Personae"); Text, Rr1-[Zz4] and Aaa1-[Bbb3] in fours. Title "The Second Part of Thomaso," [Bbb4] (verso "Dramatis Personae"); Text, Ccc1-[Mmm4]. Title of "The First Part of Bellamira her Dream," Nnn1 (verso "The Names of the Actors"); Text, Nnn2-Ttt2. Title of "The Second Part of Bellamira her Dream," [Ttt3] (verso "The Names of the Actors"); Text, [Ttt4]-[Zzz4] and Aaaa1-[Cccc4]. Title to "Claracilla," a1 (verso "The Names of the Actors"); Text, a2-[f3]. Title to "The Prisoners," [f4] (verso "The Names of the Actors"); Text, g1-[k4] in fours. Pages 5-576, and [1]-80, the last two plays being numbered together.

This copy differs from those in the Hoe and the Widener catalogues in that the last two plays in this book are dated 1663, whereas in the Widener and the Hoe copies they bear date 1664.

ERRORS IN PAGINATION: Page 5 is misprinted 8; 230 is 231; 236 is 263; 350 is 305; 498 is 984; 570 is 572.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 62; Hazlitt, *Manual of Old English Plays* (1892), p. 264; *Hoe Catalogue* (1903), Vol. III, p. 30; *Huth Catalogue* (1880), Vol. III, p. 799; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1270; *Widener Catalogue* (1910), p. 140.

KILLIGREW, THOMAS.

[I.] The||Prisoners||And||Claracilla.||Two Tragæ-Comedies.||
As they were presented at the||Phoenix in Drury-Lane, by her||
M^{ties} Servants.||Written by Tho. Killigrew, Gent.||[Printer's or-
nament.]||London||Printed by T. Cotes, for Andrew Croke,||
and are to be sold at his shop, at the||figne of the Greene Dragon
in Pauls||Church-yard, 1641.

[II.] The||Prisoners.||A||Tragæ-Comedy.||As it was Presented
at the Phœ-||nix in Drury-Lane, by her Ma-||jesties Servants.||

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Written by Tho. Killigrew, Gent. || [Printer's ornament.] || London, || Printed by Tho. Cotes, for Andrew || Crooke, and are to be sold at his shop || at the signe of the Greene Dragon || in Pauls Church-yard. || 1640.

[III.] Claracilla: || A || Tragæ-Comedy. || As it was Presented at the Phœ- ||nix in Drury-Lane, by her Ma- ||jesties Servants. || Written by Tho. Killigrew, Gent. || [Printer's ornament.] || London, || Printed by Tho. Cotes, for Andrew || Crooke, and are to be sold at his shop || at the signe of the Green Dragon || in Pauls Church-yard. || 1641.

CONDITION: 12°, full polished calf, gilt, gilt edges. The Huth copy with bookplate.

FIRST EDITION of these two plays. There appears to be a separate title for each play and a general title for both.

COLLATION: *I.* General title as above, [A1] (verso blank); Commendatory Poems, A2-[A6]. No pagination. *II.* Preliminary blank leaf, [A1]; "A2" in ornamental borders (verso blank); Title as above, [A3] (verso blank); "Dramatis Personæ," A4 (verso blank); Text, A5 (misprinted B5)-[C11] (verso blank) in twelves. No pagination. *III.* Title as above, [C12] (verso The Actors' Names); Text, D1-[F12] in twelves. No pagination.

REFERENCES: *Hoe Catalogue* (1903), Vol. III, pp. 29-30; *Huth Catalogue* (1880), Vol. III, pp. 799-800.

KILLIGREW, WILLIAM (b. 1617).

Fovr Nevv || Playes, || viz: ||

{ The Seege of Urbin. Selindra. Love and Friendship. }	Tragy-Comedies.
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{ Pandora. A Comedy. || Written by || S^r William Killigrew, Vice- || Chamberlaine to Her Majesty. || [Printer's device.] || Oxford, || Printed by Hen: Hall, printer to the University, || for Ric: Davis, 1666.

The Library of William Andrews Clark, Jr.

CONDITION: Folio, full crimson straight-grained morocco, gilt back and inside borders, gilt edges, by the Club Bindery. The Beverly Chew copy with bookplate.

FIRST COLLECTED EDITION of the "Four Plays," and the first edition of "The Siege of Urbin." "Selindra" and "Love and Friendship" had been printed once in 1665, and "Pandora" twice, in 1664 and 1665. Each play has its separate title and its separate pagination. This copy contains the rare leaf of Epilogue to "The Siege of Urbin," sig. H 1.

COLLATION: Title as above, *1 (verso blank); Poems to the author *2-[*4]; "To the Author of the Siege of Vrbin," *1-*2; "The Author to the Reader," [*3] (verso "The Actors' Names of the Siege of Urbin"); "Prologue," [*4] (verso blank); Title of "The Siege of Urbin," A1 (verso blank); Text, A1-A2 and B1-[G4] in fours. Pages 1-52. Page 31 is misprinted 27. "Epilogue," H1 (verso blank) unpagged; Title of "Selindra," B1 (verso "The Actors' Names of Selindra."); Text, B2-[H4]. Pages 1-54; Title of "Love and Friendship," [A1] (verso "The Actors' Names of Ormasdes."); Text, A2-[G4] in fours. Pages 1-54; Title of "Pandora," [A1] (verso blank); "The Names of the Actors," A2 (verso "The Prologue"); Text, [A3]-G2 in fours, ending with the epilogue. Pages 1-48.

REFERENCES: Hazlitt, *Manual of Old English Plays* (1892), p. 264; *Hoe Catalogue* (1903), Vol. III, pp. 32-33; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1270.

KILLIGREW, WILLIAM.

Selindra, }
Three New|| Playes,|| Viz,|| Ormasdes, } Trage-Comedies||
Pandora, A Comedy||

Written by the Honourable || Sir VVilliam Killigrew, || Vice-Chamberlain to Her|| Majesty the Queen Confort. || [Printer's device.] || London, || Printed for Simon Neale at the Sign of the three || Pidgeons in Bedford-street in Covent-Garden. || MDCLXXIV.

CONDITION: Small 8°, full crimson levant morocco, gilt back, gilt edges

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on the rough, bound by the Club Bindery, with the Beverly Chew book-plate.

THIRD EDITION of the first two plays; the fourth of "Pandora."

COLLATION: Preliminary blank leaf; Title as above, one leaf (verso blank); Commendatory poems, [A1]-A4; "The Actors' Names of Selindra," [A5]; Text, B1-[H7] in eights. Pages 1-110. [H8] blank. "The Actors' Names of Ormafdes," one leaf (verso blank); Text, B1-[G5] in eights. Pages 1-90. "The Prologue," one leaf (verso blank); "The Names of the Actors," one leaf (verso blank); Text of "Pandora," B1-[G8]. Pages 1-96. Blank leaf, pp. [97]-[98].

This copy does not agree precisely with the Hoe Catalogue collation. ERRORS IN PAGINATION: Pages 45 and 46 are repeated with curious mixture of text, (Selindra), and 47 and 48 are also repeated.

REFERENCES: *Hoe Catalogue* (1903), Vol. III, p. 33; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1270.

[KING, HENRY.] (1591-1669.)

Poems, || Elegies, || Paradoxes, || and || Sonnets. || London, || Printed by J. G. for Rich: Marriot || and Hen: Herringman, and fold in || St. Dunstons Churchyard Fleet-|| street, and at the New-Exchange. || 1657.

CONDITION: Small 8°, original sheep, in dark blue morocco solander case, by the Club Bindery. The John Ludford, Locker-Lampson, Winston Hagen copy, with bookplates. Contemporary notes on fly-leaf together with Hagen's notes.

FIRST EDITION.

COLLATION: Preliminary blank leaf (inscriptions as above), [A1]; Title as above, [A2] (verso blank); "The Publishers to the Author," A3-[A4]; Text, B1-[L4] (verso Errata); Final original blank leaf, [L5]. Pages 1-[154].

ERROR IN PAGINATION: Page 137 is misprinted 139.

Published anonymously. Contains poems addressed to Ben Jonson, Dr. Donne, George Sandys, Sir Walter Raleigh; also one on Burton's Anatomy of Melancholy.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905),

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Vol. II, pp. 129-130, No. 511; *Hoe Catalogue* (1903), Vol. III, p. 34; *Huth Catalogue* (1880), Vol. III, p. 801; *Locker-Lampson Catalogue* (1886), p. 66; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1273.

LEE, NATHANIEL (1657?-1692).

Caesar Borgia; || Son Of || Pope Alexander || The || Sixth: || A || Tragedy || Acted at the || Duke's Theatre || By || Their Royal Highnesses Servants. || Written by Nat. Lee. || London: || Printed by R. E. for R. Bentley, and M. Magnes, in Ruffel- || Street in Covent-Garden, near the Piazza. 1680.

CONDITION: Small 4°, half green morocco, by the Atelier Bindery. The Bridgewater copy with bookplate.

FIRST EDITION, with unnumbered leaf of Epilogue.

COLLATION: Title as above, [A1] (verso blank); Dedication to Philip, Earl of Pembroke, A2-[A3]; Prologue, by Mr. Dryden, [A4] (verso "Dramatis Personae"); Text, B1-[K3] in fours. Pages 1-70. Epilogue, [K4], unnumbered.

The Prologue is by Dryden.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 40; Hazlitt, *Manual of Old English Plays* (1892), p. 33; *Hoe Catalogue* (1903), Vol. III, p. 59; *Shakespeareana, Catalogue of* (1919), Vol. II, p. 292, No. 517.

LEE, NATHANIEL.

Gloriana, || Or The || Court of Augustus Caesar. || Acted at the || Theatre-Royal, || By Their || Majesties Servants. || -- Quibus haec, sint qualiacunque || Arridere velim, doliturus si placeant spe || Deterius nostra. || Hor. Sat. 10. || By Nat. Lee || London, || Printed for J. Magnes and R. Bentley, || in Ruffel-street in Covent-Garden, near || the Piazza's, Anno Dom. MDCLXXVI.

CONDITION: Small 4°, half blue morocco, gilt top, by the Club Bindery. With the Marshall Clifford Lefferts and the Winston H. Hagen bookplates.

FIRST EDITION.

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COLLATION: Title as above, [A2] (verso blank); Dedication to the Dutchess of Portsmouth, [A3]; Prologue, [A4] (verso "Names of Perfons"); Text, B1-K1 in fours. Pages 1-66; Epilogue, [K2], pages [67]-[68].

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 57; Halliwell, *Dictionary of Old English Plays* (1860), p. 109; Hazlitt, *Manual of Old English Plays* (1892), p. 96; *Hoe Catalogue* (1903), Vol. III, p. 57.

LEE, NATHANIEL.

The || Rival Queens, || Or The Death Of || Alexander || The Great. || Acted At The || Theatre-Royal || By Their Majesties Servants. || By Nat. Lee, Gent. ||— Naturâ sublimis & acer, || Nam spirat tragicum fatis, & feliciter audet. || Horat. Epist. ad Aug. || London, || Printed for James Magnes and Richard Bentley, at the Post-house in || Russell-street in Covent-Garden, near the Piazza's, 1677.

CONDITION: Small 4°, half green morocco. The Bridgewater copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to John, Earl of Mulgrave, A2-[A4] (verso "Dramatis Personae"); "To Mr Lee, on his Alexander" by Dryden, a1; Prologue, a2 (verso "Some Books Printed"); Text, B1-[I4] in fours. Pages 1-64. Pages 25-26 are repeated.

The commendatory poem is by John Dryden.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp. 57-58; Halliwell, *Dictionary of Old English Plays* (1860), p. 212; Hazlitt, *Manual of Old English Plays* (1892), p. 196; *Hoe Catalogue* (1903), Vol. III, pp. 58-59.

LOCKE, JOHN (1632-1704).

An || Essay || Concerning || Humane Understanding. || In Four Books. || Quam bellum est velle confiteri potius nescire quod

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nef-|| cias, quam ista effutientem naufear, atque ipsum sibi ||
displicere! Cic. de Natur. Deor. l. 1. || [Printer's ornament.] ||
London: || Printed by Eliz. Holt, for Thomas Bassett, at the ||
George in Fleetstreet, near St. Dunstan's || Church. MDCXC.

CONDITION: Folio, full brown polished paneled calf, back gold-tooled with dark red label, sides have gold fillets and blind-tooling, edges gilt on the rough, by Maclehose. With the bookplate of Walter King. With contemporary manuscript marginal notes. Size of leaf, 13 by 7¾ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the Earl of Pembroke, A2-[A3]; "The Epistle to the Reader," [A4]-[a2] (verso Errata); Text, B1-Aaa1, pp. 1-362; Contents, Aaa2-[Ccc4] 11 leaves, pages unnumbered. In fours.

ERRORS IN PAGINATION: Page 287 is misprinted 269; 296 is 294; 303 is 230.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 140, No. 527; *Grolier Club One Hundred Books Famous in English Literature* (1902), pp. 72-73; *Hoe Catalogue* (1903), Vol. III, pp. 81-82; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1379.

LOCKE, JOHN.

An || Essay || Concerning || Humane Understanding. || In Four
Books. || Quam bellum est velle confiteri potius nescire quod
nef-|| cias, quam ista effutientem naufear, atque ipsum sibi ||
displicere! Cic. de Natur. Deor. l. 1. || [Printer's ornament.] ||
London: || Printed for Tho. Bassett, and sold by Edw. Mory ||
at the Sign of the Three Bibles in St. Paul's || Church-Yard.
MDCXC.

CONDITION: Folio, full crimson crushed levant morocco, gilt back, paneled sides, gold inside borders, edges gilt on the rough, by Bedford. Size of leaf, 12⅔ by 7½ inches.

FIRST EDITION, variant title.

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COLLATION: Portrait of Locke by Kneller, engraved by Vertue, 1713, facing engraved Memorial Tablet; Memorial Tablet with Latin inscriptions, one leaf, (verso blank); Title as above, [A1] (verso blank); Dedication to the Earl of Pembroke, A2-[A3]; "The Epistle to the Reader," [A4]-[a2] (verso Errata); Text, B1-Aaa1. Pages 1-362; Contents, Aaa2-[Ccc4] 11 leaves, pages unnumbered. In fours.

ERRORS IN PAGINATION: Page 287 is misprinted 269; 296 is 294; 303 is 230.

This copy differs from the earlier edition, the same year, in the imprint only. The only other copy bearing this imprint that can be traced was formerly in the possession of the late E. B. Holden, and was at that time thought unique.

When Locke issued the second edition of the Essay, in 1694, he made numerous additions and, in order that owners of the first edition might have a perfect book, he instructed the bookseller to print the additions of slips of paper (blank on verso) giving the page and line for insertion. This copy contains the leaves †1 and [†2] from the Epistle to the Reader for the second edition here inserted in the Epistle to the Reader, between a1 and [a2], which describe the additions and explain Locke's idea of having the copies of the first edition, already issued, made perfect. This copy has been so treated. In addition to the 2 leaves from the Epistle, there are 7 leaves numbered 177-189, a1-[b3], Chap. XXVII, inserted after [Z4], although according to the chapter heading they should follow X2. In addition the slips are inserted as follows, always at the right page: C2 (recto); [D4] (recto); F1 (verso); F2 (recto); [F3] (recto); [F4] (recto and verso); G1 (verso); H1 (verso); H2 (recto); [I3] (verso); K1 (recto and verso); K2 (recto); [K3] (verso); L2 (recto); N1 (recto); [N4] (verso); Q1 (verso); Q3 (recto); [Q4] (recto); 3 leaves between R1 and R2; 3 leaves (verso of second blank) between R2 and [R3]; [R3] (recto and verso); [R4] (recto and verso); S1 (recto and verso); [X3] (verso); Bb1 (recto); [Ee4] (verso); [Hh3] (verso); Mm1 (verso); [Mm3] (verso); Nn1 (recto); [Pp3] (recto); Qq2 (verso); Ss1 (recto); Ss2 (recto); [Ss3] (recto); Tt2 (recto); Zz2 (recto). The index called for in the second edition of the Epistle to the Reader is not found here.

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MARSTON, JOHN (1575?-1634).

The||Workes||of||Mr. Iohn Marston,||Being||Tragedies and Comedies, || Collected into one || Volume. || [Printer's ornament.] || London,|| Printed for William Sheares,|| at the Harrowe in Britaines || Burffe: 1633.

CONDITION: Small 8°, full brown levant morocco, gilt corner ornaments, gilt edges.

FIRST EDITION, second issue and having the original Dedication by the publisher to the "Viscountesse Favvkland," which is so rare that the edition of "Old Plays" 1816, almost doubted its existence. With the exception of the first, each of the Plays has a separate title-page, with the imprint of "William Sheares," 1633. With the Beverly Chew bookplate. Size of leaf, 5½ by 3⅔ inches.

COLLATION: Title as above, A2 (verso blank); Dedication "To The Right Honourable, the Lady Elizabeth Carie, Viscountesse Favvkland," signed "Your truly devoted, William Sheares," A3-A4; "Antonio and Mellida," first part, B1-[E6] (verso blank), ending with the "Epilogus"; Title of second part, [E7] (verso blank); Prologue, [E8]; Text, F1-[I7]; Title of "Sophonisba," [I8] (verso blank); "To the generall Reader," K1 (verso "Argumentum" and "Interlocutores"); Text, K2-N3 (misprinted M3), ending with the Epilogus; Title of "VVhat Yov VVill," N4 (verso blank); Text [N5]-[R5]; Title "Parasitaster," [R6] (verso blank); "To my equall Reader," [R7]; Prologus, [R8] (verso Interlocutores); Text, S1-Z1, ending with the Epilogus; Title of "The Dvtch Covrtezan," Z2 (verso blank); Prologue, Z3 (verso "Dramatis personae"); Text, Z4-[Z8] and Aa1-[Dd5] in eights. No pagination.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 638-640, No. 484; *Hoe Catalogue* (1903), Vol. III, pp. 123-124; *Huth Catalogue* (1880), Vol. III, p. 914; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1487.

MARSTON, JOHN, SEE CHAPMAN, JONSON, AND MARSTON.

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MASSINGER, PHILIP (1583-1640).

The || City-Madam, || A || Comedie. || As it was acted at the private House in || Black Friars with great applause. || Written by Phillip Massinger Gent. || [Printer's ornament.] || London || Printed for Andrew Pennycuicke, one of the Actors, || in the year 1659.

CONDITION: Small 4°, half old red morocco. With the bookplates of John Wingfield Larking, of Marshall Clifford Lefferts, and of Winston H. Hagen.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso "The Actors' names"); Dedication to "Lady Ann, Countess of Oxford," by Andrew Pennycuicke, A2; Text, B1-[L4] in fours. Pages 1-80.

Only one copy of the first edition with the date 1658 exists. Gifford rates this play higher than "A new way to Pay Old Debts."

REFERENCES: Greg, *List of English Plays* (1900), p. 75; Halliwell, *Dictionary of Old English Plays* (1860), p. 50; Hazlitt, *Manual of Old English Plays* (1892), p. 42; *Hoe Catalogue* (1903), Vol. III, p. 136; *Huth Catalogue* (1880), Vol. III, p. 931; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1510.

M[ASSINGER], P[HILIP], AND F[IELD], N.

The || Fatall Dovvry: || A || Tragedy: || as it hath beene often Acted at the Pri- || uate House in Blackefryers, by his || Majesties Servants. || Written by P. M. and N. F. || London, || Printed by Iohn Norton, for Francis || Constable, and are to be sold at his || shop at the Crane, in Pauls Church- || yard. 1632.

CONDITION: Small 4°, half vellum, marbled boards, lettered on back. The Beverly Chew copy with bookplate. Some head lines cut into.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso Persons); Songs, one leaf; Text, B1-[L4] (verso blank) in fours. No pagination.

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In writing this play, Field is supposed to have collaborated with Massinger before 1623.

REFERENCES: Greg, *List of English Plays* (1900), p. 74; Halliwell, *Dictionary of Old English Plays* (1860), p. 94; Hazlitt, *Manual of Old English Plays* (1892), p. 82; *Hoe Catalogue* (1903), Vol. III, p. 132; *Huth Catalogue* (1880), Vol. III, pp. 929-930; *Locker-Lampson Catalogue* (1886), p. 77; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1510.

MASSINGER, PHILIP.

The || Roman || Actor. || A || Tragaedie. || As it hath diuers times
beene, with || good allowance Acted, at the private || Play-houfe
in the Black-Friers, || by the Kings Majesties || Servants. || Writ-
ten || By Philip Massinger. || [Printer's ornament.] || London. ||
Printed by B. A. and T. F. for Robert Allot, and || are to be fold
at his shop at the signe of the Beare || in Pauls Church-yard.
1629.

CONDITION: 4°, old half russia. With Lord Leigh's bookplate. Lower corner of K₃ torn.

FIRST EDITION.

COLLATION: Title as above, [A₁] (verso "The Persons presented"); Dedication "To my much Honoured and most true Friends," etc., A₂; Poems to the Author by T. I. and others, A₃-[A₄]; Text, B₁-[K₄] in fours. No pagination.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 68-69; Greg, *List of English Plays* (1900), p. 73; Halliwell, *Dictionary of Old English Plays* (1860), p. 213; Hazlitt, *Manual of Old English Plays* (1892), p. 197; *Hoe Catalogue* (1903), Vol. III, pp. 129-130; *Huth Catalogue* (1880), Vol. III, p. 929; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1510.

MASSINGER, PHILIP, AND DECKER, THOMAS.

The Virgin-Martyr: || A || Tragedie. || As it hath been divers
times pub- || lickly Acted with great applause. || By || The Ser-
vants of his Majesties Revels. ||

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Written by { Philip Messenger (sic),
and
Thomas Decker. ||

[Printer's ornament.] || London. || Printed by B. A. MDCLI.

CONDITION: Small 4°, half blue morocco, gilt top, text inlaid. The Devonshire copy. Some lines at head and foot closely trimmed.

Generally accepted as the third edition.

COLLATION: Title as above, [A1] (verso Actors' names); Text, A2-[K4] in fours. No pagination.

ERRORS IN PAGINATION: C2 is misprinted C3; E2 is misprinted D2; F3 is misprinted F4.

REFERENCES: Greg, *List of English Plays* (1900), p. 72; Halliwell, *Dictionary of Old English Plays* (1860), p. 265; Hazlitt, *Manual of Old English Plays* (1892), p. 246; *Hoe Catalogue* (1903), Vol. III, p. 135; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1510; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 317, No. 574.

[MIDDLETON, THOMAS.] (1570?-1627.)

A Mad VVorld my || Masters: || A Comedy. || As it hath bin often Acted || at the Private Houſe in Salisbury || Court, || by her Majeſties || Servants. || Compoſed by T.M. Gent. || London: || Printed for J. S. and are to be ſold || by James Becket, at his ſhop in || the inner Temple Gate. || 1640.

CONDITION: Small 4°, half red morocco, uncut. The Huth copy with bookplate.

SECOND EDITION.

COLLATION: Title as above, [A2] (verso blank); "The Printer and stationer to the Gentle Reader," signed I. S., A3-[A4] (verso "Actors in the Comedy"); Text, B1-[K4] (verso blank) in fours. No pagination.

ERROR IN PAGINATION: B3 is misprinted A3.

REFERENCES: Greg, *List of English Plays* (1900), p. 78; Halliwell, *Dictionary of Old English Plays* (1860), p. 160; Hazlitt, *Manual of Old English Plays* (1892), p. 147; *Hoe Catalogue* (1903), Vol. III, p. 152; *Huth Catalogue* (1880), Vol. III, p. 964; Lowndes, *Bibliographer's Manual*

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(1871), Vol. II, p. 1546; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 325, No. 590.

[MIDDLETON, THOMAS.]

Michaelmas || Terme. || As || It Hath Beene || Svndry Times
Acted || By the Children || of Pavles. || Newly corrected. || [Printer's ornament.] || London: || Printed by T. H. for R. Meighen,
and are to be sold || at his Shop, next to the Middle-Temple
Gate, and in || S. Dunstons church-yard in Fleet-street, || 1630.

CONDITION: 4°, full russia gilt, gilt edges. With the G. Walter Steeves bookplate.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[I4] (verso blank) in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 77; Halliwell, *Dictionary of Old English Plays* (1860), p. 170; Hazlitt, *Manual of Old English Plays* (1892), p. 156; *Hoe Catalogue* (1903), Vol. III, p. 151; *Huth Catalogue* (1880), Vol. III, p. 963; *Locker-Lampson Catalogue* (1886), pp. 78-79; Lowndes, *Bibliographer's Manual* (1871), Vol. II, pp. 1545-1546.

MIDDLETON, THOMAS.

No { Wit } like ||
 { Help }

A || VVomans. || A || Comedy, || By || Tho. Middleton, Gent. ||
[Printer's ornament.] || London: || Printed for Humphrey Mose-
ley, at the || Prince's Arms || in St. Pauls Church-||yard. 1657.

CONDITION: 8°, full crimson crushed levant morocco, gilt back, elaborate gold-tooled sides, inner margin of gold dentelles, edges gilt on the rough, by Ruban. The Beverly Chew copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Prologue, A2 (verso "The Actors' Names"), pp. [3]-[4]; Text, A3-[H3] (verso Epilogue), pp. 5-[118] in eights. Portrait lacking.

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ADDENDA.

To be inserted at p. 87 of Vol. I, *Early English Literature*, in the catalogue of *The Library of William Andrews Clark, Jr.*

The following variations and errors of the printer are to be observed :

- (1.) The wrong numbering of the lines of the poem ;
- (2.) Faulty punctuation ;
- (3.) Errors in spelling ;
- (4.) Inconsistency in capitalization ;
- (5.) Errors in catchwords.

In the present copy the following errors occur :

(1.) IN THE NUMBERING OF THE LINES: Book 2, line 360 is misprinted 366; 459 is 460; 721 is 720. Book 3, line 530 is 50; 600-609 are omitted in the numbering; 741 is 740; 751 is 750. Book 4, line 661 is 660; 671 is 670; 681 is 680; 759 is omitted in the numbering; 810 is 381. Book 5, line 510 is 150. Book 7, line 99 is 100. Book 9, line 230 is 2go; 240 is not numbered; 248 is 250; 258 is 260; 268 is 270; 510 is 570. Book 10, line 181 is 180; 881 is 880; 1079 is 1080.

(2.) IN PUNCTUATION: Book 3, line 663, "accoftees." Book 4, line 88, "groane:"; line 720, "ftood,". Book 5, line 301, "Raies to"; line 608, "Lord:"; line 710, "within"; line 743, "Morning,". Book 8, line 1101, "renown'd,". Book 9, line 982, "mifery,". Book 10, line 139, "linkt;"; line 904, "few;".

(3.) IN SPELLING: Book 2, line 1009, "Havock." Book 3, line 97, "mee." Book 5, line 827, "one." Book 9, line 1078, "fupplie." Book 10, line 32, "pray, let mee."

(4.) IN THE USE OF CAPITALS: Book 4, line 83, "Spirits;" line 91, "fupream." Book 5, line 287, "Bands." Book 10, line 76, "Doom;" line 101, "Warriours."

(5.) IN CATCHWORDS: Book 1, B4 (verso), "With" is followed by "Turns." Book 2, D2 (recto), "Me" is followed by "Mee." Book 3, I4 (verso), "Their" is followed by "Thir." Book 4, M4 (verso), "Happy" is followed by "Happie." Book 5, R4 (recto), "Had" is followed by "Hath." Book 7, Bb1 (recto), "Created," is followed by "Cre-

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ated". [There is no mark of punctuation following the latter catch-word.]

In the present copy in Book 5, line 616, the first word has been indented. Book 3, line 750 reads "in many" instead of "with many."

All bibliographers admit the existence of six distinct issues of the first edition; Lowndes adds two more, and Masson and Sotheby still another, making nine issues in all. Many bibliographers have been unable to find copies of the so-called fifth and sixth issues which Lowndes mentions, or of the ninth issue.

These editions differ in the title-pages and in the preliminary matter, but the text varies only in corrections that have been made as the work was passing through the press.

Samuel Simmons purchased the copyright from Milton, and it is a curious fact that the first issues bear the name of Peter Parker. It was not until the fourth issue that Simmons' name appeared.

There are many interesting theories as to the causes of so many changes in the title-page, probably the most plausible of which is that the whole edition was printed at once, and with each issue a new title was made. Saintsbury says: "The question of Dryden's relationship to Milton and his early opinion of *Paradise Lost* is rather a question for a *Life of Milton* than for the present pages; it is sufficient to say that, with his unfailing recognition of good work, Dryden undoubtedly appreciated Milton to the full long before Addison, as it is vulgarly held, taught the British public to admire him."

ADDITIONAL REFERENCES: *Charles W. Clark Library Catalogue* (1920), Vol. VI, pp. 38-39; *Charles Templeton Crocker Library Catalogue* (1918), pp. 223-224; Grolier Club, *Bibliographical Notes on One Hundred Books Famous in English Literature* (Kent) (1903), pp. 79-81; Saintsbury, *Dryden* (1881), pp. 55-56.

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ERRORS IN PAGINATION: Page 83 is misprinted 77; 99 is 91.

REFERENCES: Greg, *List of English Plays* (1900), p. 80; Halliwell, *Dictionary of Old English Plays* (1860), p. 183; Hazlitt, *Manual of Old English Plays* (1892), pp. 51 and 169; *Hoe Catalogue* (1903), Vol. III, p. 159; *Locker-Lampson Catalogue* (1886), p. 79; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1547.

MILTON, JOHN (1608-1674).

Areopagitica; || A || Speech || Of || M: John Milton || For the Liberty of Vnlicenc'd || Printing, || To the Parlment of England. || [Four lines in Greek from Euripid. Hicetid.] || [Five lines in English from same.] || London, || Printed in the Yeare, 1644.

CONDITION: Small 4°, full black crushed levant morocco, Jansen style, gilt edges. Contemporary autograph of Judith Weston on title. The Samuel Putnam Avery copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-F1 in fours. Pages 1-40.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 651-653, No. 490; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 172, No. 569; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1565.

MILTON, JOHN.

Paradise Lost. || A || Poem || Written in || Ten Books || By John Milton. || Licens'd and Entred according || to Order. || London || Printed, and are to be sold by Peter Parker || under Creed Church neer Aldgate; And by || Robert Boulter at the Turks Head in Bishopsgate-street; || And Matthias Walker, under St. Dunstons Church || in Fleet-street, 1667.

CONDITION: Small 4°, contemporary calf, uncut, with original blank leaves in front. The Halsey copy.

FIRST EDITION, first issue, with John Milton in large italic capitals. Size of leaf, 7 by 5 $\frac{3}{8}$ inches.

COLLATION: Two preliminary leaves in blank, with notes in manu-

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script; Title as above, one leaf (verso blank); Text, A1-[Z4] and Aa1-[Vv2] in fours. No pagination.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 660-664, No. 494; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, pp. 187-189, No. 599; *Hoe Catalogue* (1903), Vol. III, p. 169; *Huth Catalogue* (1880), Vol. III, p. 970; *Locker-Lampson Catalogue* (1886), p. 81; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1557; *Widener Catalogue* (1910), p. 149.

MILTON, JOHN.

Paradise || Regain'd. || A || Poem. || In IV Books. || To which is added || Samson Agonistes. || The Author || John Milton. || London, || Printed by J. M. for John Starkey at the || Mitre in Fleetstreet, near Temple-Bar. || M D C L X X I.

CONDITION: 8°, full dark blue crushed levant morocco, gilt back, panels and inside borders with design on interlacing lines, gilt edges, by Rivière. With the Winston H. Hagen bookplate.

FIRST EDITION.

COLLATION: License, dated July 2, 1670, one leaf (verso blank); Title as above, one leaf (verso blank); Text, B1-[H8] (verso blank) in eights. Pages 1-[112]. Title, Samson || Agonistes, || A || Dramatic Poem. || The Author || John Milton. || [Quotation in Greek from Aristotle, and Latin translation, four lines.] || London, || Printed by J. M. for John Starkey at the || Mitre in Fleetstreet, near Temple-Bar. || MDCLXXI. Title as above, 11 (verso blank), pp. [1]-[2]; "Of that sort of Dramatic Poem which is call'd Tragedy," 12-13 (verso "The Argument"), pp. 3-6; "The Persons," 14 (verso blank), pp. 7-[8]; Text, [15]-[P3] (verso "Omissa"), pp. 9-[102]; Errata in both Poems, [P4] (verso blank), one unnumbered leaf. In eights.

ERROR IN PAGINATION: Page 98 in "Samson," is misprinted 68.

REFERENCES: *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 45; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 198, No. 613; *Hoe Catalogue* (1903), Vol. III, pp. 173-174; *Huth Catalogue* (1880), Vol. III, p. 790; *Locker-Lampson Catalogue* (1886), pp. 81-82; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1561; *Shakespeare-*

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ana, Catalogue of (1899), Vol. II, p. 328, No. 597; *Widener Catalogue* (1910), p. 151.

MILTON, JOHN.

Poems || Of || Mr. John Milton, || Both || English and Latin, || Compos'd at several times. || Printed by his true Copies. || The Songs were fet in Mufick by || Mr. Henry Lawes Gentleman of || the Kings Chappel, and one || of His Maiesties || Private Mufick. || — Baccare frontem || Cingite ne vati noceat mala lingua futuro, || Virgil, Eclog. 7. || Printed and publish'd according to || Order. || London, || Printed by Ruth Raworth for Humphrey Moseley, || and are to be fold at the signe of the Princes || Arms in S. Pauls Church-yard. 1645.

CONDITION: Small 8°, full crimson crushed levant morocco, gilt back, sides paneled, gold inner margins, gilt edges, by Bedford. The Samuel Putnam Avery copy with bookplate. Size of leaf, 6 by 3¾ inches.

FIRST EDITION.

COLLATION: Portrait of Milton by Marshall, [a1] (recto blank); Title as above, [a2] (verso blank); "The Stationer To The Reader," signed Humph. Moseley, a3-a4; Text, A1-E1 (verso blank), pp. 1-[66]; Title, "A Mask Of the same Author Presented At Ludlow-Castle, 1634. Before The Earl of Bridgewater Then President of Wales. Anno Dom. 1645," E2 (verso blank), pp. [67]-[68]; Dedication to the Earl of Bridgewater, signed H. Lawes, E3, pp. 69-70; Copy of a Letter written by Sir Henry Wootton to the Author, E4-[E5], (verso "The Persons"), pp. 71-74. Text, [E6]-[H4], pp. 75-120; Title, "Joannis Miltoni Londinensis Poemata. Quorum pleraque intra Annum ætatis Vigefimum Conscripsit. Nunc primum Edita. [Printer's ornament.] Londini, Typis R. R. Prostant ad Insignia Principis, in Cœmeterio D. Pauli, apud Humphredum Moseley. 1645," [A1] (verso blank); pp. [1]-[2]; Preliminary matter, A2-[A5], pp. 3-10; Text, [A6]-F4 (verso blank), pp. 11-[88] in eights.

The first work bearing Milton's name. The portrait of Milton at the age of twenty-one is the first engraved portrait of him published. The

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engraver has portrayed the poet as of middle age, and some satirical lines in Greek on the engraving characterize this fact.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 653-655, No. 491; *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 64; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, pp. 173-175, No. 572; *Hoe Catalogue* (1903), Vol. III, pp. 165-166; *Huth Catalogue* (1880), Vol. III, p. 969; *Locker-Lampson Catalogue* (1886), p. 82; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1563.

MONTAIGNE, MICHEL DE (1533-1592).

The||Essayes||Or||Morall, Politike and Millitarie||Discourfes||
of||Lo: Michael de Montaigne,||Knight||Of the noble Order
of St^e Michael, and one of the || Gentlemen in Ordinary of
the French king, Henry || the third his Chamber. || The first
Booke.|| (* *) || First written by him in French. || And || now
done into English || By || (continued on verso of title) him that
hath inviolably vowed his labors to the Æternitie of their Hon-
ors, || whose names he hath severally inscribed on these his con-
secrated Altares. || The first Booke. || To The Right Honorable ||
Lvcie Co: Of Bedford: || And || Ladie Anne Harrington || Her
Ho: Mother. || (Within a tablet): The second Booke. || To The
Right Honorable || Elizabeth Co: Of Rvtland, || And || Ladie
Penelope Riche. || (Within a tablet): The third Booke. || To
The Right Honorable || Ladie Elizabeth Grey, || And || Ladie
Marie Nevill. || (Within a tablet): Iohn Florio. || ¶ Printed at
London by Val. Sims for Edward Blount dwelling || in Paules
churchyard. 1603.

CONDITION: Folio, full brown crushed levant morocco, gilt back, in-
side margins of gold dentelles, edges gilt on the rough, by Rivière.
Size of leaf, 10½ by 7 inches.

FIRST EDITION of Florio's translation.

COLLATION: Title as above, [A1]; Dedication to the Countess of Bed-
ford and Lady Harrington, A2-A3; Sonnet to Countess of Bedford,

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A4 (recto); Sonnet to Lady Harrington, A4 (verso); "To the courteous Reader," A5-[A6] (recto) (verso "The Author to the Reader"); Sonnet in Italian and English, [A7] (recto); Table, [A7] (verso)-[A8] (recto) (verso blank); Commendatory Poem to Florio, signed Sam: Danyel, ¶1; "Errors and omisions of notes escaped in this Booke," ¶2; Text, B1-[Q6] (verso blank). Pages 1-[180]. Second title, "The Essayes — The second Booke, 1603," R1 (verso blank), pp. [181]-[182]; Dedication to the Countess of Rutland, R2-R3 (recto), pp. [183]-[185]; Sonnet to Countess of Rutland, R3 (verso), p. [186]; Sonnet to Lady Riche, [R4] (recto) (verso blank), p. [187]-[188]; [R5-R6, pp. 189-192 are omitted]; Text, S1-[Z6] and Aa1-Qq3, pp. 193-450; [Qq4 is blank leaf]. Third title, "The Essayes — The third Booke, 1603," [Rr1] (verso blank); Dedication to Lady Grey, Rr2-Rr3 (recto); Sonnet to Lady Grey, Rr3 (verso); Sonnet to Lady Marie Nevill, [R4] (recto) (verso blank); Text, Ss1-[Zz6] and Aaa1-[Kkk4], pp. 475-664; Errata, [Kk5]-[Kkk6] (verso blank) (2 unnumbered leaves), in sixes. The second book ends with Qq4 (blank and unnumbered), properly pp. 451 and 452. The title and preliminary matter of the third book are leaves Rr1-Rr4, pages being unnumbered. The text of the "Essayes" begins with Ss1 (p. 475), which leaves 14 pages or 7 leaves as a hiatus, to be accounted only as an error of the printer.

ERRORS IN PAGINATION: R is in fours; Rr is in fours; Qq is in fours; Hhh2 is misprinted Ggg2; pp. 189-192 [R5]-[R6] are omitted in pagination; p. 241 is misprinted 24; 249 is 237; 299 is 296; pp. 453-466 are omitted; 485-486 are omitted; p. 538 is 558; 578 is 569.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 76-77; *Grolier Club Contributions to English Bibliography* (1893), pp. 82-83, No. 102; *Hoe Catalogue* (1903), Vol. II, pp. 222-223; *Huth Catalogue* (1880), Vol. III, pp. 988-989; *Locker-Lampson Catalogue* (1886), pp. 82-83; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1588; *Widener Catalogue* (1910), pp. 151-153.

MORE, SIR THOMAS.

A Frutefull || pleafaunt, & wittie worke, || of the beste state of
a publique || weale, and of the newe yle, called Uto- || pia: writ-

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ten in Latine, by the right wor-|| thie and famous Syr Thomas
More|| knyght, and tranflated into Engliſhe by|| Raphe Robyn-
ſon, ſometime fellowe || of Corpus Chriſti College in Ox- ||
ford, and nowe by him at this fe-|| conde edition newlie peru-||
fed and corrected, and || alſo with diuers no-|| tes in the mar-
gent || augmented.|| Imprinted at London, by|| Abraham Vele,
dwellinge in || Pauls churchyarde, at the ſigne || of the Lambe.
[COLOPHON.] ¶ Imprinted at Londō in Pau-|| les church-
yarde, at the ſygne of the || Lambe, by Abraham Veale.|| M.D.
L.VI.

CONDITION: Small 8°, full green crushed levant morocco, gilt acorn center-pieces on sides, old red-gilt edges, by F. Bedford. Size of leaf, 5³/₁₆ by 3¹/₄ inches.

SECOND ENGLISH EDITION. Black-letter.

COLLATION: Title as above, [A1] (verso blank); "¶ The translator to the gentle reader," A2-A3; "¶ Thomas More to Peter Giles," etc., A4-B1; Text, B2-S3, folios 1-131; "¶ The right honourable Hierome Buſtyde," etc., S4-S6 (recto); Verses, [S6] (verso)-[S7] (recto); S7 (verso "¶ Cornelius Graphey to the Reader"); "¶ The Printer to the Reader," ending with colophon as above, [S8] (verso blank), last five folios unnumbered.

ERRORS IN PAGINATION: Folio 32 is misprinted 33; 40 is omitted; 45 is 44; the numbering of all folios from 49-65 is hopelessly confused; 72 is omitted; 80 is repeated; 88 is 98; 89 is omitted; 130 is 103. Sig. H5 is misprinted F5; O5 is G5.

REFERENCES: *Huth Catalogue* (1880), Vol. III, pp. 994-995; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1607.

OTWAY, THOMAS (1651-1685).

The Atheist: || Or, || The Second Part || Of The || Souldiers For-
tune. || Acted at the || Duke's Theatre. || Written by Tho. Otway. ||
[Five lines of Latin from Terence.] || London, || Printed for R.
Bentley, and J. Tonſon, in Ruſſel-ſtreet in Covent- || Garden,

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and the Judges Head in Chancery-Lane, near || Fleetstreet.
MDCLXXXIV.

CONDITION: Small 4°, half red morocco. Bridgewater copy, with book-plate. Some headlines are cut into.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A3] (verso Prologue); Epilogue, [A4] (verso "Actors' Names"); Text, B1-[L2] (verso blank). Pages 1-[76].

ERRORS IN PAGINATION: Pages 33-40 are omitted; p. 74 is misprinted 72.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 25; Hazlitt, *Bibliographical Notes on Early English Literature* (1882), Vol. II, p. 436; Hazlitt, *Manual of Old English Plays* (1892), p. 20; *Hoe Catalogue* (1903), Vol. III, pp. 259-260.

OTWAY, THOMAS.

The || Souldiers Fortune: || A || Comedy. || Acted by their || Royal Highnesses || Servants || At The || Duke's Theatre. || Written by Thomas Otway. || Quem recitas meus est O Fidentine libellus, || Sed male cum recitas incipit esse tuus. || London, || Printed for R. Bentley and M. Magnes, at the Post-House in || Ruffel-Street in Covent-Garden, 1681.

CONDITION: Small 4°, half red morocco. Bridgewater copy with book-plate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); The Dedication, A2-[A3] (verso Dramatis Personae); Prologue, [A4] (verso Advertisement of Plays printed by R. Bentley, &c.); Text, B1-[K4], ending with Epilogue, in fours. Pages 1-[72], last page unnumbered.

ERROR IN PAGINATION: Page 39 is misprinted 3.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 232; Hazlitt, *Manual of Old English Plays* (1892), p. 214; *Hoe Catalogue* (1903), Vol. III, p. 258; *Shakespeareana, Catalogue of* (1899), p. 351, No. 643.

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OTWAY, THOMAS.

Venice Preserv'd, || Or, || A Plot Discover'd. || A Tragedy. || As it is Acted at the || Duke's Theatre. || Written by Thomas Otway. || London, Printed for Jof. Hindmarsh at the Sign of the || Black Bull, over against the Royal || Exchange in Cornhill. 1682.

CONDITION: Small 4°, half green morocco. The Steeves copy. Uncut. FIRST EDITION.

COLLATION: Title as above, [A1](verso blank); Dedication, A2; Prologue, [A3]; Epilogue, [A3](verso)-[A4](recto)(verso Personae Dramatis); Text, B1-[K4]. Pages 1-72.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 263; Hazlitt, *Manual of Old English Plays* (1892), p. 245; *Hoe Catalogue* (1903), Vol. III, p. 259; *Locker-Lampson Catalogue* (1886), p. 87.

SALLUSTIUS, CRISPUS CAIUS (86-34 B. C.)

¶ Here begynneth the famous cronycle of the warre || which the romayns had agaynst Jugurth || vsurper of the Kyngdome of Numi||dy: whiche cronycle is compy||led in latyn by the||renowmed romayne Salust. And translated into en||glyfthe by syr Alexander Barclay preest || at || cōmaundement of the right hye||and mighty prince: Tho||mas duke of || North||folke. .• [Large woodcut armorial device.] [COLOPHON.] ¶ Thus endeth the famous cronycle of the war||Whiche the romayns had agaynst Jugurth||vsurper of the kyngdome of Numidy:||which cronycle is cōpyled in laten||by the renowmed romayn Sa||lust. And translated into || englyfthe by fyr Ale||xander Barclay || preest: at com||maunde||ment of the right hye and mighty prince||Tho||mas duke of Northfolke. And impren||ted at London by Richarde Pynson || printer vnto the kynges noble gra||ce: with priuylege vnto hym || graunted by our sayd fo||uerayne lorde the || kynge. || [n. d., 1519?] .•

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CONDITION: Small folio, full maroon crushed levant morocco, gilt back, sides of mosaic binding, labels in dark green leather, and medallion center and corners of Tudor roses of dark red leather inlaid, with compartments in gilt containing a graceful design of Tudor roses, blind-tooled, and gold pointillé, gilt edges, by Rivière. Size of leaf, 10 $\frac{3}{8}$ by 7 $\frac{3}{8}$ inches.

FIRST EDITION. English text in black-letter with the marginal Latin version in small Roman letter. Large woodcut device on title. On first page of text is a well-engraved woodcut of Barclay, the translator, presenting his book to the Duke of Northfolke. Throughout the work are numerous fine woodcut initials of highly ornamental character.

COLLATION: Title as above, [a1] (recto); "The table," [a1] (verso)-a3; Preface, [a4]-[a6]; "An extract declaryng the boke folowyng," A1-A3 (verso); Prologue, A3 (verso)-[A5] (verso); Text, [A5] (verso)-[P4], ending with Colophon. In sixes, except sigs. O and P, which are in fours. Preliminary matter, 6 unnumbered leaves. Text, folios 1-86.

ERRORS IN PAGINATION: Folios xxi and xxii are misprinted xxiii; lxxviii is lxxvii.

REFERENCE: *Huth Catalogue* (1880), Vol. IV, p. 1294.

SHAKESPEARE, WILLIAM (1564-1616).

Mr. William|| Shakespeares|| Comedies,|| Histories, and|| Tragedies.|| Published according to the true Originall Copies.|| The second Imprefsiõ. || [Portrait of Shakespeare.] || London, || Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe || of the Blacke Beare in Pauls Church-yard. 1632.

CONDITION: Folio, full black crushed levant morocco, gilt back, sides paneled in gold, gold dentelles on inside margins, gilt edges, by Rivière. The Winston H. Hagen copy with bookplate and leather label.

SECOND IMPRESSION, being the "Copies" edition.

COLLATION: [A1] (recto blank) verso "To the Reader," ten lines of verse by B.[en] I.[onson]; Title as above, [A2] (verso blank); Dedication to Earls Pembroke and Montgomery, A3 (wrongly marked A2);

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"To the great variety of Readers," A4 (verso blank); Epitaphs, [A5] (verso blank); Verses to the memory of Shakespeare, signed L. Digges and I. M., [A6] (verso blank); "The Workes of William Shakespeare," etc., *1 (verso blank); "To the memory of my beloved," etc., verses by Ben. Jonson, *2; "On Worthy Master Shakespeare and his Poems," [*3]; Verses by Hugh Holland, [*4] (verso "A catalogue of all the Comedies," etc.); Text, "The Tempest," A1-[B4] (recto), ending with Epilogue, and names of the Actors, pp. 1-19; "The Twvo Gentlemen of Verona," [B4] (verso)-D1, ending with "Names of the Actors," pp. 20-38; "The Merry VVives of VVindfor," D2-[E6], pp. 39-60; "Measvre for Measvre," F1-[G6], ending with "Names of all the Actors," pp. 61-84; "The Comedie of Errors," H1-I2, pp. 85-100; "Much adoe about Nothing," I3-L1, pp. 101-121; "Loves Labour's lost," L1 (verso)-[M6], pp. 122-144; "A Midsommer Nights Dreame," N1-O3, pp. 145-162; "The Merchant of Venice," [O4]-Q2, pp. 163-184; "As you like it," Q3-S2, pp. 185-207; "The Taming of the Shrew," S2 (verso)-V1, pp. 208-229; "All's VVell, that Ends VVell," V1 (verso)-Y1, pp. 230-254; "Tvvelve Night, Or vvhat you vvill," Y2-[Z6] (verso blank), pp. 255-[276]; "The VVinters Tale," Aa1-[Cc2], ending with "The Names of the Actors," (verso blank), pp. 277-[304]. *Histories*: "The life and death of King Iohn," a1-[b5], pp. 1-22; "The Life and Death of King Richard the Second," [b6]-[d5], pp. 23-45; "The First Part of Henry the Fourth," [d5] (verso)-[f6], pp. 46-73; "The Second Part of Henry the Fourth," [f6] (verso)-i1, pp. 74-100; "Epilogve," i2 (recto), (verso "The Actors' Names"), pp. [101]-[102]; "The Life of King Henry the Fift," i3-[h4], pp. 69-95 (wrongly marked 59); "The first Part of King Henry the Sixt," [h4] (verso)-[n4], pp. 96-119; "The second Part of King Henry the Sixt," [n4] (verso)-[p5], pp. 120-146; "The third Part of King Henry the Sixt," [p6]-[r6], pp. 147-172; "The Tragedy of Richard the Third," s1-[V4], pp. 173-204; "The Famous History of the Life of King Henry the Eighth," [v5]-[y6] (ending with Epilogue), pp. 205-232; "The Prologue," aa1 (recto), p. 1; "The Tragedie of Troylus and Crefsida," aa2 (verso)-bb3, pp. 2-29; "The Tragedy of Coriolanus," bb3 (verso)-[cc6], pp. 30-59; "The Lamentable Tragedy of Titus Andronicus," [cc6] (verso)-[gg5],

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pp. 60-81; "The Tragedie of Romeo and Ivliet," [gg5] (verso)-[ii5], pp. 82-106; "The Life of Tymon of Athens," [ii6]-[ll4] (verso "The Actors' Names"), pp. 107-128; "The Tragedie of Ivliivs Cæsar," [ll5]-nn3, pp. 129-150; "The Tragedie of Macbeth," [nn4]-pp2, pp. 151-168 and 269-271; "The Tragedy of Hamlet," pp2 (verso)-[rr5], pp. 272-302; "The Tragedie of King Lear," [rr6]-vv1, pp. 303-329; "The Tragedy of Othello," vv1 (verso)-[yy4] (recto ending with "The Actors' Names"), pp. 330-359; "The Tragedy of Anthony and Cleopatra," [yy4] (verso)-[zz6] and aaa1-[aaa6], pp. 360-388; "The Tragedy of Cymbeline," bbb1-[ddd4] (ending with imprint, "Printed at London by Thomas Cotes, for John Smethwick, William Afpley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632") (verso blank), pp. 389 (misprinted 399)-[420].

A has 6 leaves; * has 4 leaves; A-Z, 6 leaves; Aa-Bb, 6 leaves; Cc, 2 leaves; a-y, aa-zz, aaa-ccc, 6 leaves; ddd, 4 leaves.

ERRORS IN PAGINATION: A3 is wrongly marked A2; S2 and Z1 are in italics as in the Church copy; i1 is I1; i3 is I3; l3 is h3; m1 is M1; m2 is m3; u3 is v3; bbb1-[bbb6] are repeated and [ccc1]-[ccc6] are omitted; bb3 (repeated) cited as omitted in Church copy is correctly numbered in present copy; gg2 cited as gg3 in Church copy is correctly numbered in present copy.

Comedies: Page 46 is wrongly marked 64; 57 is 79; 58 is 80; 153 is 151; 194 is 494; 249 is 251; 250 is 252; 265 is 273.

Histories: Pages 47 and 48 are omitted in pagination; p. 89 is 91; 90 is 92; 101 and 102 have no page numbers; pp. 1-68 are omitted in pagination between sigs. i2 and i3 (wrongly marked I3); p. 94 is 49; 95 is 59; 164 is 194; 209 is 120.

Tragedies: Page 96 is 67; 154 is 134; 169 is 209; from pp. 169-268 the pagination is omitted; p. 286 is 186; 287 is 187; 341 is 143; 342 is 144; 351 is 151; 352 is 152; 355 is 335; 389 is 399. This copy differs from the Church copy as follows:—In Comedies p. 57 is 79, and in the Tragedies p. 85 is correctly numbered and not p. 58 as in the Church copy. In all other respects the collation is identical.

In the Church Catalogue, six variations of imprint are discussed, of which the present is known as the Allot "Copies." The imprints are as

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follows: *a.* Cotes for Allot Coppies; *b.* Cotes for Allot Copies; *c.* Aspley; *d.* Hawkins; *e.* Meighen; *f.* Smethwick.

The work was issued by a syndicate of the above six, each of whom appears to have taken a share of the edition in which his name appears in the imprint. See *Church Catalogue* (1909), Vol. II, pp. 892-893, No. 611 (*b*).

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 888-893, No. 611; Hazlitt, *Manual of Old English Plays* (1892), p. 265; *Hoe Catalogue* (1904), Vol. IV, pp. 113-115; Lowndes, *Bibliographer's Manual* (1871), Vol. III, pp. 2256-2257; *Widener Catalogue* (1910), pp. 173-175.

SHAKESPEARE, WILLIAM.

Mr William || Shakespeares || Comedies, Histories, and Tragedies. || Published according to the true Original Copies. || The Third Impresſion. || [Portrait by Droeshout.] || London, || Printed for Philip Chetwinde, 1663.

CONDITION: Folio, full red crushed levant morocco, back elaborately gilt and sides paneled in gold, gilt inside borders, gilt edges on the rough, by Bedford. The Edward George Hibbert copy with bookplate. Size of leaf, 13 by 8½ inches. Enclosed in full crimson crushed levant morocco solander fireproof case, by Hyman Zucker.

THIRD FOLIO. In this copy the 1664 title has been inserted.

COLLATION: "To the Reader," signed B. J., [A1] (verso) (recto blank); Title as above, [A2] (verso blank); Dedication to Earls Pembroke and Montgomery, A3 (wrongly marked A2); "To the great variety of Readers," signed J. Heminge and H. Condell, [A4]; Verses to the memory of Shakespeare, signed L. Digges and J. M., b1; "To the Memory of my beloved the Authour," signed Ben. Johnson (sic), b2-b3 (recto); "On worthy Mr. Shakespeare, and his poems," signed J. M. S., b3 (verso)-[b4]; "An Epitaph On the admirable Dramatick Poet," [b5] (recto); Lines by Hugh Holland, [b5] (verso); "The VVorks of William Shakespeare" and "The names of principal Actors," [b6] (recto); "A Catalogue of all the Comedies, Histories, and Tragedies contained in this Book," [b6] (verso); Text:

Comedies: "The Tempest," A1-[B4] (recto), ending with "Epilogue"

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and "Names of the Actors," pp. 1-19; "The Two Gentlemen of Verona," [B4] (verso)-D1, ending with "The Names of the Actours," pp. 20-38; "The Merry VVives of Windsor," D2-[E6], pp. 39 (wrongly marked 36)-60; "Measure For Measure," F1-[G6], ending with "Names of all the Actors," pp. 61-84; "The Comedie of Errors," H1-I2, pp. 85-100; "Much adoe about Nothing," I3-L1 (recto), pp. 101-121; "Love's Labour's lost," L1 (verso)-[M6], pp. 122-144; "A Midsummers nights Dream," N1-O3, pp. 145-162; "The Merchant of Venice," [O4]-Q2, pp. 163-184; "As you like it," Q3-S2 (recto), pp. 185-207; "The Taming of the Shrew," S2 (verso)-V1 (recto), pp. 208-229; "All's well that ends well," V1 (verso)-Y1, pp. 230-254; "Twelfe-Night, Or what you will," Y2-[Z6] (recto) (verso blank), pp. 255-[276]; "The VVinters Tale," Aa1-[Bb8] (verso blank), ending with "The Names of the Actors," pp. 277-[304];

Histories: "The Life and Death of King John," Cc1-[Dd5], pp. 305-326; "The Life and Death of King Richard the Second," [Dd6]-[Ff5] (recto), pp. 327-349; "The First Part of Henry the Fourth," [Ff5] (verso)-[Hh6] (recto), pp. 350-375; "The Second Part of Henry the Fourth," [Hh6] (verso)-Ll1, pp. 376-402; "Epilogue," Ll2 (recto) (verso "The Actors' Names"), pp. 403-404; "The Life of King Henry the Fifth," Ll3-[Nn4] (recto), pp. 405-431; "The first Part of King Henry the Sixth," [Nn4] (verso)-[Pp4] (recto), pp. 432-455; "The second Part of King Henry the Sixth," [Pp4] (verso)-[Rr5], pp. 456-482; "The third Part of King Henry the Sixth," [Rr6]-[Tt6], pp. 483-508; "The Tragedy of Richard the Third," Vu1-[Yy4], pp. 509-540; "The Famous History of the Life of King Henry the Eighth," [Yy5]-[Zz6] and Aa1-[Aaa6], ending with Epilogue, pp. 541-568;

Tragedies: "The Prologue," Bbb1 (recto), p. 560; "The Tragedy Of Troilus and Crefsida," Bbb1 (verso)-[Ddd3] (recto), pp. 561-588; "The Tragedy of Coriolanus," [Ddd3] (verso)-[Fff6] (recto), pp. 589-619 (misprinted 617); "The Lamentable Tragedy of Titus Andronicus," [Fff6] (verso)-[Hhh5] (recto), pp. 620-641; "The Tragedie of Romeo and Juliet," [Hhh5] (verso)-[Kkk5], pp. 642-664; "The Life Of Tymon Of Athens," [Kkk6]-[Mmm4] (recto), pp. 667-687; "The Actors' Names," [Mmm4] (verso), p. 688; "The Tragedy Of Julius

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Cæsar," [Mmm5]-Ooo3, pp. 689-710; "The Tragedy Of Macbeth," [Ooo4]-Qqq2 (recto), pp. 711-729; "The Tragedy of Hamlet, Prince of Denmark," Qqq2 (verso)-[Sff5], pp. 730-760; "The Tragedy of King Lear," [Sff6]-Xxx1 (recto), pp. 761-787; "The Tragedy of Othello, the Moore of Venice," Xxx1 (verso)-[Zzz4] (recto), ending with "The Actors' Names," pp. 788-817; "The Tragedy Of Anthony and Cleopatra," [Zzz4] (verso)-[Zzz6] and Aaaa1-[Bbbb6], pp. 818-846; "The Tragedy of Cymbeline," Cccc1-[Eeee4] (verso blank), pp. 847-[878];

Added Plays: Title-page (inserted): M^r William||Shakespear's||Comedies, Histories, and Tragedies.||Published according to the true Original Copies.||The third Impression.||And unto this Impression is added seven Playes, never || before Printed in Folio. || viz. || Pericles Prince of Tyre.||The London Prodigall.||The History of Thomas L^d. Cromwell.||Sir John Oldcastle Lord Cobham.||The Puritan Widow.||A York-shire Tragedy.||The Tragedy of Locrine.||[Printer's device.]||London, Printed for P. C. 1664.||, one leaf unnumbered (verso blank); "The much admired Play, Called, Pericles, Prince of Tyre," a1-[b4] (recto) (verso "The Actors' Names."), pp. 1-20; "The London Prodigal," *1-[*4], pp. 1-16; "The History of the Life and Death of Thomas Lord Cromwell," *1-[*4] (recto) (verso "The Actors' Names"), pp. 17-32; "The History of Sir John Oldcastle, the good Lord Cobham," ¶A1-[¶B5], pp. 33-54; "The Puritan: or, The Widow of Watling-street," [¶B6]-¶E1 (recto) (verso "The Actors' Names"), pp. 55-74; "A York-Shire Tragedy," ¶E2-¶F1 (recto), pp. 75-81; "The Tragedy of Locrine," ¶F1 (verso)-[¶G6], pp. 82-100. Sig. A has 4 leaves; b, A-Z, Aa, 6 leaves; Bb, 8 leaves; Cc-Zz, Aaa-Zzz, Aaaa-Dddd, 6 leaves; Eeee, 4 leaves; a, 6 leaves; b, 4 leaves; *, **, ***, 4 leaves; ¶A, ¶B, 6 leaves; ¶C-¶F, 4 leaves; ¶G, 6 leaves. The 10 leaves of preliminary matter have no pagination.

ERRORS IN PAGINATION: A3 of the preliminary matter is misprinted A2; Ddd3 has no signature mark; ¶B3 is misprinted ¶B2. Page 39 is misprinted 36; 108 is 56; 109 is 111; 120 is 119; 196 is 194; 201 is 103; 203 is 103; 223 is 123; 373 is 374; 428 is 433; 433 is 428; pp. 560-568 are repeated; p. 576 is 556; 579 is 559; 608 is omitted; 619

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is 617; pp. 657-658 are repeated; 665-666 are omitted; 714 and 715 are repeated; p. 779 is 787; 798 is 799; 858 is 859; 861 is 961; 868 is 669; 873 is 973; 875 is 879; 876 is 990; 12 is 4; 13 is 5; 18 is 16; 49 is omitted; 53 is repeated.

The present copy agrees with the Church copy with the following exceptions: Page 109 is misprinted 111; 120 is 119; and p. 36 and p. 41 are correctly numbered and on outer margins.

The headlines of pp. 256, 258, 260, 266, 267, 268, 274 read "Twelft Night, or What you will," instead of "Twelfe Night, or What you will." The headlines of the Added Plays are correct.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 899-904, No. 616; Greg, *List of English Plays* (1900), p. 94; *Huth Catalogue* (1880), Vol. IV, p. 1331.

SHAKESPEARE, WILLIAM.

Mr. William || Shakespear's || Comedies, Histories, and Tragedies. || Published according to the true Original Copies. || The third Impression. || And unto this Impression is added seven Playes, never || before Printed in Folio. || viz. || Pericles Prince of Tyre. || The London Prodigall. || The History of Thomas L^d. Cromwell. || Sir John Oldcastle Lord Cobham. || The Puritan Widow. || A York-shire Tragedy. || The Tragedy of Locrine. || [Printer's device.] || London, Printed for P. C. 1664.

CONDITION: Full red crushed levant morocco, back elaborately gilt, sides paneled in gold, gilt edges on the rough, by Bedford. The Winston H. Hagen copy with bookplate. Fine copy with brilliant impression of the Droeshout portrait. Size of leaf, 13 $\frac{3}{8}$ by 8 $\frac{7}{8}$ inches.

THIRD FOLIO. 1664 title-page with additional plays.

COLLATION: Portrait by Droeshout, under which is the verse, "To the Reader," signed B. J. (Ben Jonson), [A1] (verso) (recto blank); Title as above, [A2] (verso blank); Dedication to Earls Pembroke and Montgomery, [A3] (wrongly marked A2); "To the great variety of Readers," signed by J. Heminge, and H. Condell, [A4]; Verses to the memory of Shakespeare, signed L. Digges and J. M., b1; "To the

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Memory of my beloved the Authour," signed by Ben. Johnson (sic), b2-b3 (recto); "On worthy Mr. Shakespeare, and his Poems," signed J. M. S., b3 (verso)-[b4]; "An Epitaph On the admirable Dramatick Poet," [b5] (recto); Lines by Hugh Holland, [b5] (verso); The Works of William Shakespeare and names of the principal Actors, [b6] (recto); "A Catalogue of all the Comedies, Histories, and Tragedies contained in this Book," [b6] (verso); Text:

Comedies: "The Tempest," A1-[B4] (recto), pp. 1-19; "The Two Gentlemen of Verona," [B4] (verso)-D1, ending with "The names of the Actours," pp. 20-38; "The Merry VVives of Windsor," D2-[E6], pp. 39 (wrongly marked 36)-60; "Measure For Measure," F1-[G6], ending with "Names of all the Actors," pp. 61-84; "The Comedie of Errors," H1-I2, pp. 85-100; "Much adoe about Nothing," I3-L1 (recto), pp. 101-121; "Love's Labour's loft," L1 (verso)-[M6], pp. 122-144; "A Midsummers nights Dream," N1-O3, pp. 145-162; "The Merchant of Venice," [O4]-Q2, pp. 163-184; "As you like it," Q3-S2 (recto), pp. 185-207; "The Taming of the Shrew," S2 (verso)-V1 (recto), pp. 208-229; "All's well that ends well," V1 (verso)-Y1, pp. 230-254; "Twelve-Night, Or what you will," Y2-[Z6] (recto)(verso blank), pp. 255-[276]; "The VVinters Tale," Aa1-[Bb8] (recto)(verso blank), ending with "The Names of the Actors," pp. 277-[304];

Histories: "The Life and Death of King John," Cc1-[Dd5], pp. 305-326; "The Life and Death of King Richard the Second," [Dd6]-[Ff5] (recto), pp. 327-349; "The First Part of Henry the Fourth," [Ff5] (verso)-[Hh6] (recto), pp. 350-375; "The Second Part of Henry the Fourth," [Hh6] (verso)-Ll1, pp. 376-402; "Epilogue," Ll2 (verso "The Actors' Names"), pp. 403-404; "The Life of King Henry the Fifth," Ll3-[Nn4] (recto), pp. 405-431; "The first Part of King Henry the Sixth," [Nn4] (verso)-[Pp4] (recto), pp. 432-455; "The second Part of King Henry the Sixth," [Pp4] (verso)-[Rr5], pp. 456-482; "The third Part of King Henry the Sixth," [Rr6]-[Tt6], pp. 483-508; "The Tragedy of Richard the Third," Vu1-[Yy4], pp. 509-540; "The Famous History of the Life of King Henry the Eighth," [Yy5]-[Zz6] and Aaa1-[Aaa6], ending with Epilogue, pp. 541-568;

Tragedies: Prologue to "Troilus and Cressida," Bbb1 (recto), p. 560;

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"The Tragedy of Troilus and Cressida," Bbb1 (verso)-Ddd3 (recto), pp. 561-588; "The Tragedy of Coriolanus," Ddd3 (verso)-[Fff6] (recto), pp. 589-619 (misprinted 617); "The Lamentable Tragedy of Titus Andronicus," [Fff6] (verso)-[Hhh5] (recto), pp. 620-641; "The Tragedie of Romeo and Juliet," [Hhh5] (verso)-[Kkk5], pp. 642-666 (misprinted 664); "The Life of Tymon of Athens," [Kkk6]-[Mmm4] (recto) (verso "The Actors' Names"), pp. 667-688; "The Tragedy of Julius Cæsar," [Mmm5]-Ooo3, pp. 689-710; "The Tragedy of Macbeth," [Ooo4]-Qqq2 (recto), pp. 711-729; "The Tragedy of Hamlet, Prince of Denmark," Qqq2 (verso)-[Sff5], pp. 730-760; "The Tragedy of King Lear," [Sff6]-Xxx1 (recto), pp. 761-787; "The Tragedy of Othello, the Moore of Venice," Xxx1 (verso)-[Zzz4] (recto ending with "The Actors' Names"), pp. 788-817; "The Tragedy of Anthony and Cleopatra," [Zzz4] (verso)-Zzz6 and Aaaa1-[Bbbb6], pp. 818-846; "The Tragedy of Cymbeline," Cccc1-[Eeee4] (verso blank), pp. 847-[878];

Added Plays: "The much admired Play, Called Pericles, Prince of Tyre," a1-[b4] (recto) (verso "The Actors' Names"), pp. 1-20; "The London Prodigal," *1-[**4], pp. 1-16; "The History of the Life and Death of Thomas Lord Cromwell," * *1-[****4] (verso "The Actors' Names"), pp. 17-32; "The History of Sir John Oldcastle," ¶A1-[¶B5], pp. 33-54; "The Puritan: or, The Widow of Watling-street," [¶B6]-¶E1 (verso "The Actors' Names"), pp. 55-74; "A York-Shire Tragedy," ¶E2-¶F1 (recto), pp. 75-81; "The Tragedy of Locrine," F1 (verso)-[G6], pp. 82-100. A has 4 leaves; b, A-Z, Aa, 6 leaves; Bb, 8 leaves; Cc-Zz, Aaa-Zzz, Aaaa-Dddd, 6 leaves; Eeee, 4 leaves; a, 6 leaves; b, *, **, *, *, ****, 4 leaves; ¶A, ¶B, 6 leaves; ¶C-¶F, 4 leaves; ¶G, 6 leaves. The first 10 leaves have no pagination.

The following agrees with collation as given in the Church Catalogue: ERRORS IN PAGINATION: A3 of the preliminary matter is wrongly marked A2; Ddd3 has no signature mark; ¶B3 is ¶B2. Page 39 is misprinted 36; 108 is 56; 196 is 194; 201 is 103; 203 is 103; 223 is 123; 373 is 374; 428 is 433; 433 is 428; pp. 560 to 568 are repeated; p. 576 is 556; 579 is 559; 608 is omitted; 619 is 617; pp. 714 and 715 are repeated; p. 779 is 787; 798 is 799; 858 is 859; 861 is 961; 868 is 669;

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873 is 973; 875 is 879; 876 is 990; 18 is 16; 41 is 36 (numbered on inner margin); 36 is 41 (numbered on inner margin); 49 is omitted; 53 is repeated.

The following errors are not cited in the Church Catalogue: Page 650 is misprinted 649; 651 is 650; 659 is 657; 661 is 659; 662 is 646; 663 is 655; 664 is 662; 665 is 663; 666 is 664.

¶B is correctly marked in this copy and not marked ¶A as in the Church copy.

Pages 109 and 120 are correctly marked in this copy and not 111 and 119 as in the Church copy.

Page 478 is correctly marked on the outer margin and not on the inner margin as in the Church copy.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 899-907, Nos. 616 and 617; Hazlitt, *Manual of Old English Plays* (1892), p. 265; *Hoe Catalogue* (1904), Vol. IV, pp. 115-117; Lowndes, *Bibliographer's Manual* (1871), Vol. III, pp. 2257-2258; *Widener Catalogue* (1910), pp. 175-179.

SHAKESPEARE, WILLIAM.

Mr. William Shakespear's || Comedies, || Histories, || and || Tragedies. || Published according to the true Original Copies. || Unto which is added, Seven || Plays, || Never before Printed in Folio: || Viz. ||

Pericles Prince of Tyre.	{	Sir John Oldcastle Lord Cobham.
The London Prodigal.		The Puritan Widow.
The History of Thomas		A Yorkshire Tragedy.
Lord Cromwel.		The Tragedy of Locrine.

The Fourth Edition. || [Printer's ornament of fleur-de-lis.] || London, || Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the || New Exchange, the Crane in St. Pauls Church-Yard, and in || Ruffel-Street Covent-Garden. 1685.

CONDITION: Folio, original calf rebaked. With fine and perfect im-

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pression of the portrait by Droeshout, and verses by Ben Jonson.
Size of leaf, $14\frac{3}{8}$ by $9\frac{1}{8}$ inches.

FOURTH EDITION.

COLLATION: Portrait, one leaf (recto blank). Title as above, one leaf (verso blank); Dedication to Earls of Pembroke and Montgomery, A1; "To the Great Variety of Readers," [A2]-(recto); Poems to Shakespeare, [A2] (verso)-[A3] (recto); Epitaph [by John Milton], and Lines by Hugh Holland, [A3] (verso); "The Works of William Shakespear," [A4] (verso blank); Text:

Comedies: "The Tempest," A1 (repeated)-B3 (verso), ending with Epilogue and names of the Actors, pp. 1-17; "The Two Gentlemen of Verona," B3 (verso)-[C5] (verso), ending with the names of the Actors, pp. 18-34; "The Merry Wives of Windsor," [C6]-E3, pp. 35-54; "Measure for Measure," [E4]-G2 (verso), ending with the names of all the Actors, pp. 55-76; "The Comedy of Errors," G2 (verso)-H3 (recto), pp. 76-89; "Much ado about Nothing," H3 (verso)-[I6] (verso), pp. 90-110; "Love's Labour's lost," [I6] (verso)-[L4] (verso), pp. 110-130; "A Midsummers nights Dream," [L4] (verso)-[M6] (verso), pp. 130-146; "The Merchant of Venice," [M6] (verso)-[O4] (recto), pp. 146-167; "As you like it," [O4] (verso)-Q2 (verso), pp. 168-188; "The Taming of the Shrew," Q2 (verso)-[R6] (verso), pp. 188-208; "All's well that ends well," [R6] (verso)-[T5] (verso), pp. 208-230; "Twelfth-Night, Or what you will," [T5] (verso)-X3 (recto), pp. 230-249; "The Winters Tale," X3 (verso)-[Z3] (verso), pp. 250-272; "The Names of the Actors," [Z4] (verso blank), one leaf unnumbered;

Histories: "The Life and Death of King John," Bb1 (wrongly marked B1)-[Cc4] (verso), pp. 1-20; "The Life and Death of King Richard II," [Cc4] (verso)-Ee2, pp. 20-40; "The First Part of Henry IV, with the Life and Death of Henry surnamed Hot-Spur," [Ee3]-Gg2 (recto), pp. 41-63; "The Second Part of Henry IV, Containing His Death and Coronation of King Henry V," Gg2 (recto)-Ii1, pp. 63-86; "Epilogue" and "The Actors' Names," Ii2 (recto), p. 87; "The Life of King Henry V," Ii2 (verso)-Ll2 (recto), pp. 87-111; "The First Part of King Henry VI," Ll2 (verso)-[M6], pp. 112-132; "The Second Part of King Henry VI, With the Death of the Good Duke Hum-

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phrey," Nn1-[Oo6], pp. 133-156; "The Third Part of King Henry VI, With the Death of the Duke of York," Pp1-[Qq6] (recto), pp. 157-179; "The Tragedy of Richard III: With the Landing of the Earl of Richmond, And the Battel at Bosworth Field," [Qq6] (verso)-Tt2, pp. 180-207; "The Famous History of the Life of King Henry VIII," Tt2 (verso)-Xx2 (verso), ending with Epilogue, pp. 208-232; *Tragedies*: "The Tragedy of Troilus and Cressida," Xx3-Zz3 (recto), pp. 233-257; "The Tragedy of Coriolanus," Zz3 (verso)-[*Bbb4], pp. 258-284; "The Lamentable Tragedy of Titus Andronicus," [*Bbb5]-*Ddd2, pp. 285-304; "The Tragedy of Romeo and Juliet," *Ddd3-[*Eee8], pp. 305-328; "The Life of Timon of Athens," Aaa1-[Bbb4] (recto), pp. 1-19; "The Tragedy of Julius Cæsar," [Bbb4] (verso)-Ddd2 (recto), pp. 20-39; "The Tragedy of Macbeth," Ddd2 (verso)-[Eee5], pp. 40-58; "The Tragedy of Hamlet Rpince (sic) of Denmark," [Eee6]-Hhh1, pp. 59-86; "The Tragedy of King Lear," Hhh2-Kkk2 (recto), pp. 87-111; "The Tragedy of Othello, the Moore of Venice," Kkk2 (recto)-Mmm3 (recto), pp. 111-137; "The Tragedy of Anthony and Cleopatra," Mmm3 (verso)-[Ooo4], pp. 138-164; "The Tragedy of Cymbeline," [Ooo5]-[Qqq6], pp. 163-192; "The much Admired Play, Called Pericles, Prince of Tyre," Rrr1-[Sff4] (recto), pp. 193-211; "The London Prodigal," [Sff4] (verso)-[Vvv6], pp. 212-240; "The History of Sir John Oldcastle, The Good Lord Cobham," Xxx1-[Yyy5] (recto), pp. 241-261; "The Puritan: or, The VVidow of Watling street," [Yyy5] (verso)-Aaaa2 (recto), pp. 262-279; "A Yorkshire Tragedy," Aaaa2 (verso)-[Aaaa5] (recto), pp. 280-285; "The Tragedy of Locrine," [Aaaa5] (verso)-[Cccc2] (verso blank), pp. 286-303, [304] unnumbered; 2 leaves without signature marks; A, 4 leaves; A (repeated)-Y, each 6 leaves; Z, 4 leaves; Bb and Cc (wrongly marked B and C), Dd-Zz, *Aaa to *Ddd, 6 leaves; *Eee, 8 leaves; Aaa-Zzz, Aaaa, Bbbb, 6 leaves; Cccc, 2 leaves. ERRORS IN PAGINATION: U3 is U2; Bb1 is B1; Bb2 is B2; Bb3 is B3; Cc1 is C1; Cc2 is C2; Cc3 is C3; Dd3 is D3; Ee3 is unnumbered; Oo1 is Pp1; *Aaa3 is *Aa3; *Eee1 is Eee1; *Eee2 is Eee2. D3 is correctly marked and not C3 as in Church copy. *Comedies*: Page 33 is 23; pp. 97 and 98 are omitted in pagination; p.

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107 is 109; 109 is 186; pp. 161 and 162 are omitted in pagination; p. 190 is 186; 191 is 187; 219 is 221; 222 is 220; 246 is 234; 255 is 243; pp. 254 and 255 are repeated; p. 273 has no page number.

Histories: Page 88 is 87; 93 is 92.

Tragedies: Page 67 is 76.

Page 114 is correct in this copy and not 411 as in the Church copy.

Collation and description agree with Church Catalogue in all respects other than the two exceptions above noted.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 908-913, No. 618; Hazlitt, *Manual of Old English Plays* (1892), p. 265; *Hoe Catalogue* (1904), Vol. IV, pp. 119-121; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2258; *Widener Catalogue* (1910), pp. 179-183.

SHAKESPEARE, WILLIAM.

Poems: || VVritten || by || Wil. Shake-speare. || Gent. || [Printer's device.] || Printed at London by Tho. Cotes, and are || to be sold by Iohn Benfon, dwelling in || St. Dunstons Churchyard. 1640.

CONDITION: Small 8°, old calf, in brown levant morocco solander case, by Bradstreet. Herschel V. Jones bookplate. Size of leaf, 5 $\frac{1}{4}$ by 3 $\frac{3}{8}$ inches.

FIRST EDITION.

COLLATION: Two preliminary blank leaves; Portrait of Shakespeare by Marshall, with eight lines of laudatory verse beneath, by Jonson, Barnfield, and others (recto blank); Title as above [*1] (verso blank); "To the Reader," *2, signed I. B.; (I. B. ascribed to Beaumont, Barnfield, and Benson); "Vpon Mafter William Shakespeare, etc.," *3-[*4], signed Leon. Digges (verso commendatory Poem by John Warren). Second title, same imprint without date as first title, [A1] (verso blank); Text, A2-M4 (verso blank), in eights. Two original blank leaves, no pagination. Contains, on fifth leaf of volume, a second title identical with the first, except omission of date.

This is the only collected edition of Shakespeare's Poems that was published during the 17th century.

ERRORS IN PAGINATION: A3 is misprinted A2; B3 is B5.

REFERENCES: Bartlett, *Catalogue of Shakespeareana* (1917), p. 14, No. 10;

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Church Catalogue (1909), Vol. II, pp. 776-777, No. 560; *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp. 82-83; *Grolier Club Contributions to English Bibliography* (1893), pp. 184-186, No. 212; *Hoe Catalogue* (1904), Vol. IV, pp. 108-109; *Huth Catalogue* (1880), Vol. IV, p. 1341; *Locker-Lampson Catalogue* (1886), p. 111; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2307; *Widener Catalogue* (1910), pp. 183-185.

SHAKESPEARE, WILLIAM.

The||Excellent||History of the Mer-||chant of Venice.||With the extreme cruelty of Shylocke || the Iew towards the faide Merchant, in cut-||ting a iust pound of his flesh, And the obtaining || of Portia, by the choyse of || three Caskets.||Written by W. Shakespeare.|| [Printer's device.] Printed by J. Roberts, 1600. (1619.)

CONDITION: Small 4°, full crimson levant morocco, gilt back, gilt edges, by F. Bedford. The Locker-Halsey copy, with bookplate of the former. With annotations in the autograph of Locker-Lampson. Size of leaf, 6 $\frac{7}{8}$ by 5 $\frac{1}{4}$ inches.

FIRST EDITION. Having been issued prior to that of the same date with the imprint "J. R. for Thomas Heyes." The running headlines read, "The Comickall History of the Merchant of Venice." This edition was entered in the Stationers' Co's Register on July 22, 1598, whereas that by Heyes was not registered until Oct. 28, 1600. According to Furness, "This has been in recent times by common consent, called The First Quarto."

COLLATION: Title with printer's device, A1 (verso blank); Text, A2-K4 (verso blank), ending with an ornament, in fours. No pagination. F1 is mended in the lower margin. Acts and scenes are not indicated.

REFERENCES: Bartlett, *Catalogue of Shakespeareana* (1917), p. 29, No. 48; Bartlett and Pollard, *Census of Shakespeare's Plays in Quarto* (1916), pp. 52-53; *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 90-91; *Church Catalogue* (1909), Vol. II, pp. 796-798, No. 568; Greg, *List of English Plays* (1900), p. 98; Halliwell, *Dictionary of Old English Plays*

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(1860), p. 168; Hazlitt, *Manual of Old English Plays* (1892), p. 155; *Hoe Catalogue* (1904), Vol. IV, p. 97; *Huth Catalogue* (1880), Vol. IV, pp. 1335-1336; Lee, *Four Quarto Editions of Plays by Shakespeare* (1908), pp. 15-27; *Locker-Lampson Catalogue* (1886), p. 105; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2287.

SHAKESPEARE, WILLIAM. (*Supposititious play.*)

The first part||Of the true & hono-||rable history, of the Life
of|| Sir Iohn Old-castle, the good|| Lord Cobham.||As it hath
bene lately acted by the Right|| honorable the Earle of Not-
ingham || Lord High Admirall of England, || his Seruants. ||
Written by William Shakespeare.|| [Printer's device.] || Lon-
don printed for T. P.|| 1600. (1619.)

CONDITION: Small 4°, half dark blue morocco; Herschel V. Jones copy with bookplate. With marginal notations on the title and several of the leaves. Uncut. Size of leaf, 7¹/₁₆ by 5¹/₈ inches.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); The Prologue, A2 (verso blank); Text, A3-[K4] (verso blank). No pagination.

Originally published anonymously in 1600. Recent authorities have determined that it was the work of Anthony Munday, Robert Wilson, Michael Drayton, and Richard Hathaway. In portraying Falstaff, Shakespeare did so by employing the name of Oldcastle. So much exception was taken by the descendants of the latter, that the name was changed in Shakespeare's play. Although dated 1600 this is included among the editions of Pavier issued in 1619.

REFERENCES: Bartlett, *Catalogue of Shakespeareana* (1917), p. 55-56, No. 119; *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp. 81-82; *Church Catalogue* (1909), p. 926-927, No. 625; Greg, *List of English Plays* (1900), p. 102; Halliwell, *Dictionary of Old English Plays* (1860), pp. 229-230; Hazlitt, *Manual of Old English Plays* (1892), p. 212; *Huth Catalogue* (1880), Vol. IV, p. 1339; *Locker-Lampson Catalogue* (1886), p. 112; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2304.

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SHAKESPEARE, WILLIAM.

A|| Most pleasant and ex-|| cellent conceited Comedy,|| of Sir
Iohn Falstaffe, and the|| merry VVives of VVindfor. || VVith the
swaggering vaine of An-|| cient Pistoll, and Corporall Nym.||
Written by W. Shakespeare.|| [Printer's device.] || Printed for
Arthur Johnson, 1619.

CONDITION: Small 4°, full crimson levant morocco, gilt back, gilt fillet borders on sides, gilt edges, by Bedford; with the Ross Winans and Herschel V. Jones bookplates. Corner of C1 repaired. Size of leaf, 7 $\frac{1}{8}$ by 4 $\frac{7}{8}$ inches.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-G4, in fours. No pagination.

The variations between text of the first two quartos and that of the first folio are great. The copy in the folio contains nearly twice the number of lines that the quartos have. The succession of scenes is the same with one exception, but there is a great elaboration of dialogue in the play as it appears in the folio.

REFERENCES: Bartlett, *Catalogue of Shakespeareana* (1917), p. 32, No. 55; Bartlett and Pollard, *Census of Shakespeare's Plays in Quarto* (1916), p. 61, No. 507; *Church Catalogue* (1909), Vol. II, p. 786, No. 563; *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 92; Greg, *List of English Plays* (1900), p. 100; Halliwell, *Dictionary of Old English Plays* (1860), p. 169; Hazlitt, *Manual of Old English Plays* (1892), p. 156; *Hoe Catalogue* (1904), Vol. IV, pp. 102-103; *Huth Catalogue* (1880), Vol. IV, p. 1336; Lee, *Four Quarto Editions of Plays by Shakespeare* (1908), pp. 55-63; *Locker-Lampson Catalogue* (1886), p. 104; Lowndes, *Bibliographer's Manual* (1871), Vol. III, pp. 2288-2289.

SHAKESPEARE, WILLIAM. (*Source play.*)

The || First and second part of || the troublefome Raigne of ||
Iohn King of England. || With the discouerie of King Rich-
ard Cor-|| delions Base sonne (vulgarly named, the Bastard ||
Fauconbridge:) Also the death of King || Iohn at Swinstead

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Abbey.||As they were (fundry times) lately acted.||Written by W. Shakespeare. || [Printer's device.] || London, || Printed by Aug: Mathewes for Thomas Dewe, and are to || be sold at his shop in St. Dunstones Church-||yard in Fleet-street, 1622.

CONDITION: Small 4°, calf with Bridgewater crest impressed on sides, and bookplate. Size of leaf, 6 $\frac{7}{8}$ by 5 inches.

THIRD EDITION.

COLLATION: First part; title as above, [A1] (verso blank); Text, A2-G3 (verso blank), in fours, ending the first part with catchword to the second. No pagination.

REFERENCES: Bartlett, *Catalogue of Shakespeareana* (1917), p. 95, No. 214; *Church Catalogue* (1909), Vol. II, pp. 803-806, No. 572; Greg, *List of English Plays* (1900), p. 124; Halliwell, *Dictionary of Old English Plays* (1860), p. 134; Hazlitt, *Manual of Old English Plays* (1892), p. 122; *Locker-Lampson Catalogue* (1886), pp. 111-112; Lowndes, *Bibliographer's Manual* (1871), Vol. III, pp. 2283-2284.

SHAKESPEARE, WILLIAM.

The|| Second Part of the troublesome Raigne of|| King Iohn.|| Containing,|| The entrance of Lewis the French|| Kings sonne: with the poysoning of || King Iohn by || a Monke. || Written by W. Shakespeare. || [Printer's device.] || London, || Printed by Aug: Mathewes for Thomas Dewe, and || are to be sold at his shop in St. Dunstones || Church-yard in Fleet-street, 1622.

CONDITION: Small 4°, calf, with Bridgewater crest impressed on sides, and bookplate.

THIRD EDITION. These two parts form the source play of which Shakespeare made use in writing his play King John. The first edition appeared in 1591, and the second in 1611.

COLLATION: Title as above, [G4] (verso "To the Gentlemen Readers"); Text, H1-M2, in fours. No pagination.

REFERENCES: Bartlett, *Catalogue of Shakespeareana* (1917), p. 95, No. 214; *Church Catalogue* (1909), Vol. II, pp. 803-806, No. 572; Greg, *List of English Plays* (1900), p. 124; Halliwell, *Dictionary of Old English*

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Plays (1860), p. 134; Hazlitt, *Manual of Old English Plays* (1892), p. 122; *Locker-Lampson Catalogue* (1886), pp. 111-112; Lowndes, *Bibliographer's Manual* (1871), Vol. III, pp. 2283-2284.

[SHAKESPEARE, WILLIAM.] (*Supposititious play.*)

A Pleafant || Comedie || Of || Faire Em, || The Millers Daughter
of || Manchester: || With the loue of William the Conqueror. ||
As it was fundty (sic) times publicuely acted in the || Honour-
able Citie of London, by the right Ho- || nourable the Lord
Strange his Servants. || [Printer's device.] London, || Printed for
Iohn Wright, and are to be sold at his shop at the signe of the
Bible in Guilt- || spur street without New-gate. 1631.

CONDITION: Small 4°, full crimson levant morocco, gilt back, gold fillet border on sides, gilt edges, by Bedford. The Locker-Lampson, Church, and Herschel V. Jones copy, with bookplates. Leaves are stabbed on the inner margins throughout. Size of leaf, 7³/₁₆ by 5⁵/₁₆ inches.

SECOND EDITION of this supposititious play, with notation on fly-leaf in the autograph of Locker-Lampson regarding the plot.

COLLATION: Title as above, [A1] (verso blank); Text, A2-F3, in fours. No pagination. Last leaf, probably blank, is lacking.

Of the first edition "For T. N. and I. W.," the only copy known is that in the Bodleian Library. In the library of Charles II there was a volume of this and other plays, lettered "Shakespeare, Vol. I." This ascription was followed by Kirkman, Winstanley, and Langbaine at the end of the 17th century. Lowndes and other bibliographers ascribe it to Robert Green. Of this play two editions were issued in quarto, one without date, the other dated 1631.

REFERENCES: Bartlett, *Catalogue of Shakespeareana* (1917), p. 58, No. 127; *Church Catalogue* (1909), Vol. II, pp. 940-942, No. 633; Greg, *List of English Plays* (1900), p. 137; Halliwell, *Dictionary of Old English Plays* (1860), p. 90; Hazlitt, *Manual of Old English Plays* (1892), p. 79; *Hoe Catalogue* (1903), Vol. II, p. 186; *Huth Catalogue* (1880), Vol. II, p. 503; *Locker-Lampson Catalogue* (1886), p. 92; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2303.

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[SHAKESPEARE, WILLIAM.] (*Supposititious play.*)

The|| Lamentable|| And Trve Tragedy|| of Master Arden of||
Feversham in Kent: ||VWho was moft wickedly murdered || by
the meanes of his difloyall and wanton || wife, who, for the love
ſhe bare to one Mosby,|| hired two deſperate Ruffins, Blacke-
will,|| and Shakebag, to kill him.|| Wherein is ſhewed the great
malice and || diffimulation of a wicked woman, the unfatiable ||
deſire of filthy luſt, and the ſhamefull end || of all murderers.||
[Printer's device.] || London,|| Printed by Eliz. Allde dwelling
neere || Chriſts-Church. 1633.

CONDITION: Small 4°, calf. Bridgewater copy with crest impressed on sides, and with bookplate. Size of leaf, 6¾ by 4¾ inches.

THIRD EDITION.

COLLATION: Title as above, [A1] (verso woodcut); Text, A2-[I4], in fours. No pagination.

Editions of this play, published anonymously and at one time often attributed to Shakespeare, were issued in quarto in 1592, 1599, and 1633.

REFERENCES: Bartlett, *Catalogue of Shakespeareana* (1917), pp. 52-53, No. 112; *Church Catalogue* (1909), Vol. II, p. 918, No. 621; Greg, *List of English Plays* (1900), p. 120; Halliwell, *Dictionary of Old English Plays* (1860), p. 22; Hazlitt, *Manual of Old English Plays* (1892), p. 17; *Hoe Catalogue* (1903), Vol. I, p. 9; *Locker-Lampson Catalogue* (1886), p. 112; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2302.

SHAKESPEARE, WILLIAM. (*Supposititious play.*)

The Late,|| And much admired Play,|| Called|| Pericles, Prince
of || Tyre. || With the true Relation of the whole Hi-|| ſtory,
adventures, and fortunes of || the ſaid Prince. || Written by W.
Shakespeare.|| [Printer's device.] || Printed at London by Thomas
Cotes, 1635.

CONDITION: Small 4°, full crimson morocco, Jansen style, by McLeish. Size of leaf, 7½ by 5¾ inches.

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SEVENTH EDITION.

COLLATION: Title as above, [A₁] (verso blank); Text, A₂-[I₂], ending with an ornament (verso blank), in fours. No pagination. F₂ is misprinted 2F; B₄ has a signature mark.

One of the seven pseudo-Shakespearean plays not included in the first nor in the second folio editions. The text of this edition closely follows that of 1630. That of the Third Folio, to which it was appended with six other supposititious plays, is taken from this edition, but with innumerable conjectural alterations.

REFERENCES: Bartlett, *Catalogue of Shakespeareana* (1917), p. 40; *Church Catalogue* (1909), Vol. II, pp. 879-881, No. 609; Greg, *List of English Plays* (1900), p. 104; Halliwell, *Dictionary of Old English Plays* (1860), p. 192; Hazlitt, *Manual of Old English Plays* (1892), p. 177; *Hoe Catalogue* (1904), Vol. IV, pp. 103-104; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2293.

[SHAKESPEARE, WILLIAM] AND [DAVENANT, WILLIAM].

Macbeth, || A || Tragædy. || With all the || Alterations, || Amendments, || Additions, || and || New Songs. || As it's now Acted at the Dukes Theatre. || London, || Printed for P. Chetwin, and are to be Sold || by moſt Bookſellers, 1674.

CONDITION: Small 4°, full green levant morocco, gilt back, gilt edges, by Rivière.

SECOND SEPARATE EDITION, and the first edition of this play as altered by Davenant.

COLLATION: Title as above, [A₁] (verso blank); "The Argument," A₂ (verso "The Perfons Names"); Text, A₁-K₁, in fours. Pages 1-66.

There were two editions printed in 1674. The first, this copy, "for P. Chetwin," the second "for A. Clark."

This play was so popular that for a long time it superseded the genuine play.

ERRORS IN PAGINATION: Sigs. E₁-E₄ are not included in the sequence. Pages 33-34 are omitted; 49 and 50 are repeated.

The Library of William Andrews Clark, Jr.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 93; *Church Catalogue* (1909), Vol. II, p. 783, No. 562; Halliwell, *Dictionary of Old English Plays* (1892), p. 159; Hazlitt, *Manual of Old English Plays* (1892), p. 145; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2286.

[SHAKESPEARE, WILLIAM] AND [DAVENANT, WILLIAM].

Macbeth, || A || Tragedy || With all the || Alterations, || Amendments, || Additions, || And || New Songs. || As it is now Acted at the Theatre Royal. || [Printer's ornament.] || London. || Printed for H. Herringman, and R. Bentley; and sold || by R. Bentley, J. Tonfon, T. Bennet, and || F. Sanders. 1695.

CONDITION: Small 4°, half maroon morocco.

FOURTH EDITION of the alteration made by Sir William Davenant.

COLLATION: Title as above, [A1] (verso blank); The Argument, A2 (verso "The Persons Names"); Text, [A3]-[H4], in fours. Pages 1-60. Page 45 is misprinted 54. First 2 leaves unnumbered.

The play was originally printed in the first folio of 1623. Nat Lee's name is among the "Persons" as the King of Scotland. The music was written by Lock.

REFERENCES: *Church Catalogue* (1904), Vol. II, p. 783, No. 562; Halliwell, *Dictionary of Old English Plays* (1860), p. 159; Hazlitt, *Manual of Old English Plays* (1892), p. 145; *Hoe Catalogue* (1904), Vol. IV, p. 104; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2286.

SHAKESPEARE, WILLIAM, AND FLETCHER, JOHN. (*Supposititious play*.)

The || Two || Noble || Kinsmen: || Prefented at the Blackfriers || by the Kings Maiesties fervants, || with great applause: || Written by the memorable Worthies || of their time; ||

{ Mr. John Fletcher, and }
{ Mr. William Shakspeare. } Gent. ||

[Printer's device.] || Printed at London by Tho. Cotes, for Iohn

The Library of William Andrews Clark, Jr.

Waterfon: || and are to be fold at the signe of the Crowne || in Pauls Church-yard. 1634.

CONDITION: Small 4°, full calf, with the Bridgewater crest impressed on sides and with the Bridgewater bookplate. Size of leaf, 7 3/16 by 5 inches.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso Prologue); Text, B1-[M4]. Pages 1-88. Epilogue, N1 (verso blank), one leaf unnumbered.

Of this play but a single edition was printed in quarto, the one here described. It was reprinted in Beaumont & Fletcher's *Fifty Comedies* (1679). The story of the play is taken from Chaucer's "Palamon and Arcite: or the Knight's Tale." It is generally conceded that Shakespeare had a hand in writing this play, but to what extent, opinions differ.

REFERENCES: Bartlett, *Catalogue of Shakespeareana* (1917), p. 59, No. 128; *Church Catalogue* (1909), Vol. II, p. 942, No. 634; Halliwell, *Dictionary of Old English Plays* (1860), p. 259; Hazlitt, *Manual of Old English Plays* (1892), p. 241; *Hoe Catalogue* (1903), Vol. II, p. 215; *Locker-Lampson Catalogue* (1886), pp. 43-44; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2304.

[SHARPHAM, EDWARD.] (Fl. 1607.)

Cypids || VVhirligig. || As it hath bene || Sundrie times Acted, by the || Children of his Maiesties || Reuels. || [Printer's device.] || London, || Printed by T. H. for R. Meighen, and are to be || fold at his shop, next to the Middle-Temple Gate, || and in S. Dunstons Church-yard in Fleet-street, || 1630.

CONDITION: Small 4°, full dark blue crushed levant morocco, inside margins gold, gilt edges, by Rivière.

FOURTH EDITION, in which the dedication, signed with the author's initials, is omitted.

COLLATION: Title as above, [A1] (verso blank); "The Prologve," A2 (verso "The Actors' Names"); Text, A3-[K4], in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 105; Halliwell, *Dic-*

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tionary of Old English Plays (1860), p. 67; Hazlitt, *Manual of Old English Plays* (1892), p. 56; *Hoe Catalogue* (1904), Vol. IV, p. 143; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2369.

SHIRLEY, HENRY.

The || Martyr'd || Souldier: || As it was fundry times Acted with
a || generall applause at the Private || house in Drury lane, || and
at other || publicke Theatres. || By the Queenes Majesties fer-
vants. || The Author H. Shirley Gent. || London: || Printed by
I. Okes, and are to be sold by || Francis Eglesfield at his house
in Pauls || Church-yard at the signe of the || Mary-gold. 1638.

CONDITION: Small 4°, full crimson levant morocco, gold-tooled on back and borders, gilt edges, by Chambolle-Duru. With the Winston H. Hagen bookplate.

FIRST EDITION and first issue, with dedication signed with initials only. In later editions it was signed "John Kirke."

COLLATION: Title as above, [A1] (verso blank); Dedication to Sir Keneleme Digby, signed I. K., A2-A3 (recto); "To the Courteous Reader," A3 (verso)-[A4] (verso "Actors' Names"); Text, B1-K2 (verso "To the Reader of this Play now come in Print"), in fours. Epilogue, [K3] (verso printer's device). No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 105; Halliwell, *Dictionary of Old English Plays* (1860), p. 165; Hazlitt, *Manual of Old English Plays* (1892), pp. 151-152; *Hoe Catalogue* (1904), Vol. IV, p. 151; *Huth Catalogue* (1880), Vol. IV, pp. 1348-1349; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2384.

S[HIRLEY], J[AMES] (1596-1666).

Andromana: || or the || Merchant's || Wife. || The Scaene, || Ibe-
ria. || By J. S. || [Printer's ornament.] || London, || Printed for
John Bellinger, and are to be sold at his shop in || Cliffords-Inn-
lane in Fleetstreet, 1660.

CONDITION: Small 4°, half maroon morocco; text inlaid. The John Philip Kemble copy with his notes on title.

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FIRST EDITION.

COLLATION: Title as above, [A1] (verso Names of Actors); Text, A2-[H4] (verso blank), in fours. No pagination.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), pp. 17-18; Hazlitt, *Manual of Old English Plays* (1892), p. 14; *Hoe Catalogue* (1904), Vol. IV, p. 170.

SHIRLEY, JAMES.

Changes: || Or, || Love in a Maze. || A Comedie. || As it was presented at the Private || House in Salisbury Court, by the Company of His Majesties Revels. || Written by Iames Shirley, Gent. || - - - Deferta per avia dulcis || Raptat Amor. - - || [Printer's device.] || London: || Printed by G. P. for William Cooke, and are to be sold at his || shop neere Furnivals Inne gate in Holborne, 1632.

CONDITION: Small 4°, half brown morocco. The John Philip Kemble copy, each leaf inlaid, with autograph notation on title-page.

FIRST EDITION.

COLLATION: Title as above, with printer's ornament of a twisted rope and clasped hands, [A2] (verso blank); Dedication to Lady Dorothe Shirley, A3; Prologue, [A4] (verso Actors' Names); Text, B1-[I4], in fours, K1-K2 and L1 (verso Epilogue). Pages 1-[70].

REFERENCES: Greg, *List of English Plays* (1900), p. 107; Halliwell, *Dictionary of Old English Plays* (1860), p. 46; Hazlitt, *Manual of Old English Plays* (1892), p. 38; *Hoe Catalogue* (1904), Vol. IV, pp. 153-154; *Huth Catalogue* (1880), Vol. IV, p. 1349; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2384; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 424.

SHIRLEY, JAMES.

The || Contention || of || Ajax and Ulysses, || For The || Armor of Achilles. || As || It was nobly represented by young Gentlemen of quality, at a private Entertainment of some persons of || Honour. || Written || By James Shirley. || London, || Printed for

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John Crook, at the sign of the ship in || S. Pauls Church-yard.
[1659.]

CONDITION: Small 4°, half black morocco; text inlaid from small 8°. The John Philip Kemble copy with his notes on title.

FIRST EDITION.

COLLATION: Title as above, [H1] (verso blank); The Speakers, [H2] (recto blank); Text, H3-[K3] (verso blank), in eights. Pages [93]-129. Printed in a volume with "Honoriam and Mammon," 1659, having originally been written in 1653 as an Interlude called "The Contention for Honour and Riches."

REFERENCES: Greg, *List of English Plays* (1900), p. 110; Halliwell, *Dictionary of Old English Plays* (1860), p. 59; Hazlitt, *Manual of Old English Plays* (1892), p. 49; *Hoe Catalogue* (1904), Vol. IV, p. 170; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2386.

SHIRLEY, JAMES.

The || Gentleman || Of || Venice || A || Tragi-Comedie || Prefented
at the Private house in || Salisbury Court by her || Majesties Ser-
vants. || Written by || James Shirley. || London, || Printed for
Humphrey Moseley and are to be || sold at his Shop at the
Princes Armes in St. || Pauls Church-yard. 1655.

CONDITION: Small 4°, full crimson crushed levant morocco, gilt, gilt edges, by the Club Bindery. The Hoe copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Sir Tho. Nightingale, [A2]; "The Names with some small Characters of the Persons," A3; Text, A4-[L2], in fours. Pages 1-78.

ERRORS IN PAGINATION: Sigs. B1-B4 are repeated, and C1-C4 are omitted; K2 is unnumbered, and K4 is misprinted K2; L2 is unnumbered. There is no copy of this play in the British Museum nor in the Bodleian Library.

REFERENCES: Greg, *List of English Plays* (1900), p. 110; Halliwell, *Dictionary of Old English Plays* (1860), p. 107; Hazlitt, *Manual of Old English Plays* (1892), p. 94; *Hoe Catalogue* (1904), Vol. IV, p. 168;

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Huth Catalogue (1880), Vol. IV, p. 1353; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2386; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 426.

SHIRLEY, JAMES.

Honoriam and Mammon. Written by James Shirley Gent. Scene Metropolis, or New-Troy. Whereunto is added the Contention of Ajax and Ulysses for the Armour of Achilles. As it was represented by young Gentlemen of quality at a private entertainment of some Persons of Honour. London, Printed for John Crook, and are to be sold at his shop at the signe of the Ship in S. Pauls Church-yard, 1659.

CONDITION: Small 8°, full crimson levant morocco, edges gilt on the rough, by Chambolle-Duru. The Hoe copy with bookplate. Some headlines cut into.

COLLATION: Preliminary blank leaf, [A1], missing; Title as above, [A2] (verso blank); Dedication, A3-[A4] (verso Persons); Text, B1-[G7], in eights. Pages [1]-92. Final blank leaf is lacking.

The second part, "Contention of Ajax and Ulysses," is missing, although mentioned on title.

ERRORS IN PAGINATION: G1 is misprinted O1; G3 lacks signature mark; pp. 76-77 are repeated; p. 78 is misprinted 80.

REFERENCES: Greg, *List of English Plays* (1900), p. 110; Halliwell, *Dictionary of Old English Plays* (1860), p. 122; Hazlitt, *Old English Plays* (1892), p. 109; *Hoe Catalogue* (1904), Vol. IV, pp. 169-170; *Huth Catalogue* (1880), Vol. IV, p. 1353; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2386.

SHIRLEY, JAMES.

The Lady Of Pleasvre. A Comedie, as it was Acted by her Majesties Servants, at the private House in Drury Lane. Written by James Shirley. [Printer's ornament.] London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637.

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CONDITION: Small 4°, half brown morocco. The John Philip Kemble copy, each leaf inlaid, with autograph notation on title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "Perfons of the Comedy"); Dedication to Richard Lord Lovelace, [A2]; Text, B1-K2, in fours. No pagination.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 96-97; Greg, *List of English Plays* (1900), p. 108; Halliwell, *Dictionary of Old English Plays* (1860), p. 140; Hazlitt, *Manual of Old English Plays* (1892), p. 128; *Hoe Catalogue* (1904), Vol. IV, p. 157; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385; *Shakespeareana, Catalogue of* (1899), Vol. II, pp. 426-427.

SHIRLEY, JAMES.

Poems &c. || By || James Shirley. || Sine aliquâ dementiâ nullus Phoebus. || [Printer's ornament.] || London, || Printed for Humphrey Moseley, and are to be || sold at his shop at the signe of the Princes || Armes in St. Pauls Church-yard. || 1646.

CONDITION: Small 8°, full green levant morocco, gilt, gilt edges, by Wright. The Hoe copy with bookplate. With fine portrait by Marshall.

FIRST EDITION.

COLLATION: Portrait of Shirley in an oval of bay leaves, engraved by Marshall, [A1] (verso) (recto blank); Title as above, [A2] (verso blank); Dedication, A3; Poems to the author by Stanley, May, etc., A4-[A8]; Text, B1-[F7], in eights; Postscript to the Reader, [F8]. Pages 1-80. Title of "Narcissus, or, The Self-Lover," 1646, [A1] (verso blank); Text, A2-C2. Pages 1-34; Prologues and Epilogues, C3-[D7] (verso blank). Pages 35-[60]. Title "The Triumph of Beavtie," 1646, [A1] (verso blank); Text, A2-[B7], pp. 1-28 (misprinted 30).

ERRORS IN PAGINATION: Narcissus, pp. 47-59 are misprinted 147-149; Triumph of Beauty, 22 and 25 are omitted; 26 and 27 are repeated; p. 28 is 30.

In one of the songs is, perhaps, the first mention of a named race-horse, "Bay darral, that won the cup at Newmarket."

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905),

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Vol. III, p. 81, No. 800; *Hoe Catalogue* (1904), Vol. IV, pp. 164-166; *Huth Catalogue* (1880), Vol. IV, pp. 1353-1354; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2386.

SHIRLEY, JAMES.

Six New Playes, Viz. The	{	Brothers.
		Sisters.
		Doubtfull Heir.
		Imposture.
		<u>Cardinall.</u>
		Court Secret.

The Five first were acted at the || Private House in || Black Fryers || with great Applause. || The last was never Acted. || All Written by James Shirley. || Never printed before. || London, Printed for Humphrey Robinson at the Three || Pigeons, and Humphrey Moseley at the Prince's || Armes in St. Paul's Churchyard. 1653.

CONDITION: Small 8°, full brown straight-grained morocco, full gilt back, paneled sides, with corner ornaments, gilt edges, by Stikeman.

FIRST COLLECTED EDITION.

COLLATION: Engraving of Shirley by Marshall, dated 1646, facing title-page; General title as above, [A1] (verso blank); Sub-title of "The Brothers," 1652, [A2] (verso blank); Dedication to Tho: Stanley Esq., A3; The Prologue, [A4] (verso "The Persons"); Text, B1-[F4], ending with Epilogue, in eights. Pages [1]-72. Title of "The Sisters," 1652, [A1] (verso blank); Dedication to William Paulet Esquire, [A2]; Prologue, A3; Persons, [A4] (verso) (recto blank); Text, B1-[E5]. Pages [1]-58. Epilogue, [E6] (verso blank); last leaf unnumbered. Title to "The Doubtful Heir," 1652, [A1] (verso blank); Dedication to Sir Edmund Bowier, A2; Prologue, [A3] (verso "The Persons of the Play"); Text, B1-[F5]. Pages [1]-74. Epilogue, [F6] (verso blank); last leaf unnumbered. Title "The Impostvre," 1652, [A2] (verso blank); Dedication to Sir Robert Bolles, A3; The Prologue, [A4] (verso "Persons"); Text, B1 (misprinted A)-[F7]. Pages [1]-78. Epi-

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logue, [F8] (verso blank); last leaf unnumbered. Title "The Cardinal," 1652, [A2] (verso blank); Dedication to G. B. Esq., A3; Prologue, [A4] (verso Verses to Shirley); "Persons," [A5] (verso) (recto blank); Text, B1-[F3] (verso Epilogue). Pages [1]-69; last page unnumbered. "A Catalogue of the Authors Poems already Printed," [F4], leaf unnumbered; Title "The Court Secret," 1653, [A1] (verso blank); Dedication to the Earl of Strafford, A2-[A4] (verso "The Names of the Persons" and "Plays newly printed"); Text, B1-[F7]. Pages [1]-78. "The Court Secret," 1653, [A1] (verso blank); Dedication to the Earl of Stratford, A2-[A4] (verso "The Names of the Persons" and "Plays newly printed"). Text, B1-[F7]. Pages [1]-78. Each play has a separate title and a separate pagination. Mr. Francis Edwards, the well-known London bookseller, has made a close study of this edition and is authority for the following interesting note which appeared in one of his catalogues a few years ago: "The various works in the volume were not printed at one and the same time, but are the original editions bound together. Each play has its own separate signature and pagination. On each of the individual title-pages are the words 'Never Printed before,' or, 'Not Printed before,' the very variation in the phrase being significant. From this and other evidence it is patent that H. Robinson and H. Mosely, the publishers, began to print the plays one at a time in 1652 and that 1653 was upon them before they were ready with the Court Secret. They then took the original issues, or as many as were left over, and bound them up with a general title-page which, in spite of the 1653 date, is quite correct in its 'Never printed before.' The date 1652 on all the individual title-pages except the one for The Court Secret, seems to give the lie to 'Never printed before' on the general title-page dated 1653, but this, as has been shown, was not the case."

ERRORS IN PAGINATION: "The Brothers," p. 6 is misprinted 9; p. 60 is misprinted 61; and p. 61 is misprinted 60. "The Imposture," p. 61 is unnumbered. "The Cardinal," C4 is misprinted D4. "The Court Secret," p. 7 is unnumbered; p. 30 misprinted 33; and p. 31 misprinted 32. "The Doubtfull Heir," p. 56 is 65.

REFERENCES: Greg, *List of English Plays* (1900), p. 106; *Hoe Catalogue*

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(1904), Vol. IV, pp. 167-168; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2386.

SHIRLEY, JAMES, SEE CHAPMAN AND SHIRLEY.

SPENCER, EDMUND (1552-1599).

Complaints.||Containing fundrie||small Poemes of the|| Worlds
Va-||nitie.||VVhereof the next Page ||maketh menti-||on.||
By Ed. Sp.||[Printer's device.]||London.||Imprinted for VVil-
liam||Ponfonbie, dwelling in Paules||Churchyard at the Signe
of||the Bishops head.||1591.

CONDITION: Small 4°, full calf, with the Bridgewater crest impressed on sides, and with the Bridgewater bookplate. Size of leaf, 7¼ by 5½ inches.

FIRST EDITION.

COLLATION: Title as above in an emblematic woodcut border, in the lower part of which is the date, [A1] (verso "A note of the fundrie Poemes contained in this Volume"); "The Printer to the Gentle Reader," A2; Dedication "To the right Noble and beautifull Ladie, the La. Marie Countesse of Pembroke," [A3]-[A4] (verso blank); "The Ruines of Time," B1-[D4], in fours; Title "The Teares of the Muses," (same imprint as before, with similar woodcut border and same date), [E1] (verso blank); Dedication "To The Right Honorable the Ladie Strange," [E2]; Text, [E2] (verso)-[G4]; "Virgils Gnat," with dedicatory sonnet to the Earl of Leicester, H1-[K4]; Title in borders as before, same imprint and date, "Prosopopoia," [L1] (verso blank); Dedication "To the right Honourable, the Ladie Compton and Mountegle," L2; "Profopopoia: or Mother Hubberds Tale," L3-[Q4]; "Ruines of Rome: by Bellay," R1-[S4]; Title "Mviopotmos, or The Fate of the Butterflie By Ed. Sp.," in emblematic border as before, with same imprint, but with the date 1590, [T1] (verso blank); Dedication "To the right worthy and vertuous Ladie, the La: Carey," T2; "Mviopotmos, or The Fate of the Butterflie," [T3]-X2 (verso blank); "Vifions of the worlds vanitie," X3-Y1; "The Vifions of Bellay," Y2-Z1 (the headlines on Z1, recto and verso, are misprinted "Vif-

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ions of the worlds vanitie"); "The Visions of Petrarch formerly translated," Z₂-Z₃; [Z₄] blank, in fours. No pagination. E₁, E₂, and T₃ are unnumbered.

"The Teares of the Muses" contains in the second stanza on F₂ recto what is thought to be the earliest notice of Shakespeare, "Our pleasant Willie," as Spencer here calls him, in his twenty-eighth year when the poem was published.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 98-99; *Church Catalogue* (1909), Vol. II, pp. 998-1000, No. 658; *Grolier Club Contributions to English Bibliography* (1893), pp. 204-206, No. 235; *Hoe Catalogue* (1904), Vol. IV, pp. 215-216; *Huth Catalogue* (1880), Vol. IV, p. 1387; *Locker-Lampson Catalogue* (1886), pp. 118-119; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2478.

SPENSER, EDMUND.

The Faerie || Queene. || Disposed into twelue books, || Fashioning || XII. Morall vertues. || [Printer's device with ornamental fleur-de-lis in center.] || London || Printed for William Ponsonbie. || 1590.

CONDITION: Small 4°, full green levant morocco, gilt back, gilt edges. The Frederick Perkins copy with bookplate. Size of leaf, 7⁵/₁₆ by 5⁵/₁₆ inches.

FIRST EDITION, first issue as determined by the blank spaces on page 332, which were filled up in the second issue with Welsh and English words.

COLLATION: Title as above, [A₁] (verso Dedication to Queen Elizabeth); "The first Booke of the Faerie Queene," A₂-[M₅] (verso full page woodcut of St. George in his heroic conflict with the dragon), pp. [1]-[184]; "The second Booke of the Faerie Queene," [M₆]-[Z₈], Aa₁-Bb₃ (verso blank), pp. 185-[388]; "The thirde Booke of the Faerie Queene," Bb₄-[Oo₈] (verso blank), pp. 389-[590]; Letter to Sir Walter Raleigh, Pp₁-Pp₃ (recto), pp. 591-595; Commendatory Poems, Pp₃ (verso)-[Pp₅] (verso), pp. 596-600; Dedicatory Poems, [Pp₆]-[Pp₈] (verso "Faults escaped in the Print"), pp. 601-606; Fif-

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teen Commendatory Poems, signed E. S., Qq1-[Qq4], 4 unnumbered leaves, in eights.

ERRORS IN PAGINATION: Page 79 is misprinted 81; 82 is 84; 83 is 85; 86 is 88; 87 is 89; 90 is 92; 91 is 93; 94 is 96; 309 is 319; 317 is 217; 403 is 408; 439 is 493; 510 is 600; 562 is 592; 586 is 589.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 987-992, No. 655; *Grolier Club Contributions to English Bibliography* (1893), pp. 200-202, No. 231; *Hoe Catalogue* (1904), Vol. IV, p. 208; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2476; *Widener Catalogue* (1910), p. 193.

[SPENCER, EDMUND.]

The||Faerie||Qveene,||Disposed Into||XII. Bookes,||Fashioning twelue Morall Vertues.||[Printer's device.]||At London.||
¶ Printed by H. L. for Mathew Lownes.||1609.

CONDITION: Small folio, dark green crushed levant morocco, gilt back and inside border, edges gilt on the rough, by Lloyd. From the library of the Earl of Clanricarde with bookplate.

FIRST FOLIO EDITION and the first to contain the "Two Cantos of Mvtabilitie; VWhich, both for Forme and Matter, appeare to be parcell of some following Booke of the Faerie Queene, Vnder The Legend of Constancie."

COLLATION: Title as above, [A1] (verso Dedication to Queen Elizabeth); Text: First Book, A2-[E6], pp. 1-58; Second Book, F1-L2 (verso blank), pp. 59-[122]; Third Book, L3-Q4 (verso commendatory verses, signed W. R., and Hobynoll), pp. 123-[186]. Second Title: The||Second||Part Of The||Faerie Qveene:||Containing||

The { Fovrth,
Fift, and
Sixt Booke.||

By Edm. Spenser.||[Printer's device, repeated from the first title.]||Imprinted at London for Mathew Lownes.||Anno Dom. 1613, [R1] (verso blank), pp. 187-188; Text: Fourth Book, R2-[X6] (verso blank), pp. 189-[246]; Fifth Book, Y1-[Z6] and Aa1-Cc3, pp. 247-300; Sixth Book, [Cc4]-[Gg5], pp. 301-352; "Two Cantos of Muta-

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bilitie," [Gg6]-[Hh5], ending with printer's device and colophon between ornamental head- and tail-pieces, in sixes. Pages 353-[364].

ERRORS IN PAGINATION: Page 8 is misprinted 10; 2 blank leaves without signatures occur between pp. 182 and 183; Cc3 is misprinted S3.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 92; *Grolier Club Contributions to English Bibliography* (1893), p. 204, No. 234; *Hoe Catalogue* (1904), Vol. IV, pp. 210-211; *Huth Catalogue* (1880), Vol. IV, p. 1386; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2476.

SUCKLING, JOHN (1609-1642).

Fragmenta Aurea. || A Collection of all || The || Incomparable Peeces (sic), || Written || By Sir John Svckling. || And published by a Friend to perpetuate || his memory. || Printed by his owne Copies. || London, || Printed for Humphrey Moseley, and are to be || fold at his shop, at the Signe of the Prin- || ces Armes in St Pauls Churchyard. || MDCXLVI.

CONDITION: Small 8°, full crimson crushed levant morocco, gilt back, sides paneled, border of dentelles on inside margin, gilt edges, by Pratt. With the bookplates of Sir Edward Sullivan and Samuel Putnam Avery. Of unusual dimensions, measuring 6 $\frac{7}{8}$ by 4 $\frac{1}{4}$ inches.

FIRST EDITION.

COLLATION: Engraved portrait by Marshall, with eight lines of verse, [A1] (recto blank); Title as above, A2 (verso blank); "To the Reader," A3-[A4] (verso blank); Title to "Aglaura," [A1] (repeated) (verso blank); "Prologve," A2; "To the King," A3 (verso "Scena Perfia"); Text, A4-[D8], pp. 1-58; "Epilogue," E1, pp. [59]-[60]; Second title "Aglaura," [E2] (verso blank), pp. [61]-[62]; Prologue, E3, pp. [63]-[64]; Text, E4-[F4], ending with Epilogue, pp. 65-82; Title "The Goblins," [A1] (verso Prologue), pp. [1]-[2]; Text, A2-[D8], ending with Epilogue, pp. 3-64; Title "Brennoralt," [A1] (verso blank); "The Actors," A2 (verso blank); Text, A3-D4, pp. [1]-52; Title "Poems," [A1] (verso blank), pp. [1]-[2]; Text, A2-[D1] (verso blank), pp. 3-[50]; Title "Letters To divers Eminent Personages," [D2] (verso

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blank), pp. [51]-[52]; Text, D3-[F8], pp. 53-96; Title "An Account Of Religion By Reason," [G1] (verso blank), pp. [97]-[98]; "The Epistle," G2-[G3] (verso blank), pp. [99]-[102]; "Discourse," G4-[H4] (verso blank), pp. 103-[120].

The present copy is the variant in which the initials of "Fragmenta Aurea" on the general title are in large capitals. The first title to "Aglaura" is enclosed within a handset border.

REFERENCES: Greg, *List of English Plays* (1900), p. 112; *Grolier Club Contributions to English Bibliography* (1905), Vol. III, pp. 104-106, No. 827; *Hoe Catalogue* (1904), Vol. IV, pp. 235-236; *Huth Catalogue* (1880), Vol. IV, p. 1415; *Locker-Lampson Catalogue* (1886), pp. 122-123; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2543; *Shakespeareana, Catalogue of* (1899), Vol. II, pp. 451-455.

[TATE, NAHUM.] (1652-1715.)

The|| Island Princess:|| Or The|| Generous Portugal.|| A Comedy. || As it is Acted at the Theatre Royal by || His Majesties Servants.|| With the Alterations and New|| Additional Scenes.|| Licensfed May 31. 1669. || Roger L'Estrange. || London, || Printed for H. R. and A. M. and are to be sold by || William Cademan at the Popes Head in the Lower walk of the|| New Exchange, and Robert Pask at the Stationers Arms|| and Ink-bottle under Pinners Hall in Winchester-|| street by Gresham-Colledge. 1669.

CONDITION: Full crimson crushed levant morocco, gilt back and sides, inner margin dentelles of gold. The Hoe copy with label.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Prologue, [A2] (verso "The Actors' Names"); Text, B1-[L2], ending with Epilogue, in fours. Pages 1-[76].

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 129; *Hoe Catalogue* (1904), Vol. IV, p. 253.

TAYLOR, JOHN (1580-1654).

All|| The Workes || of Iohn Taylor|| The Water-Poet.|| Beeing

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Sixty and three in number. || Collected into one Volume by || the Avthor: VVith fundry new Additions, corrected, || reuifed, and newly Imprinted, 1630. || [Printer's ornament.] || At London, || Printed by J. B. for Iames Boler; at the signe of the || Marigold in Pauls Churchyard. 1630.

CONDITION: Folio, full blue levant morocco, gilt edges on the rough. The Bridgewater copy with crest on sides, and with bookplate.

FIRST EDITION. Fine copy of one of the most interesting volumes of the period, and rarely found with the engraved title. It has the woodcut portraits in the text incident to the "Memoriall of Monarchs."

COLLATION: Frontispiece-title engraved by Cockson containing a portrait of Taylor in the lower center, [A1] (verso blank); Printed title as above, with two bands, the upper one containing the first word of the title, [A2] (verso Anagrams to the Marquis of Hamilton, etc.); "To the most high, most mighty, and most ancient prodvcer, sedvcer, and abvser of mankind, the world," A3-[A4] (verso Errata and "In laudem Authoris"); Poems to the Author, [A5]; Contents, [A6]; Text, B1-O2, pp. 1-148; Dedication, Aa1 (one leaf unnumbered); Aa2-Ss2 (Rr has 4 leaves only), pp. 1-200; Aaa1-[Kkk6] (verso blank), pp. 225-[344]; Aaa1 (repeated)-[Mmm8], all in sixes. Pages 1-146.

Woodcuts in the text. There are four sets of signatures, three of paginations, and numerous dedications of separate works, but no titles except the first.

ERRORS IN PAGINATION: Page 85 (Sig. I1) is misprinted 87; 141 (Sig. N5) is 139; 29 (Sig. Cc4) is 26; 63 (Sig. Ff3) is 59; pp. 60-62 are repeated; 63-66 are omitted; p. 83 (Sig. Hh1) is 81; pp. 92-93 are repeated; p. 121 (Sig. Ll3) is 111; 124 is 114; 125 is 115; 164 (Sig. Oo6) is 155; pp. 201-224 are omitted; p. 289 (Sig. Fff3) is 298; 294 is 295; 296 is 295; 310 (Sig. Hhh1) is 300; 9 (Sig. Aaa5) is 4; pp. 13 and 14 are repeated; p. 48 (Eee1) is 56; pp. 65-66 are repeated; 67 and 68 are omitted; p. 69 is 68; 75 (Sig. Fff3) is 81; 112 is 124; 113 is 125; 128 is 127; 135 is 125; 136 is 129; F5 is F2; N3 is N5; Aaa2 is Aaa3; Eee2 is E2; Ggg2 is B2; Ggg3 is G3.

Although the title states that these are "All the Workes" of the au-

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thor, there are a number omitted which had been previously published.
REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. III, pp. 130-131, No. 862; *Hoe Catalogue* (1904), Vol. IV, p. 275; *Huth Catalogue* (1880), Vol. IV, p. 1433; *Widener Catalogue* (1910), pp. 207-208.

WALTON, ISAAC (1593-1683).

The || Lives ||

Of { Dr. John Donne,
Sir Henry Wotton,
Mr. Richard Hooker,
Mr. George Herbert. ||

Written by Izaak Walton. || To which are added some Letters written by || Mr. George Herbert, at his being in Cam- || bridge: with others to his Mother, the || Lady Magdalen Herbert, written by John || Donne, afterwards Dean of St. Pauls. || Ecclef. 44. 7. || These were honourable men in their Generations. || London, || Printed by Tho. Newcomb for Richard Marriott. || Sold by most Bookfellers. 1670.

CONDITION: 8°, full maroon levant morocco, the sides gold-tooled in a conventional design of interwoven filigree work, paneled back similarly tooled, gilt edges, by Rivière. In a leather jacket and case.

FIRST COLLECTED EDITION.

COLLATION: Preliminary blank leaf, [A1]; Title as above, [A2] (verso blank); Dedication to Lord Bishop of Winchester, A3-A4; "To the Reader," [A5]-[A7] (verso Errata); one blank leaf, [A8]; Letter by the Bishop of Chichester, B1-B4, pp. 1-8; Portrait of Donne by Lombart, one leaf, (recto blank); Life of Donne, [B5]-G4, pp. 9-88; Portrait of Wotton by Dolle, one leaf, (recto blank); Title, [B1] (verso blank), pp. [1]-[2]; Life of Wotton, B2-[F4] (verso blank); pp. 3-[80]; Portrait of Hooker by Dolle, one leaf, (recto blank); Title, [A1] (verso blank), pp. [1]-[2]; Commendatory Poem signed Sam. Woodford, A2-A3, pp. 3-6; Life of Hooker, A4-[F8], pp. 7-140; Portrait of Herbert by White, one leaf, (recto blank); Title, [A1] (verso Imprimatur dated

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April 21, 1670), pp. [1]-[2]; Commendatory Poem signed Sam. Woodforde, A2-A3 (recto), pp. 3-5; Life of Herbert, A3 (verso)-[E8], pp. 6-80; Tribute to Mrs. Herbert, F1, pp. 81-82; Title Letters written by George Herbert and John Donne, [F2] (verso blank), pp. [82]-[83]; Text, F3-[G4] (verso Commendatory Poem), pp. 85-104. In eights. ERRORS IN PAGINATION: Life of Wotton, A2 is misprinted B2; Life of Hooker, H2 is misprinted F2; H4 is F4; pp. 57-76 are omitted; p. 111 is 11; Life of Herbert, p. 28 is 82.

Copies of this volume occur on thick and on fine paper.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 1109-1111, No. 740; *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 105-106; *Grolier Club Contributions to English Bibliography* (1901), Vol. III, pp. 200-201, No. 955; *Huth Catalogue* (1880), Vol. V, p. 1561; *Locker-Lampson Catalogue* (1886), p. 127; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2829.

WALTON, ISAAC, SEE CHALKHILL, JOHN.

WITS RECREATIONS.

Wits||Recreations.||Selected from the finest Fancies||of Moderne Muses.||[Printer's ornament.]||London,||Printed by R. H. for Humphrey Blunden || at the Castle in Corn-hill. 1640.

CONDITION: Small 8°, old calf, gilt edges, with engraved title-page by Marshall. The Beverly Chew copy with bookplate.

FIRST EDITION.

COLLATION: Preliminary blank leaf, [A1]; "The Frontespiece discovered," [A2] verso (recto blank); Engraved title-page in compartments by Marshall, [A3] (verso blank); Title as above, [A4] (verso blank); "The Stationer to the Reader," [A5] (verso blank); Text, B1-M2, in eights. (504 Epigrams.) Half-title "--- Nihil hic nifi carmina defunt," [M3] (verso blank). 126 Epitaphs, Aa1-[Cc8]; in eights, ending with "Octob. 8. 1639 Imprimatur || Matth. Clay." No pagination.

ERRORS IN PAGINATION: Bb2 is misprinted Aa2; K3 is R3.

This copy differs from that described in the Hoe Catalogue. It does not, furthermore, contain the "Outlandish Proverbs" mentioned on

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the engraved title. George Herbert is supposed to have been the editor of the "Outlandish Proverbs."

REFERENCES: *Hoe Catalogue* (1905), Vol. V, pp. 132-133; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, pp. 2957-2958.

WYCHERLEY, WILLIAM.

The || Gentleman || Dancing-Master. || A || Comedy. || Acted at the || Duke's Theatre. || By Mr. Wycherley. || Horat. Non satis est risu diducere rictum || Auditoris: & est quaedam tamen hic quoq; virtus. || London, || Printed by J. M. for Henry Herringman and Thomas Dring at the Sign of the || Blew Anchor in the Lower Walk of the New Exchange, and at the Sign || of the White Lyon in Fleetstreet near Chancery-lane end. 1673.

CONDITION: Small 4°, half blue morocco. The Bridgewater copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Prologue, A2 (verso "The Perfons"); Text, B1-O1 (verso Epilogue)-[O2], ending with "Errata," (verso blank), in fours. Pages 1-[100]. Page 97 is misprinted 88.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 107; Hazlitt, *Manual of Old English Plays* (1892), p. 94; *Hoe Catalogue* (1905), Vol. V, pp. 158-159.

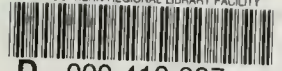
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